

TAYLOR AND FRANCIS ONLINE



Publisher: Taylor and Francis Online

Data Coverage: 276 titles

Subject: Art and Humanities

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No.	Judul	e-ISSN	p-ISSN	Penerbit	Publikasi	Anotasi	Indexed/Abstracted in	Link
201	Science as Culture 	1470-1189	0950-5431	Taylor and Francis Online	4 issues per year	<p>Our culture is a scientific one, defining what is natural and what is rational. Its values can be seen in what are sought out as facts and made as artefacts, what are designed as processes and products, and what are forged as weapons and filmed as wonders. In our daily experience, power is exercised through expertise, e.g. in science, technology and medicine. <i>Science as Culture</i> explores how all these shape the values which contend for influence over the wider society.</p> <p>Science mediates our cultural experience. It increasingly defines what it is to be a person, through genetics, medicine and information technology. Its values get embodied and naturalized in concepts, techniques, research priorities, gadgets and advertising. Many films, artworks and novels express popular concerns about these developments.</p>	Arts and Humanities Citation Index® British Library Inside Clarivate Analytics: Science Citation Index Expanded™ Genamics JournalSeek JournalTOCs MEDLINE (articles relating to bioethics) Microsoft Academic Scopus™ - click here for current CiteScore Web of Science Wellcome Library WorldCat Local (OCLC) etc	http://www.tandfonline.com/CSAC
202	Scrutiny2 - Issues in English Studies in Southern Africa 	1753-5409	1812-5441	Taylor and Francis Online	3 issues per year	<p><i>scrutiny2</i> is a double blind peer-reviewed journal that publishes original manuscripts on theoretical and practical concerns in English literary studies in southern Africa, particularly tertiary education. Uniquely southern African approaches to southern African concerns are sought, although manuscripts of a more general nature will be considered. The journal is aimed at an audience of specialists in English literary studies. While the dominant form of manuscripts published will be the scholarly article, the journal will also publish poetry, as well as other forms of writing such as the essay, review essay, conference report and polemical position piece.</p>	Education Research Index; Index to South African Periodicals, MLA International Bibliography and Scopus.	http://www.tandfonline.com/RSCR

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203	Senses and Society 	1745-8935	1745-8927	Taylor and Francis Online	3 issues per year	<p>The Senses & Society aims to:</p> <ul style="list-style-type: none"> Explore the intersection between culture and the senses Promote research on the politics of perception and the aesthetics of everyday life Address architectural, marketing and design initiatives in relation to the senses Publish reviews of books and multi-sensory exhibitions throughout the world Publish special issues concentrating on particular themes relating to the senses 	Arts and Humanities Citation Index; MLA International Bibliography; Scopus.	http://www.tandfonline.com/RFSS
204	Settler Colonial Studies 	1838-0743	2201-473X	Taylor and Francis Online	4 issues per year	<p><i>Settler Colonial Studies was established to respond to a growing demand for reflection and critical scholarship on settler colonialism as a distinct social and historical formation. Settler Colonial Studies is supported by the School of Indigenous and Canadian Studies, Carleton University, Canada.</i></p> <p><i>The journal aims to establish settler colonial studies as a distinct field of scholarly research. Scholars and students will find and contribute to historically-oriented research and analyses covering contemporary issues. We also aim to present multidisciplinary and interdisciplinary research, involving areas like history, law, genocide studies, indigenous, colonial and postcolonial studies, anthropology, historical geography, economics, politics, sociology, international relations, political science, literary criticism, cultural and gender studies and philosophy.</i></p>	Scopus Ingenta Clarivate Analytics - Web of Knowledge EBSCO British Library	http://www.tandfonline.com/RSET

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205	Seventeenth Century 	2050-4616	0268-117X	Taylor and Francis Online	6 issues per year	<p><i>The Seventeenth Century</i> is established as the leading forum for interdisciplinary approaches to the period, and complements these with stimulating specialist studies on a wide range of subjects. The journal is international in its scope. There is a general preference for articles embodying original research.</p> <p>All contributions should be accessible to scholars who are not specialists in the field concerned. Subjects covered include literature, political and economic history, social history, theology, philosophy, colonial history, natural sciences, music, and the visual arts. There is substantial coverage of book reviews; the journal also publishes review articles and surveys of recent research. From time to time special issues will be devoted to one theme or topic, although the journal normally aims for a broad spread of interest in each issue.</p>	–	http://www.tandfonline.com/RSEV

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206	Shakespeare 	1745-0926	1745-0918	Taylor and Francis Online	4 issues per year	<p><i>Shakespeare</i> publishes articles drawn from the best international research on the most recent developments in Shakespearean criticism, historical and textual scholarship, and performance.</p> <p>The journal promotes the goal of the British Shakespeare Association to bridge the gap between literary and performance based criticism of Shakespeare, and provides an outlet for Shakespeare research undertaken to the very highest standards from around the world. Without privileging any particular critical approaches, methodologies, or theories, the journal welcomes all contributions that throw light upon Shakespeare, his works, and his world, in his time and through to the present day.</p> <p>In addition to publishing articles of original scholarship, the journal also offers an extensive range of performance reviews covering productions from around the globe, reviews of recent books, and a dedicated section for critical debates and state-of-the-field surveys. Each volume also contains special issues compiled by guest editors drawing together scholarship on a particular theme or topic. Proposals for such special issues are welcomed, and should be emailed to the permanent editors.</p>	–	http://www.tandfonline.com/RSHK

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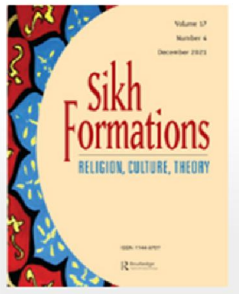
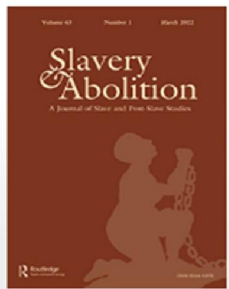
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207	Sikh Formations:Religion, Culture, Theory 	1744-8735	1744-8727	Taylor and Francis Online	4 issues per year	<p><i>Sikh Formations: Religion, Culture, Theory</i> is an interdisciplinary and international journal which provides a critical forum for scholarly exploration of Sikh and Punjabi cultural formations. It does this within a dynamic setting that embraces the globalized context of Sikhs and Sikhism. The aim of this journal is to open up alternative horizons, to promote engagement with a wider spread of disciplinary approaches, to encourage conceptual innovation and provide a venue for the emergence of new perspectives. In addition to conventional scholarly research articles and book reviews, we also welcome shorter essays, conference and symposium proceedings, interviews, longer book reviews, poetry, colloquia etc from the full range of disciplines, including but not limited to: sociology, history, anthropology, philosophy, religious studies, political theology, women and gender studies, comparative literature, postcolonial studies, musicology, teaching and pedagogy, art and architecture, politics, international relations, law and social work.</p>	ATLA, ESCI, IBSS, OCLC, Scopus	http://www.tandfonline.com/RSFO
208	Slavery & Abolition 	1743-9523	0144-039X	Taylor and Francis Online	4 issues per year	<p><i>Slavery & Abolition</i> is the only journal devoted in its entirety to a discussion of the demographic, socio-economic, historical and psychological aspects of human bondage from the ancient period to the present. It is also concerned with the dismantling of the slave systems and with the legacy of slavery. The journal publishes research articles, comments, reflections, review articles and book reviews. There are frequent special thematic issues and an important annual bibliographical supplement on slavery which provides the only comprehensive listing of books and articles in the field. All research articles published in regular issues of the journal have undergone rigorous peer review, based on initial editor screening and anonymized refereeing.</p>	America: History and Life; British Humanities Index; C S A Worldwide Political Science Abstracts (Cambridge Scientific Abstracts); Current Abstracts; Historical Abstracts; Humanities International Index; International Index to Black Periodicals; OCLC; Periodicals Index Online; Race Relations Abstracts; SCOPUS; Sociological Abstracts; Thomson Reuters Arts & Humanities Citation Index®.	http://www.tandfonline.com/FSLA

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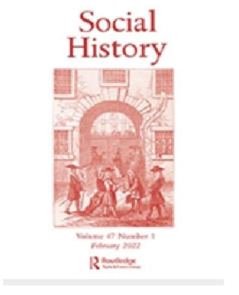
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209	Social Epistemology 	1464-5297	0269-1728	Taylor and Francis Online	6 issues per year	<p>Social Epistemology provides a forum for philosophical and social scientific enquiry that incorporates the work of scholars from a variety of disciplines who share a concern with the production, assessment and validation of knowledge. The journal covers both empirical research into the origination and transmission of knowledge and normative considerations which arise as such research is implemented, serving as a guide for directing contemporary knowledge enterprises.</p> <p>Social Epistemology publishes 'exchanges' which are the collective product of several contributors and take the form of critical syntheses, open peer commentaries interviews, applications, provocations, reviews and responses.</p>	C S A Worldwide Political Science Abstracts (Cambridge Scientific Abstracts); Current Abstracts; Lancaster Index to Defence & International Security Literature; OCLC; Philosopher's Index; International Philosophical Bibliography/Repertoire Bibliographique de la Philosophie; SCOPUS; Social Services Abstracts; Sociological Abstracts.	http://www.tandfonline.com/TSEP
210	Social History 	1470-1200	0307-1022	Taylor and Francis Online	4 issues per year	<p>Established in 1976, Social History publishes high quality and innovative historical scholarship without restrictions of period or place. This peer reviewed journal, published quarterly, encourages research articles that take as their starting point much longer periods of time than is now the norm, and have an ambition of scale that is commonplace in historical sociology, historical geography and demography. Case studies, particularly when integrated with broader considerations, will continue to have their place in the pages of Social History.</p> <p>The journal wishes to broaden its scope by publishing more material on the medieval period and the contemporary, including the present and very recent past. In so doing, Social History will explore the liminal zones that mark the points of rupture and continuity between late antiquity and the medieval, and between the present and the future.</p>	America: History and Life; British Humanities Index; C S A Worldwide Political Science Abstracts (Cambridge Scientific Abstracts); Current Abstracts; Historical Abstracts; Humanities Index; Humanities International Index; International Bibliography of the Social Sciences; OCLC; Periodicals Index Online; ProQuest Central; SCOPUS; Social Services Abstracts; Sociological Abstracts; Studies on Women and Gender Abstracts; Thomson Reuters Arts & Humanities Citation Index.	http://www.tandfonline.com/RSIH

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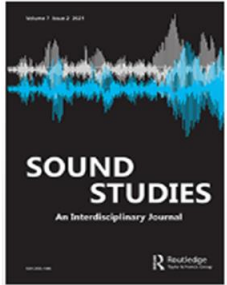
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211	Sound Studies 	2055-1959	2055-1940	Taylor and Francis Online	2 issue per year	<p><i>Sound Studies: An Interdisciplinary Journal</i> is an international, peer reviewed and inter-disciplinary journal in sound studies, providing a unique forum for the development of the subject within a range of disciplines such as history, sociology, media, comparative literature, cultural studies, black studies, indigenous studies, ethnomusicology, historical musicology, film studies, anthropology, geography, philosophy, urban studies, architecture, arts and performance studies.</p> <p>The journal encourages the study and research of sound by publishing submissions that are interdisciplinary, theoretical, empirically rich and critical in nature. Situated at the cutting edge of sound studies, <i>Sound Studies</i> builds on more than three decades of pioneering work in the history, theory, ethnography and cultural analysis of sound.</p>	Clarivate: Emerging Sources Citation Index (ESCI) Clarivate: Web of Science Core Collection	http://www.tandfonline.com/RFSO

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212	South African Historical Journal 	1726-1686	0258-2473	Taylor and Francis Online	4 issues per year	<p>The <i>South African Historical Journal</i> is fully accredited, peer reviewed and internationally regarded as a premier history journal published in South Africa, promoting significant historical scholarship on the country as well as the southern African region. As the journal of the Southern African Historical Society, it has provided a high-quality medium for original thinking about South African history and has thus shaped – and continues to contribute towards defining – the historiography of the region.</p> <p>Published quarterly, the South African Historical Journal publishes a wide variety of material, encompassing issues ranging in time from those around pre-colonial communities to those pertinent to a society in transition in the early 21st century, the practice and teaching of history and debates about heritage and the commemoration of the past. It includes ground-breaking innovative research, general historical and historiographical overviews, historical debates and rejoinders, interviews with historians and reflections on their work, review articles and critical reviews of important books. It regularly publishes articles in special issues on themes such as: 'Oral Histories in South Africa' (2008); 'Let's Talk About Bantustans' (2012); and 'Tswana History' (2014)</p> <p>All research articles published in the journal have undergone rigorous peer review, based on initial editor screening and anonymized refereeing by at least two referees. The Journal follows a 'double-blind' process of evaluation of material: the names of authors are not disclosed to referees, and the identities of referees are not revealed to authors. We request that our referees compile helpful reports which fully motivate their recommendation regarding publication.</p>	<p>African Studies Abstracts; African Studies Abstracts Online; America: History and Life; Current Abstracts; Historical Abstracts; Humanities International Index; International Bibliography of the Social Sciences; International Index to Black Periodicals; Thomson Reuters Arts & Humanities Citation Index; Thomson Reuters Social Sciences Index.</p>	http://www.tandfonline.com/RSHJ

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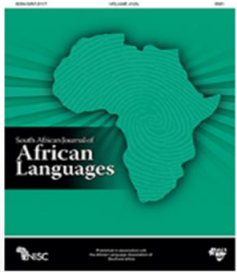
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213	South African Journal of African Languages 	2305-1159	0257-2117	Taylor and Francis Online	3 issues per year	<p>The <i>South African Journal of African Languages</i> is a peer-reviewed research journal devoted to the advancement of African (Bantu) and Khoi-San languages and literatures. Papers, book reviews and polemic contributions of a scientific nature in any of the core areas of linguistics, both theoretical (e.g. syntax, phonology, semantics) and applied (e.g. sociolinguistic topics, language teaching, language policy), and literature, based on original research in the context of the African languages, are welcome. The journal is the official mouthpiece of the African Language Association of Southern Africa (ALASA), established in 1979.</p> <p>After more than thirty-three years since its establishment the South African Journal of African Languages (SAJAL) continues to be a key educational resource, a knowledge-production hub and repository that remain invaluable for African languages throughout the world. As the show case of the African Language Association of Southern Africa, SAJAL's aims accentuate the relevance of developing the African languages towards enhancing their intellectualization. The excellent articles that continue to be published bear testimony to the high quality of the journal and the African languages as fields of academic study and research.</p>	–	http://www.tandfonline.com/RJAL

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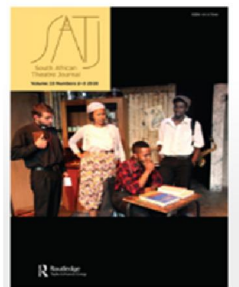
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214	South African Journal of Philosophy 	2073-4867	0258-0136	Taylor and Francis Online	4 issues per year	The <i>South African Journal of Philosophy</i> (SAJP) is the official publication of the Philosophical Society of South Africa. The aim of the journal is to publish original scholarly contributions in all areas of philosophy at an international standard. Contributions are double-blind peer-reviewed and include articles, discussions of articles previously published, review articles and book reviews. The wide scope of the South African Journal of Philosophy makes it the continent's central vehicle for the publication of general philosophical work. The journal is accredited with the South African Department of Higher Education and Training.	The Philosopher's Index (the preeminent database for publications within the field), Current Contents/Arts & Humanities, IBZ & IBR, Bio Sciences Information Service, Revue Philosophique de Louvain, Repertoire bibliographique de la Philosophie, Tijdschrift voor Filosofie bibliografisch reperiorium.	http://www.tandfonline.com/RSPH
215	South African Theatre Journal 	2163-7660	1013-7548	Taylor and Francis Online	3 issues per year	<i>South African Theatre Journal</i> provides a leading forum for the academic discussion of issues relating to theatre, performance and the media, notably as these manifest themselves in Southern Africa and further afield on the African continent. The journal features peer-reviewed articles on the history, theory and practice of the performing arts, as well as the methodology of theatre research and performance studies. The journal incorporates theatre reports, book reviews, commentaries, and play texts. Since it is a major aim of the journal to foster multi-cultural and inter-disciplinary studies in the field, contributions are invited from all engaged authors, irrespective of their particular institutional and disciplinary affiliations, or their specific theoretical and methodological perspectives.	—	http://www.tandfonline.com/RTHJ

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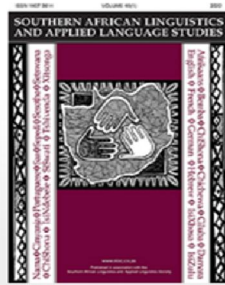
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216	South Asian Review 	2573-9476	0275-9527	Taylor and Francis Online	4 issues per year	<p>South Asian Review, a refereed journal of the South Asian Literary Association (est. 1976), presents an international scholarly forum for the discussion and evaluation of South Asian languages, literatures, culture, and arts in postcolonial context. SAR welcomes submissions from any theoretical or critical perspective meant for an audience from various disciplines and written in clear and persuasive prose.</p> <p>Areas of Interest to the Journal:</p> <p>South Asian Literatures; South Asian Languages; South Asian Studies; South Asian Culture; Comparative Aesthetic; Literary Theory; South Asian Diaspora; Cultural Studies; Colonial Studies; Postcolonial Studies; Comparative Literature; Women's Studies; Film Studies; Transcultural Studies</p>	MLA International Bibliography, Scopus	https://www.tandfonline.com/toc/rsoa20/current
217	Southern African Linguistics and Applied Language Studies 	1727-9461	1607-3614	Taylor and Francis Online	4 issues per year	<p><i>Southern African Linguistics and Applied Language Studies</i> publishes articles on a wide range of linguistic topics and acts as a forum for research into ALL the languages of southern Africa. Original contributions are welcomed on any of the core areas of linguistics, applied linguistics, and language practice, particularly regarding matters that are relevant for the (southern) African context. Review articles and short research reports are also welcomed. Book reviews are solicited by the reviews editor. Articles in languages other than English are accompanied by an extended English summary.</p>	Linguistics Abstracts Online	http://www.tandfonline.com/RALL

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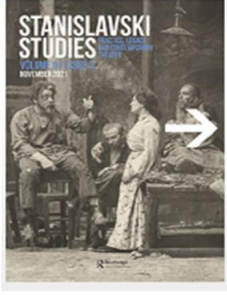
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218	Stanislavski Studies 	2054-4170	2056-7790	Taylor and Francis Online	2 issues per year	<p><i>Stanislavski Studies</i> is a peer-reviewed journal with an international scope. It focuses not only on Stanislavski's work as actor, director and teacher but more broadly on his influence and legacy which can be seen in the work of many of the twentieth-century's most influential theatre-makers: these will include Lee Strasberg, Sanford Meisner, Michael Chekhov, Stella Adler, Vakhtangov, Komissarjevsky, Meyerhold and the many others who were directly influenced by Stanislavski's theories and practice. Intended to be accessible to both the academic reader and the practitioner, <i>Stanislavski Studies</i> collects together some of the best contemporary, international scholarship, translations of original articles written in Russian, and information about major research resources. As a forum for the analysis and discussion of the history, legacy and application of Stanislavski's theories it will publish articles that investigate, take issue with, and consider the applications of his theories to contemporary theatre. The journal will contain reviews of essential new publications in the field, interviews and profiles, occasional play texts and discussion papers.</p>	Emerging Source Citation Index (ESCI), Clarivate Analytics	http://www.tandfonline.com/RFSST

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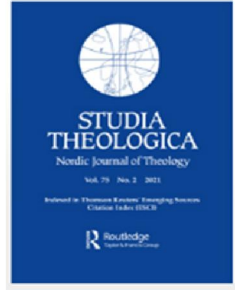
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219	Studia Neophilologica 	1651-2308	0039-3274	Taylor and Francis Online	3 issues per year	<p>Founded in 1928 by R.E. Zachrisson, <i>Studia Neophilologica</i> publishes articles on English, German and Romance languages and literatures, from the Middle Ages to the present day, as well as reviews of new books in these fields.</p> <p>The contributions represent both historically oriented research and synchronic studies. Many articles are addressed to methodological and theoretical questions within the fields of general linguistics and literary study. The majority of the contributions, however, investigate specific linguistic problems or analyze specific literary texts.</p> <p>The journal thus covers a wide and diversified field in its aim to mirror the issues and research questions that concern today's researchers in the fields of English, German and Romance studies. The journal can count among its contributors a large number of distinguished scholars from many different countries and continues to invite contributions from scholars the world over. Articles may be submitted in English, German, French, Spanish, Portuguese and Italian.</p>	<p>Abstracts of English Studies</p> <p>Annual Bibliography of English Language and Literature</p> <p>Arts & Humanities Citation Index (Clarivate Analytics)</p> <p>Arts & Humanities Search</p> <p>Arts & Humanities Citation Index (Clarivate Analytics)</p> <p>Arts & Humanities Search</p> <p>Current Contents - Arts & Humanities (Clarivate Analytics)</p> <p>Germanistik</p> <p>Index to Book Reviews in the Humanities</p> <p>Linguistics and Language Behavior Abstracts</p> <p>MLA International Bibliography</p> <p>Research Alert</p> <p>Romantic Movement</p> <p>Scopus (Elsevier)</p> <p>The Annotated Bibliography for English Studies (ABES)</p>	http://www.tandfonline.com/SNEC
220	Studia Theologica 	1502-7791	0039-338X	Taylor and Francis Online	2 issues per year	<p><i>Studia Theologica</i> is an international journal presenting Nordic contributions to the field of international theology.</p> <p>The journal is issued under the auspices of the Nordic Theological Faculties and has presented theology from the Nordic countries for more than 60 years, both for a Nordic and an international audience. <i>Studia Theologica</i> covers different fields and publishes articles of current interest to all theological disciplines. In addition, it publishes the annual Mowinckel lecture from the University of Oslo and summaries of Nordic dissertations in theology.</p>	<p>ATLA Catholic Periodical and Literature Index® New Testament Abstracts</p> <p>Religious and Theological Abstracts</p> <p>Index of Book Reviews in Religion</p> <p>MLA International Bibliography</p> <p>Emerging Sources Citation Index (Clarivate Analytics)</p>	http://www.tandfonline.com/STHE

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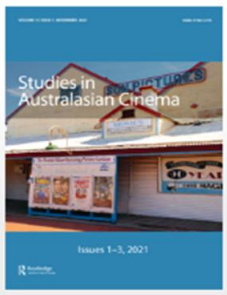
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221	Studies in Australasian Cinema 	1750-3183	1750-3175	Taylor and Francis Online	3 issues per year	<p><i>Studies in Australasian Cinema</i> is a scholarly journal devoted to the screen cultures of, and film scholarship from, the Australian, New Zealand, and Pacific region. The journal features academic articles focusing on current and historical trends, representations, themes, styles, debates and scholarly work from across the region's rich cinema culture. In doing so, <i>Studies in Australasian Cinema</i> asks: What shapes, and has shaped the contemporary filmmaking landscape and screen cultures in the region? What theoretical and critical discussions of cinema and associated formats are, and have been in the past, the most visible in Australasia? What policies, practices, modalities and technologies define Australasian cinema and associated imagemaking? Topics on any aspect of the above might include, but are not limited to:</p> <ul style="list-style-type: none"> Cinema and postcolonialism 'National' cinemas Australasian independent film-making and films/television Australasian global commercial film-making and films The representation of the region, specific countries, cultures and its peoples in global cinema, and other national screen cultures The local and international work of Australasian writers, directors, and actors Reception of Australasian films in the region and around the world – Reception of global films in Australasia Past and present cinema audiences – New approaches to Australasian film history Australasian film theory The teaching of film and screen culture in Australasia, including screen production 	Film & Television Literature Index; MLA International Bibliography; Scopus.	http://www.tandfonline.com/RSAU

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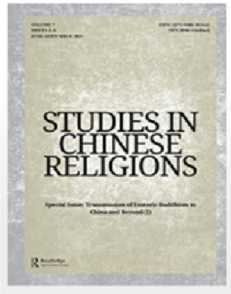
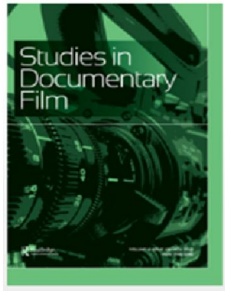
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No.	Judul	e-ISSN	p-ISSN	Penerbit	Publikasi	Anotasi	Indexed/Abstracted in	Link
222	Studies in Chinese Religions 	2372-9996	2372-9988	Taylor and Francis Online	4 issues per year	<p>Studies in Chinese Religions is devoted to the advanced study of Chinese religions, which may include Buddhism, Catholicism and other forms of Christianity, Confucianism, Daoism, and Islam in China, as well as folk (or popular) religions, and religions practised by ethnic minorities in China. The journal seeks to promote multi-disciplinary approaches and encourages submissions from scholars working in the fields of Anthropology, Economics, Education, History, Iconology, Law, Linguistics, Literature, Philology, Philosophy, Politics, Psychology and Sociology.</p>	ESCI, Scopus, the ATLA Religion Database, Bibliography of Asian Studies, and NTU Digital Library of Buddhist Studies.	http://www.tandfonline.com/RSTU
223	Studies in Documentary Film 	1750-3299	1750-3280	Taylor and Francis Online	3 issues per year	<p>Studies in Documentary Film is the first refereed scholarly journal devoted to the history, theory, criticism and practice of documentary film. In recent years we have witnessed an increased visibility for documentary film through conferences, the success of general theatrical releases and the re-emergence of scholarship in documentary film studies.</p>	Film & Television Literature Index; MLA International Bibliography; Scopus.	http://www.tandfonline.com/RSDf

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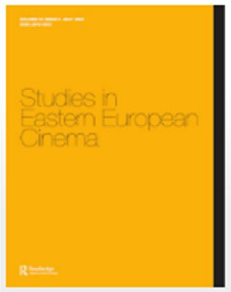
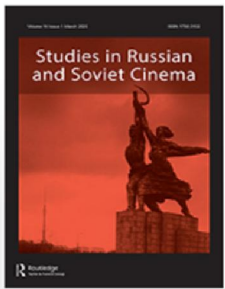
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224	Studies in Eastern European Cinema 	2040-3518	2040-350X	Taylor and Francis Online	3 issues per year	<p><i>Studies in Eastern European Cinema</i> provides the world-wide community of Eastern European film and media scholars with a platform for debate. The journal covers screen cultures of Albania, Belarus, Bosnia-Herzegovina, Bulgaria, Czech Republic, Croatia, Estonia, Hungary, Kosovo, Latvia, Lithuania, Macedonia, Poland, Romania, Serbia, Slovakia, Slovenia and Ukraine, just as well as cinemas of Czechoslovakia, East Germany and Yugoslavia as now non-existent states with historic cinematic tradition. It encourages authors to cover production, consumption and textual characteristics of films and other forms of the moving image and locate the material in national, as well as transnational perspectives, reflecting the convergence of various trends in world cinema, such as festivalization and the emergence of new distribution platforms that simultaneously re-establish and transcend geopolitical and cultural borders.</p> <p>The journal editors are keen to publish articles on all types of moving image, both arthouse and popular films, television programmes and music videos, films produced for theatrical release, as well as amateur films and those for educational, industrial and advertising purposes.</p>	Film & Television Literature Index; MLA International Bibliography; Scopus; ERIH Plus & Web Of Science.	http://www.tandfonline.com/REEC
225	Studies in Russian and Soviet Cinema 	1750-3140	1750-3132	Taylor and Francis Online	3 issues per year	<p><i>Studies in Russian and Soviet Cinema</i> focuses on pre-revolutionary, Soviet and post-Soviet film, its aesthetic development, and its position between ideology and industry. <i>SRSC</i> invites contributions that constitute original research. The journal seeks to promote research from established scholars as well as to encourage researchers new to the field.</p>	American Bibliography of Slavic and Eastern European Studies; Film & Television Literature Index; International Index to Film Periodicals; MLA International Bibliography; Scopus.	http://www.tandfonline.com/RRSC

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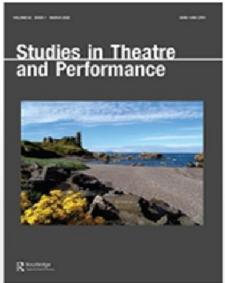
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226	Studies in the History of Gardens & Designed Landscapes 	1943-2186	1460-1176	Taylor and Francis Online	4 issues per year	<p><i>Studies in the History of Gardens & Designed Landscapes</i> addresses itself to both professionals and those with a serious interest in the subject of landscape. It is one of the few journals that seeks deliberately to explore the topic internationally.</p> <p>The journal's main objective is on the detailed and documentary analysis of special sites anywhere in the world, with a focus upon the dialogue between design and reception. The journal seeks to situate specific analysis in the larger cultural context that includes social and cultural history, geography, aesthetics, technology (including horticulture) and conservation.</p>	Art Index; Avery Index to Architectural Periodicals; B H A Bibliography of the History of Art; British Humanities Index; Current Abstracts; Garden, Landscape & Horticulture Index; SCOPUS; Thomson Reuters Arts & Humanities Citation Index.	http://www.tandfonline.com/TGAH
227	Studies in Theatre and Performance 	2040-0616	1468-2761	Taylor and Francis Online	3 issues per year	<p>An international, peer-reviewed journal, <i>Studies in Theatre and Performance</i> publishes work that explores theatre and performance practice across histories, cultures and disciplinary boundaries. Our articles reflect a broad spectrum of methodological enquiry, and encompass research informed by personal practice, direct observation of/engagement with practitioners, and critical engagement with play-texts and performances.</p> <p>Topics of interest include but are not limited to:</p> <ul style="list-style-type: none"> • Scenography, • Dramaturgy, • Choreography and physical theatre, • Intermedial & digital performance, • Live art, • Playwriting and playwrights, • Historiography, • Pedagogy, • Medical Humanities, • Science and Performance, • Acting and directing, • Transcultural, intercultural, international and world practices, • Cultural policy 	—	http://www.tandfonline.com/RSTP

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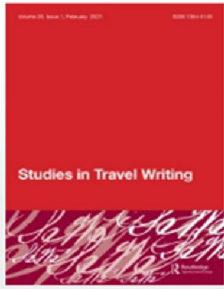

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228	Studies in Travel Writing 	1755-7550	1364-5145	Taylor and Francis Online	4 issues per year	Founded in 1997 by Tim Youngs, <i>Studies in Travel Writing</i> is an international, refereed journal dedicated to research on travel texts and to scholarly approaches to them. Unrestricted by period or region of study, the journal allows for specific contexts of travel writing to be established and for the application of a range of scholarly and critical approaches. It welcomes contributions from within, between or across academic disciplines; from senior scholars and from those at the start of their careers. It also publishes original interviews with travel writers, special themed issues, and book reviews.	British Humanities Index; Current Abstracts; Humanities International Index and M L A International Bibliography	http://www.tandfonline.com/RSTW
229	Symbolae Osloenses 	1502-7805	0039-7679	Taylor and Francis Online	1 issue per year	<i>Symbolae Osloenses</i> was first published in 1922 under the title <i>Symbolae Arctoe</i> . Its present title was established in 1924 (Vol.II), with the new subtitle added in 1997. The journal covers all branches of classical research (including Mediaeval Latin, Byzantine, and Renaissance texts).	Arts & Humanities Citation Index (Clarivate Analytics) Bolletino Classico Gnomon L'Année philologique MLA International Bibliography Norske Tidsskriftartikler Scopus (Elsevier)	http://www.tandfonline.com/SOSL

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230	Symposium: A Quarterly Journal in Modern Literatures 	1931-0676	0039-7709	Taylor and Francis Online	4 issues per year	<p>Symposium is a quarterly journal of criticism in modern literatures originating in languages other than English. Founded in 1946, the journal is housed in the Department of Languages, Literatures, and Linguistics at Syracuse University. Scholars of literature will find research on authors, themes, periods, genres, works, and theory, often through comparative or interdisciplinary studies. The journal publishes unsolicited essays as well as periodic special issues. Most issues include reviews of recent critical monographs in modern literatures. Although primarily in English, issues can include discussions of works in the original language.</p>	EBSCOhost Online Research Databases; Elsevier: Scopus; Gale: Academic OneFile, Expanded Academic ASAP, General OneFile, InfoTrac Custom, InfoTrac Student Edition, Student Resource Center: College Edition; H.W. Wilson: Biography Index, Book Review Digest Plus, Humanities Abstracts, Humanities Full Text, Humanities Index, Wilson OmniFile: Full Text Select; International Bibliography of Periodical Literature in the Humanities and Social Sciences (IBZ); MLA International Bibliography; OCLC: ArticleFirst, Arts and Humanities Search, Periodicals Abstracts, Russian Academy of Sciences Bibliographies; ProQuest: Humanities Module, ProQuest Central, ProQuest Research Library; Research Alert; Thomson Reuters: Arts & Humanities Citation Index® and Current Contents/Arts & Humanities®.	http://www.tandfonline.com/VSYM

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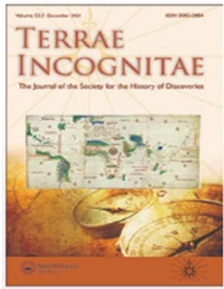
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No.	Judul	e-ISSN	p-ISSN	Penerbit	Publikasi	Anotasi	Indexed/Abstracted in	Link
231	Terrae Incognitae (The Journal of the Society for the History of Discoveries) 	2040-8706	0082-2884	Taylor and Francis Online	3 issues per year	<p><i>errae Incognitae</i> is an interdisciplinary, peer-reviewed journal published for the Society for the History of Discoveries. The aim is to examine the history and impact of geographic exploration and cross-cultural interaction around the globe prior to the modern era. Each issue includes an expansive book review section. Recent articles have ranged from the use of DNA technology to track the movement of chickens and thus populations in pre-historic Oceania to the role of the Order of Christ in furthering 16th-century Portuguese expansion; from the significance of inter-cultural adoption or rejection of clothing for understanding cross-cultural interaction to Marco Polo's influence on cartography.</p> <p>Terrae Incognitae accepts contributions relating to geographic exploration and its impact from all chronologies before the modern era and relating to any part of the globe. The journal welcomes comparative and interdisciplinary studies as well as those focused on a particular time or place.</p> <p>The origin of geographic discovery and exploration is lost to the mist of time—perhaps when an early hominid went searching for game and discovered another group of humans. Geographic discovery is about more than the moment of discovery, however. It is about theoretical geography put into practice; it is about bankrolling expeditions, whether through the investment of wealthy widows, old age pensions, financiers, or governments; it is about maps and mapmakers; it is about diplomats, missionaries, explorers, scallywags and pirates, naturalists, and merchant-adventurers. Geographic discovery is about people broadening their horizons, encountering one another for the first time, struggling to understand a foreign culture, and braving the unknown in search of a new destiny.</p>	European Reference Index for the Humanities (ERIH) Modern Language Association Bibliography Periodicals Index Online Scopus Thomson Reuters' Emerging Sources Citation Index (ESCI)	http://www.tandfonline.com/YTIN

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232	Textile History 	1743-2952	0040-4969	Taylor and Francis Online	2 issues per year	<p><i>Textile History</i> is an internationally recognised, peer reviewed journal and one of the leading publications in its field. It is viewed as an important outlet for current research. Published in the spring and autumn of each year, its remit has always been to facilitate the publication of high-quality research and discussion in all aspects of scholarship arising from the history of textiles and dress.</p> <p>Since its foundation the scope of the journal has been substantially expanded to include articles dealing with aspects of the cultural and social history of apparel and textiles, as well as issues arising from the exhibition, preservation and interpretation of historic textiles or clothing. <i>Textile History</i> reviews a wide cross-section of books from all parts of the world, dealing with any aspect of textile and clothing history; the Book Reviews Editor is happy to consider books for review that have been published in any of the languages which fall within the bounds of scholarship in its fields.</p> <p>The journal regularly publishes Exhibition Reviews and Object Lessons; the former offer important discussion of major public exhibitions of dress and textiles, while the latter element of the journal illustrates the ways in which the study of objects can inform analysis in scholarly research. The Research Notes section is intended for brief comments or limited discussion of particular issues not requiring a major article.</p>	Academic Search Alumni; Academic Search Premier; America: History and Life; Art Index; Arts & Humanities Citation Index; Bibliography of the History of Art; British and Irish Archaeological Abstracts; British Humanities Index; European Reference Index for the Humanities (ERIH PLUS); Design and Applied Art Index; European Reference Index for the Humanities (ERIH PLUS); Historical Abstracts; Humanities International Complete; International Bibliography of Periodicals Literature (IBZ); Norwegian Register of Scientific Journals and Publishers; Royal Historical Society Bibliography; Scopus; Textile Technology Complete; Textile Technology Digest; TOC Premier	http://www.tandfonline.com/YTEX

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233	TEXTILE: Cloth and Culture 	1751-8350	1475-9756	Taylor and Francis Online	3 issues per year	<p>Cloth accesses an astonishingly broad range of human experiences. The raw material from which things are made, it has various associations: sensual, somatic, decorative, functional and ritual. Yet although textiles are part of our everyday lives, their very familiarity and accessibility belie a complex set of histories, and invite a range of speculations about their personal, social and cultural meanings. This ability to move within and reference multiple sites gives textiles their potency.</p> <p>This journal brings together research in textiles in an innovative and distinctive academic forum for all those who share a multifaceted view of textiles within an expanded field. Representing a dynamic and wide-ranging set of critical practices, it provides a platform for points of departure between art and craft; gender and identity; cloth, body and architecture; labour and technology; techno-design and practice—all situated within the broader contexts of material and visual culture.</p>	—	http://www.tandfonline.com/RFTX
234	Textual Practice 	1470-1308	0950-236X	Taylor and Francis Online	12 issues per year	<p>Since its launch in 1987, <i>Textual Practice</i> has been Britain's principal international journal of radical literary studies, continually pressing theory into new engagements. Today, as customary relations among disciplines and media are questioned and transformed, <i>Textual Practice</i> works at the turning points of theory with politics, history and texts. It is intrigued by the processes through which hitherto marginal cultures of ethnicity and sexuality are becoming conceptually central, and by the consequences of these diverse disturbances for educational and cultural institutions.</p>	Arts & Humanities Citation Index; British Humanities Index; Current Contents/Arts & Humanities; Gay and Lesbian Abstracts; Humanities Index; Humanities International Index; M L A International Bibliography; OCLC and Periodicals Index Online.	http://www.tandfonline.com/RTPR

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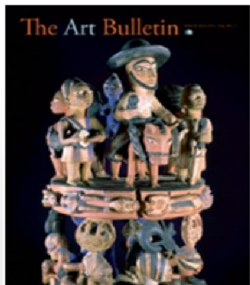

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235	The Art Bulletin 	1559-6478	0004-3079	Taylor and Francis Online	4 issues per year	<p><i>The Art Bulletin</i> publishes leading scholarship in the English language in all aspects of art history as practiced in the academy, museums, and other institutions. From its founding in 1913, the journal has published, through rigorous peer review, scholarly articles and critical reviews of the highest quality in all areas and periods of the history of art. Articles take a variety of methodological approaches, from the historical to the theoretical. In its mission as a journal of record, <i>The Art Bulletin</i> fosters an intensive engagement with intellectual developments and debates in contemporary art-historical practice.</p>	—	http://www.tandfonline.com/RCAB
236	The Chinese Historical Review 	2048-7827	1547-402X	Taylor and Francis Online	2 issues per year	<p>The <i>Chinese Historical Review</i> is a fully refereed and vigorously edited journal of history and social sciences that is published biannually. The journal publishes original research on the history of China in every period, China's historical relations with the world, the historical experiences of the overseas Chinese, as well as comparative and transnational studies of history and social sciences. Its Forum section features interviews with leading scholars on issues concerning history and the historical profession. Its Book Reviews section introduces recent historical scholarship published in English, Chinese, and other languages.</p>	Bibliography of Asian Studies European Reference Index for the Humanities (ERIH) Scopus	http://www.tandfonline.com/YTCR

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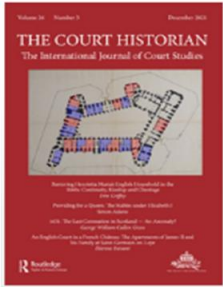
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237	The Court Historian (The International Journal of Court Studies) 	2056-3450	1462-9712	Taylor and Francis Online	3 issues per year	<p><i>The Court Historian: The International Journal of Court Studies</i> is the leading periodical in the field of court studies. It presents new work by major authors and experts, exploring all dimensions of court life, from politics, palaces and war to dress, dining and gardens. Articles are fully referenced, peer-reviewed and frequently illustrated. Special issues have focused on coronations, the art of queenship, court cities, royal hunts and gift giving at court. Each issue of <i>The Court Historian</i> contains up-to-date listings of court-related publications, exhibitions, conferences, events and sales, along with book and exhibition reviews and a comprehensive bibliography.</p>	–	http://www.tandfonline.com/YCOU

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238	The Design Journal 	1756-3062	1460-6925	Taylor and Francis Online	6 issues per year	<p>Founded in 1998, <i>The Design Journal</i> is a well-established, leading international peer-reviewed journal covering many aspects of design. The journal is published six times a year and provides a lively forum for a broad audience of design scholars, researchers, practitioners, educators and managers worldwide. It aims to publish thought-provoking work which will have a direct impact on design knowledge and which challenges assumptions and methods, while being open-minded about the evolving role of design.</p> <p>position papers and philosophical discussions by experienced academics offering their perspectives on important design-related issues</p> <p>Individually, these may cover a wide range of topics drawn from various disciplines, including (but not limited to):</p> <p>Design Practice, including Three-dimensional, Product and Industrial Design, Visual Communication Design, Interaction Design, Textile and Fashion Design, Social, Service and Systems Design and other design disciplines</p> <p>Design Thinking, Design Leadership, Entrepreneurship, Strategy and Innovation</p> <p>Design Theory, Methods and Methodologies</p> <p>Design Culture, Design Ethics</p> <p>Sustainable Design</p> <p>Design Education and Pedagogy</p>	<p>Arts & Humanities Citation Index; EBSCO Art & Architecture Complete; EBSCO Art & Architecture Source; EBSCO TOC Premier; EBSCO World Textiles; Scopus</p>	http://www.tandfonline.com/RFDJ

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239	The European Legacy 	1470-1316	1084-8770	Taylor and Francis Online	8 issues per year	<p>The European Legacy is a multidisciplinary, peer-reviewed journal devoted to the study of the philosophical, historical, ideological and cultural underpinnings of modern Europe and its relations with the rest of the world.</p> <p>The European Legacy publishes articles, reviews, and book reviews on the entire range of the humanities and social sciences.</p>	America: History and Life; C S A Worldwide Political Science Abstracts (Cambridge Scientific Abstracts); Current Abstracts; Historical Abstracts; Humanities International Index; International Bibliography of the Social Sciences; M L A International Bibliography (Modern Language Association of America); OCLC; SCOPUS; Sociological Abstracts; P A I S International in Print (Annual) (Public Affairs Information Service); Thomson Reuters Arts & Humanities Citation Index.	http://www.tandfonline.com/CELE
240	The Explicator 	1939-926X	0014-4940	Taylor and Francis Online	4 issues per year	<p>Concentrating on works that are frequently anthologized and studied in college classrooms, The Explicator, with its yearly index of titles, is a must for college and university libraries and teachers of literature. Text-based criticism thrives in The Explicator. One of few in its class, the journal publishes concise notes on passages of prose and poetry. Each issue contains between 25 and 30 notes on works of literature, ranging from ancient Greek and Roman times to our own, from throughout the world. Students rely on The Explicator for insight into works they are studying.</p>	Ietrich's Index Philosophicus; EBSCOhost Online Research Databases; Elsevier: Scopus; Gale Cengage: Academic ASAP, Academic OneFile, Expanded Academic ASAP, General OneFile, General Reference Center, General Reference Center Gold, General Reference Centre International, InfoTrac Custom, InfoTrac Student Edition, Shakespeare Collection, Student Resource Center: College Edition; H.W. Wilson: Book Review Digest Plus, Humanities Abstracts, Humanities Full Text, Humanities Index, Humanities Index Retrospective, Wilson OmniFile: Full Text Mega Edition; Wilson OmniFile: Full Text Select; International Bibliography of Periodical Literature (IBZ); MLA International Bibliography; OCLC: ArticleFirst, Arts and Humanities Search, Periodical Abstracts; ProQuest: Humanities Module, ProQuest Central, ProQuest Research Library, ProQuest Research Library Core; Thomson Reuters: Arts & Humanities Citation Index® and Current Contents/Arts & Humanities®.	http://www.tandfonline.com/VEXP

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241	The Germanic Review: Literature, Culture, Theory 	1930-6962	0016-8890	Taylor and Francis Online	4 issues per year	<p><i>The Germanic Review</i> delivers the best of international scholarship in German studies. With contributors representing leading research institutions in the United States, Canada, France, Great Britain, Australia, and Germany, the journal features peer-reviewed articles on German literature and culture, as well as reviews of the latest books in the field. Most articles appear in English, although each year a few are entirely in German. Issues discuss prominent German artists and intellectuals; German national character; and German identity and historical memory. German scholars and students appreciate <i>The Germanic Review</i>'s analyses of German literature, culture, and theory, as well as the lives of German authors.</p>	EBSCOhost Online Research Databases; Elsevier: Scopus; Gale: Academic ASAP, Academic OneFile, Expanded Academic ASAP, General OneFile, General Reference Center, General Reference Center Gold, General Reference Center International, InfoTrac Custom, InfoTrac Student Edition, Student Resource Center: College Edition; H.W. Wilson: Book Review Digest Plus, Humanities Abstracts, Humanities Full Text, Humanities Index, Wilson OmniFile: Full Text Mega Edition, Wilson OmniFile: Full Text Select; International Bibliography of Periodical Literature (IBZ); International Bibliography of the Social Sciences (IBSS); MLA International Bibliography; OCLC: ArticleFirst, Arts and Humanities Search, Periodical Abstracts; ProQuest: International Module, ProQuest Central, ProQuest Research Library, ProQuest Research Library Core, ProQuest Science Journals, Russian Academy of Sciences Bibliographies; Research Alert; RILM Abstracts of Music Literature; Social Planning Policy & Development; Thomson Reuters: Arts & Humanities Citation Index® and Current Contents/Arts & Humanities®	http://www.tandfonline.com/VGER

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242	The Historian, Journal of the Phi Alpha Theta History Honor Society 	1540-6563	0018-2370	Taylor and Francis Online	4 issues per year	<p>Founded in 1938, The Historian is a peer-reviewed journal of historical scholarship, publishing articles, essays, and reviews on all periods, regions, and topics within the discipline. The Historian serves as a point of reference and dialogue across the field's many communities, from aspiring and emerging scholars to established figures in the field, from community colleges to major research institutions, across the United States and around the world. The journal's affiliation with Phi Alpha Theta, the national history honors society, allows it to reach a large and diverse audience of readers, from undergraduates to senior scholars, making it a particularly valuable point of contact for all who read and write about the past. The Historian is also noted for its extensive book review section. This section covers a broad array of recent publications, affording the reader an up to date survey of works in the profession. We accept submissions on all regional, temporal, and thematic fields of history.</p>	–	https://www.tandfonline.com/toc/rs-0a20/current

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243	The Historic Environment: Policy & Practice 	1756-7513	1756-7505	Taylor and Francis Online	3 issues per year	<p><i>The Historic Environment: Policy & Practice</i> is a journal for all those that investigate, conserve and manage the historic environment.</p> <p>The journal forms essential reading for all archaeological practitioners, and those involved in building conservation - contractors, consultants, curators, researchers, students and fieldworkers - both professional and voluntary. The journal cuts across organisational divisions to identify themes which are of concern and interest to all practitioners.</p> <p>The Historic Environment: Policy & Practice demonstrates best practice and appropriate methods, and the enhancement of technical and professional skills. The journal relates these skills to topical issues and features the political, legal, economic, cultural, environmental, social and educational contexts, and the academic frameworks, in which those involved in the historic environment work.</p> <p>The scope includes:</p> <ul style="list-style-type: none"> • Development of skills and competence in archaeology and conservation • Best practice approaches to cultural resource management • New techniques in the investigation of ancient and recent archaeological sites, landscapes and buildings • The relationship between historic sites and past and future environmental change 	Arts & Humanities Citation Index Periodicals Index Online	http://www.tandfonline.com/YHEN

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244	The History of the Family 	1873-5398	1081-602X	Taylor and Francis Online	4 issues per year	<p><i>The History of the Family: An International Quarterly</i> makes a significant contribution by publishing works reflecting new developments in scholarship and by charting new directions in the historical study of the family.</p> <p>Open to both quantitative and qualitative methodologies, and with no chronological limitations, <i>The History of the Family</i> encourages articles on research across various cultures and societies in Asia, Africa, Latin America, and the Pacific Rim, in addition to Europe, the United States and Canada. While firmly rooted in history, the journal is interdisciplinary; it publishes articles on demography, sociology, economy and health as they relate to historical developments in family and the life course. 'Family history' should therefore be understood in a broad sense.</p>	Current Contents/Social & Behavioral Sciences; Journal Citation Reports - Social Sciences Edition; Scopus; Social Sciences Citation Index	http://www.tandfonline.com/RHOF

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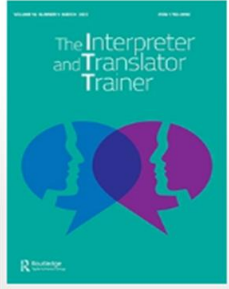
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245	The Interpreter and Translator Trainer 	1757-0417	1750-399X	Taylor and Francis Online	4 issues per year	<p>The <i>Interpreter and Translator Trainer</i> is a peer-reviewed international journal dedicated to research in the education and training of professional translators and interpreters, and of those working in other forms of interlingual and intercultural mediation and communication.</p> <p>With the expansion of the intercultural communication and language services provision sectors has come a proliferation of training programmes in the field. Since its inception in 2007, ITT has been the leading journal in the field of translation and interpreting studies to specialize in training-related issues. ITT welcomes contributions from diverse theoretical and applied approaches among trainers, educators, researchers and all associated professionals, with the aim of exchanging and enriching skills and knowledge in the professional translator and interpreter communities and amongst trainers themselves. The journal encourages critical reflection on: curricular design; syllabus design; translator and translation competence(s); interpreter and interpreting competence(s); teaching and learning approaches; resources (including ICT), methods and techniques; assessment and accreditation; trainer training. It seeks in particular to encourage interdisciplinary approaches that incorporate appropriate research methods and insights from fields such as (higher) education, curricular studies and language acquisition, as well as others more frequently associated with translation and interpreting studies, such as cultural studies, linguistics, communication studies, anthropology, cognitive science and literary studies.</p>	FRANCIS; Linguistics and Language Behavior Abstracts Online; MLA International Bibliography; Scopus; Thomson Reuters Arts & Humanities Citation Index; Thomson Reuters Current Contents; Thomson Reuters Social Sciences Citation Index; Web of Science.	http://www.tandfonline.com/RITT

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246	The Journal of Arts Management, Law, and Society 	1930-7799	1063-2921	Taylor and Francis Online	6 issues per year	<p>How will technology change the arts world? Who owns what in the information age? How will museums survive in the future?</p> <p>The <i>Journal of Arts Management, Law, and Society</i> has supplied answers to these kinds of questions for more than twenty-five years, becoming the authoritative resource for arts policymakers and analysts, sociologists, arts and cultural administrators, educators, trustees, artists, lawyers, and citizens concerned with the performing, visual, and media arts, as well as cultural affairs. Articles, commentaries, and reviews of publications address marketing, intellectual property, arts policy, arts law, governance, and cultural production and dissemination, always from a variety of philosophical, disciplinary, and national and international perspectives.</p> <p>The Journal of Arts Management, Law, and Society is an authoritative resource for the field of performing, visual, and media arts in particular and cultural affairs more generally. Articles, commentary, and book reviews address current and ongoing issues in arts policy, management, law, and governance from a range of philosophical and national perspectives. The journal seeks to increase communication and foster understanding among artists, public and private policymakers, cultural administrators, trustees, patrons, scholars, educators, and lawyers. Diverse disciplinary viewpoints are represented, encompassing aesthetics, economics, history, law, organizational management, political science, and sociology. A broad range of issues are addressed within the journal. Management topics might involve finance, labor relations, fundraising, marketing, or technological impacts; legal topics might include copyright, censorship, or trustee obligations; and cultural topics might involve education, historical preservation, or cultural diversity.</p>	Arts and Humanities Citation Index, Communication Abstracts, Current Contents/Arts and Humanities, ERIH - Art, Architectural and Design History, International Bibliography of Theatre, and ISI Arts and Humanities Citation Index.	http://www.tandfonline.com/VJAM

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247	The Journal of Holocaust Research 	2578-5656	2578-5648	Taylor and Francis Online	4 issues per year	<p><i>The Journal of Holocaust Research</i> is a peer-reviewed bilingual (English and Hebrew) scholarly journal devoted to interdisciplinary study of the Holocaust, its origins and aftermath. The journal is published four times a year through the cooperation of the Weiss-Livnat International Center for Holocaust Research and Education at the University of Haifa, the Ghetto Fighters' House Museum, and Routledge, part of the Taylor & Francis Group.</p> <p>The Journal of Holocaust Research aims to promote research and study of the various aspects of the Holocaust and antisemitism and to create a platform through which our readers may access the most recent, innovative work being conducted in various disciplines and in different countries. Intended for a diverse academic audience, the journal publishes a wealth of articles, research forums, and special issues that connect scholars from around the world in a meaningful discourse about the Holocaust.</p> <p>We welcome articles using different approaches and methodologies on all aspects of Holocaust research, including:</p> <ul style="list-style-type: none"> • Nazi policies against the Jews and other racial and genocidal programs • Jewish responses to Nazism • Nazi propaganda • Ghettos and camps • European collaboration • War crimes trials • Survivor testimony • Collective memory of the Holocaust • Commemoration and museology • World War II and its aftermath • "New" antisemitism and xenophobia in the world today • Holocaust literature, drama, film, and art 	—	http://www.tandfonline.com/RDAP

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248	The Journal of Modern Craft 	1749-6780	1749-6772	Taylor and Francis Online	3 issues per year	<p><i>The Journal of Modern Craft</i> is the first peer-reviewed academic journal to provide an interdisciplinary and international forum in its subject area. It addresses all forms of making that self-consciously set themselves apart from mass production—whether in the making of designed objects, artworks, buildings, or other artefacts. The journal covers craft in all its historical and contemporary manifestations, from the mid-nineteenth century, when handwork was first consciously framed in opposition to industrialization, through to the present day, when ideas once confined to the “applied arts” have come to seem vital across a huge range of cultural activities. Special emphasis is placed on studio practice, and on the transformations of indigenous forms of craft activity throughout the world. The journal also reviews and analyses the relevance of craft within new media, folk art, architecture, design, contemporary art and other fields.</p> <p>he Journal of Modern Craft is the main scholarly voice on the subject of craft, conceived both as an idea and as a field of practice in its own right.</p>	—	http://www.tandfonline.com/RPMC
249	The Journal of Pacific History 	1469-9605	0022-3344	Taylor and Francis Online	4 issues per year	<p><i>The Journal of Pacific History</i> is a leading refereed journal dedicated to research concerning the Pacific Islands, their peoples and their pasts. Its remit is broad: from prehistory to the present. It publishes articles in political, economic, religious and cultural history, analysis of contemporary developments, critical surveys and comment. It also publishes primary documents, notes on source materials, reviews and review essays on books, exhibitions and other media.</p> <p>The Journal of Pacific History accepts the following types of submission:</p> <ul style="list-style-type: none"> · Research Articles including articles submitted for Pacific Currents · Narratives and Documents · Special Issues · Reviews 	<p>A P A I S: Australian Public Affairs Information Service (Online); Abstracts in Anthropology; America: History and Life; Anthropological Index Online; C S A Worldwide Political Science Abstracts (Cambridge Scientific Abstracts); Current Abstracts; Historical Abstracts; Humanities Index; Humanities International Index; International Bibliography of the Social Sciences; OCLC; Periodicals Index Online; ProQuest Central; Religion Index One: Periodicals; Sociological Abstracts, Thomson Reuters ISI Arts & Humanities Citation Index.</p>	http://www.tandfonline.com/CJPH

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250	The Keats-Shelley Review 	2042-1362	0952-4142	Taylor and Francis Online	2 issues per year	<p>The <i>Keats-Shelley Review</i> has a unique identity and broad appeal, embracing Romanticism, English literature and Anglo-Italian relations. A diverse range of items are published within the Review, including notes, prize-winning essays and contemporary poetry of the highest quality, around a core of peer-reviewed academic articles, essays and reviews. The journal is the official organ of the Keats-Shelley House in Rome and the Review contains new material about the house, securing the broad based appeal of this scholarly journal. The Review has a longstanding status as a prestigious journal of major literary and cultural significance, appealing both to a broadly informed and more specialised readership. The Keats-Shelley Review celebrated its centenary in 2009.</p>	ABELL Arts & Humanities Citation Index British Humanities Index+ Current Contents - Arts & Humanities European Reference Index for the Humanities (ERIH PLUS) Modern Language Association Bibliography Scopus	http://www.tandfonline.com/YKSR
251	The London Journal: A Review of Metropolitan Society Past and Present 	1749-6322	0305-8034	Taylor and Francis Online	3 issues per year	<p>The scope of The London Journal is broad, embracing all aspects of metropolitan society past and present, including comparative studies. The Journal is multi-disciplinary and is intended to interest all concerned with the understanding and enrichment of London and Londoners: historians, geographers, literary scholars, economists, sociologists, political scientists, social workers, educationalists, planners, architects, conservationists, archaeologists, and all those taking an interest in the natural environment and in the fine and performing arts in London.</p>	America: History and Life; Arts & Humanities Citation Index; Avery Index to Architectural Periodicals; Bibliography of the History of Art; British Humanities Index; Current Abstracts; Current Contents - Social & Behavioral Sciences; Current Contents - Arts & Humanities; European Reference Index for the Humanities (ERIH PLUS); Genamics JournalSeek; Historical Abstracts; Humanities International Complete; Modern Language Association Bibliography; Royal Historical Society Bibliography; Scopus; Social Sciences Citation Index; Thomson Reuters' Emerging Sources Citation Index (ESCI); TOC Premier; Victorian Bibliography & Victorian Database	http://www.tandfonline.com/YLDN

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252	The Oral History Review 	1533-8592	0094-0798	Taylor and Francis Online	2 issues per year	<p>The <i>Oral History Review</i>, published by the Oral History Association, is the U.S. journal of record for the theory and practice of oral history and related fields. The journal's primary mission is to explore the nature and significance of oral history and advance understanding of the field among scholars, educators, practitioners, and the general public. The <i>Review</i> publishes narrative and analytical articles and reviews, in print and multimedia formats, that present and use oral history in unique and significant ways and that contribute to the understanding of the nature of oral history and memory. It seeks previously unpublished works that demonstrate high-quality research and that offer new insight into oral history practice, methodology, theory, and pedagogy. Work published in the journal arises from many fields and disciplines, reflecting the interdisciplinary nature of oral history. While based in the U.S., the <i>Review</i> reflects the international scope of the field and encourages work from international authors and about international topics.</p>	<p>Arts & Humanities Citation Index, America: History and Life, American Bibliography of Slavic and East European Studies, American Humanities Index Expanded, Academic ASAP Historical Abstracts, Humanities Index, MLA International Bibliography/Directory of Periodicals, ProQuest Discovery, ProQuest Platinum, Proquest Research Library, Social Science Humanities Index</p>	https://www.tandfonline.com/toc/uohr20/current

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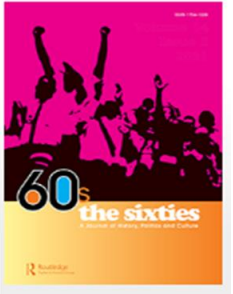
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253	The Sixties 	1754-1336	1754-1328	Taylor and Francis Online	2 issues per year	<p>The Sixties: A Journal of History, Politics and Culture is the only academic, peer reviewed journal to focus solely on this transformative decade of history. Launched in 2008, this cutting-edge journal features cross-disciplinary, accessible scholarship from academics and public intellectuals.</p> <p>Focusing on "the long Sixties" (roughly 1954 to 1975) and rooted in historical study, the journal addresses how this period continues to be studied and redefined in politics, education, literature, film, music, the visual arts, and new media. The Sixties includes research on global events and developments, and encourages transnational and comparative analyses.</p> <p>The journal's topics range broadly and include:</p> <ul style="list-style-type: none"> • social movements of all kinds; • foreign and domestic policy; political economy; institutions, "high" politics and international relations; • decolonization and North-South conflicts; the experiences of subaltern and sub-national groups; • intellectual and disciplinary history; • print culture and electronic media; • music, literature, film, theatre, architecture, and the visual arts; • industry, business, and advertising; • science and technology; • ecology; • crime and punishment; • institutional and vernacular religion. 	America: History and Life; Current abstracts; TOC Premier; Historical Abstracts.	http://www.tandfonline.com/RSIX

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254	The Translator 	1757-0409	1355-6509	Taylor and Francis Online	4 issues per year	<p><i>The Translator</i> is a peer-reviewed international journal that publishes original and innovative research on a variety of issues related to translation and interpreting as acts of intercultural communication. By welcoming work based on a range of disciplinary perspectives and methodologies, <i>The Translator</i> supports both researchers and practitioners, providing a meeting point for existing as well as developing approaches. It aims to stimulate interaction between various groups who share a common interest in translation as a profession and translation studies as a discipline. Contributions cover a broad range of practices, written or oral, including interpreting in all its modes, literary translation and adaptation, commercial and technical translation, translation for the stage and in digital media, and multimodal forms such as dubbing and subtitling.</p>	ArticleFirst; Dietrich's Index Philosophicus; International Bibliography of Periodical Literature (IBZ); Index Islamicus Online; Linguistics Abstracts Online; Linguistic Bibliography Online; Linguistics and Language Behavior Abstracts Online; MLA International Bibliography; Scopus; Thomson Reuters Current Contents; Thomson Reuters Arts & Humanities Citation Index; Thomson Reuters Social Sciences Citation Index; Web of Science.	http://www.tandfonline.com/RTRN
255	Theatre and Performance Design 	2332-2578	2332-2551	Taylor and Francis Online	4 issues per year	<p><i>Theatre and Performance Design</i> is an international peer-reviewed journal of scenography. Publishing innovative artistic practice alongside theoretical research, the journal critically evaluates the effect of scenography on the aesthetics and politics of performance and facilitates dialogue amongst practitioners, scholars, and audience. The journal will publish articles on all aspects of design for performance in the fields of:</p> <ul style="list-style-type: none"> · theatre · opera · dance · music theatre · site-specific, immersive and virtual theatres · spatial design and architecture 	—	http://www.tandfonline.com/RDES

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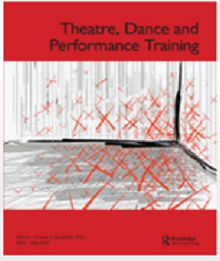
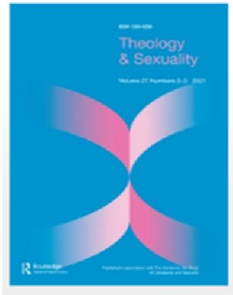
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256	Theatre, Dance and Performance Training 	1944-3919	1944-3927	Taylor and Francis Online	4 issues per year	<p><i>Theatre, Dance and Performance Training (TDPT)</i> is a rigorously peer-reviewed journal that provides a forum for practitioners, academics, creative artists and pedagogues to articulate research into performance training in all its diversity.</p> <p>The journal prides itself on revealing insights into the complex and vital processes of training and their relationship to performance making, including those from the past, from the present, and speculating into the future. TDPT is genuinely international in scope and interdisciplinary in form and focus. Authors are encouraged to review previous articles published in the journal for examples of these insights and to assess the appropriateness of their proposal.</p>	International Index to the Performing Arts; International Bibliography of Theatre and Dance; SCOPUS.	http://www.tandfonline.com/RTDP
257	Theology & Sexuality 	1745-5170	1355-8358	Taylor and Francis Online	3 issues per year	<p>Since its inception in 1994, <i>Theology & Sexuality</i> has been the primary vehicle for those undertaking theological studies of sexuality and gender issues. It is an international, peer reviewed journal that also aims to be accessible to those with a non-professional interest in the field such as those engaged in counselling. The themes addressed by the journal include theological constructions of sex and gender, marriage, models of the family, deconstructive and reconstructive approaches to traditional Christian (and other traditions) teaching on sexuality, sexuality and violence and oppression, and the ethics of personal relationships.</p>	Emerging Sources Citation Index (ESCI) Scopus ATLA Religion Database Academic Search Premier European Reference Index for the Humanities (ERIH) Index Theologicus Religious and Theological Abstracts Religion & Philosophy Collection Zeller Dietrich Bibliographische Verlag	http://www.tandfonline.com/YTHS

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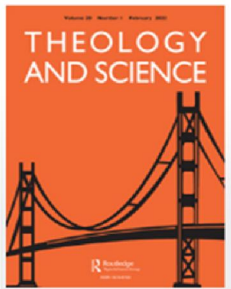
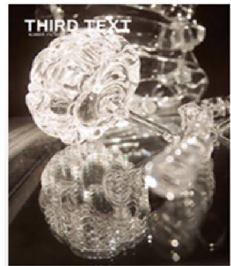
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258	Theology and Science 	1474-6719	1474-6700	Taylor and Francis Online	4 issues per year	The primary editorial goal of <i>Theology and Science</i> is to publish critically reviewed articles that promote the creative mutual interaction between the natural sciences and theology. While the journal assumes the integrity of each domain, its primary aim is to explore this interaction in terms of the implications of the natural sciences for constructive research in philosophical and systematic theology, the philosophical and theological elements within and underlying theoretical research in the natural sciences, and the relations and interactions between theological and scientific methodologies.	British Humanities Index; Current Abstracts; OCLC; Social Sciences Citation Index.	http://www.tandfonline.com/RTAS
259	Third Text 	1475-5297	0952-8822	Taylor and Francis Online	6 issues per year	<i>Third Text</i> has established itself as the leading international journal dedicated to the critical analysis of contemporary art in the global field. It has brought with that analysis a particular focus on both the impact of globalisation on cultural practices and the lessons of postcolonial theory. The journal has created a significant archive of critical knowledge to benefit artists, researchers and art historians. <i>Third Text</i> offers a platform to pursue timely dialogue about experimental cultures, to advance independent education, and to study the historical and current conditions of art's practice, reception and distribution worldwide.	Art Index; ARTbibliographies Modern; BHA Bibliography of the History of Art; British Humanities Index; Current Abstracts; Film Literature Index; Humanities International Index; Index Islamicus; International Bibliography of the Social Sciences; OCLC; SCOPUS; Thomson Reuters' Arts & Humanities Citation Index.	http://www.tandfonline.com/CTTE

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260	Translation Review 	2164-0564	0737-4836	Taylor and Francis Online	3 issue per year	<p>Started in 1978, <i>Translation Review</i> is unique in the English-speaking world. While many literary journals publish translations of the works of international authors in English translation, <i>Translation Review</i> focuses on the re-creative, cultural, practical, theoretical, and critical aspects of translation.</p> <p><i>Translation Review</i> provides translators, scholars, and readers a forum to cultivate a dialogue about the importance of translation in a globalized world, to illuminate the challenges and difficulties involved in transplanting a text from a foreign culture into English, and to increase the visibility and status of the translator in our contemporary world. <i>Translation Review</i> serves as a major critical and scholarly journal to facilitate cross-cultural communication through the refined art and craft of literary translations.</p>	–	http://www.tandfonline.com/UTRV
261	Translation Studies 	1751-2921	1478-1700	Taylor and Francis Online	3 issues per year	<p>This journal explores promising lines of work within the discipline of Translation Studies, placing a special emphasis on existing connections with neighbouring disciplines and the creation of new links.</p> <p><i>Translation Studies</i> aims to extend the methodologies, areas of interest and conceptual frameworks inside the discipline, while testing the traditional boundaries of the notion of “translation” and offering a forum for debate focusing on historical, social, institutional and cultural facets of translation.</p>	<p>Annotated Bibliography of English Studies (Routledge ABES); Bibliography of Translation Studies; Communication and Mass Media Complete; Current Abstracts; Linguistic Abstracts Online; MLA International Bibliography; Thomson Reuters Arts & Humanities Citation Index; Thomson Reuters Social Sciences Citation Index; Translation Studies Abstracts.</p>	http://www.tandfonline.com/RTRS

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262	Transnational Screens 	2578-5265	2578-5273	Taylor and Francis Online	3 issues per year	<i>Transnational Screens</i> has emerged in response to a shift in global film, television and streaming and how we understand dynamic new industrial and textual practices. <i>Transnational Screens</i> aims to break down traditional geographical divisions and welcomes submissions on any aspect of transnational film, television, streaming culture, and screen media practices.	Film & Television Literature Index; MLA International Bibliography; Scopus.	http://www.tandfonline.com/RTRC
263	Visual Culture in Britain 	1941-8361	1471-4787 O	Taylor and Francis Online	3 issues per year	Appearing three times a year, <i>Visual Culture in Britain</i> publishes original work that incorporates a wide range of media and related theoretical approaches that expand the realms of visual culture beyond the ocular to incorporate the emerging theories associated with the new materialisms in Britain. Contributions are welcomed from academics and professionals working in Art, Architecture, Design, Film, Performance/Live Arts, Craft/Makers, Intermedia, Mass/Hyper/Digital Media and Games.	Art Index; ARTbibliographies Modern; British Humanities Index; International Index to Performing Arts; Current Abstracts; International Index to the Performing Arts; OCLC.	http://www.tandfonline.com/RVCB

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264	Visual Resources: An International Journal on Images and Their Uses 	1477-2809	0197-3762	Taylor and Francis Online	4 issues per year	<p><i>Visual Resources</i> (VR) is a quarterly academic journal devoted to the study of images and their uses. From its founding in 1980, the journal has published, through rigorous peer review, scholarly articles and critical reviews of the highest quality. VR operates in the spaces between theory, technology and historiography. It explores how the interpretation and reproduction of images conditions and enhances the methodology and historiography of academic disciplines such as archaeology, history and, particularly, art and architectural history. VR aims to interrogate how visual language is structured and how visual meaning is communicated and transmitted, for instance, through investigations into art periodicals and the art press. It also aims to illustrate how image collections, in digital and other media, are acquired, organized, indexed, preserved, and curated. VR examines early attempts to document the visual, reports on the state of visual resources, and assesses the effect of electronic technology on current and future uses. It provides a platform for reporting innovative ways to organize and access visual information – while aiming to increase the recognition and appreciation of visual documentation. Images of architecture and works of art constitute its main focus, but it also includes images on other subjects and contexts in a wide range of formats.</p> <p>VR has a wide scope: it has published articles about verbal descriptions of art and architecture; copies, casts, and facsimiles; drawings, paintings, and prints; photography; library, archive, and museum collections; iconography; art magazines and books; and computers and electronic imagery - and how these have functioned as documents of art and culture.</p>	America: History and Life; Art Index; ARTbibliographies Modern; BHA Bibliography of the History of Art; Current Abstracts; Design and Applied Arts Index; Historical Abstracts; Humanities International Index; OCLC; SCOPUS.	http://www.tandfonline.com/GVIR

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265	Visual Studies 	1472-5878	1472-586X	Taylor and Francis Online	5 issues per year	<p>Visual Studies is a leading international peer-reviewed journal published on behalf of the International Visual Sociology Association. The journal publishes visually-oriented articles across a range of disciplines, and represents a long-standing commitment to empirical visual research, studies of visual and material culture, the development of visual research methods and the exploration of visual means of communication about social and cultural worlds. Visual Studies is a key resource for all disciplines that engage with images, society and culture, and aims to set the standard for the scholarly use of visual material.</p> <p>The multidisciplinary character of the journal is reflected in its attention to visually-based research in sociology, anthropology, cultural and media studies, documentary film and photography, information technology, education, communication studies, art history and visual culture, as well as other fields concerned with image-based study.</p> <p>The aims of Visual Studies are to:</p> <ul style="list-style-type: none"> provide an international forum for the development of visual research. Provoke discussion of a wide range of methods, approaches, theories and paradigms that constitute image-based research. Reduce the disparity in emphasis between visual and written studies in scholarly research. Enhance the development of visual research methodologies in all their various forms. Encourage research that employs a mixture of visual methods, theoretical insights, and analytical approaches. Critically reflect and contribute to the dialogue surrounding 'the visual' across the social sciences, humanities, and visual arts. Provide an arena for in-depth and creative exploration of various approaches, particular methods, theories and visual phenomena. 	ARTbibliographies Modern; Current Abstracts; Design and Applied Arts Index; Ergonomics Abstracts Online; Humanities International Index; International Bibliography of the Social Sciences; OCLC; SCOPUS; Thomson Reuters Arts & Humanities Citation Index®.	http://www.tandfonline.com/RVST

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No.	Judul	e-ISSN	p-ISSN	Penerbit	Publikasi	Anotasi	Indexed/Abstracted in	Link
266	Voice and Speech Review 	2326-8271	2326-8263	Taylor and Francis Online	3 issues per year	<p><i>Voice and Speech Review (VSR)</i> is a scholarly journal focused on voice and speech topics and training, particularly for the performing arts. The journal features writing about cutting-edge theory and practice in arts, communication, and interdisciplinary aspects of voice. The VSR is the only scholarly journal that publishes work about voice and speech training for stage, film, TV, and radio.</p> <p>VSR MISSION AND GOALS:</p> <ul style="list-style-type: none"> to provide for the continuing professional development of scholars and practitioners in the field through the publication of pragmatic articles outlining useful methods and approaches to a variety of topics and problems in voice and speech training; to foster a scholarly and intellectually rigorous approach within the voice profession; to provide an outlet for the publication of scholarly research, and to stimulate new research; to provide an open forum for discussion of ideas and opinions related to the voice profession, the performing arts, and communication; to encourage good vocal hygiene and healthful vocal use through the dissemination of practical, up-to-date, and accurate information; to promote communication and collaboration with allied professions and disciplines; to promote discussion toward the refinement of professional standards and practices; to promote international perspectives in the training of voice and speech. 	EBSCOhost; International Bibliography of Theatre & Dance; MLA International Bibliography; Scopus	http://www.tandfonline.com/RVSR

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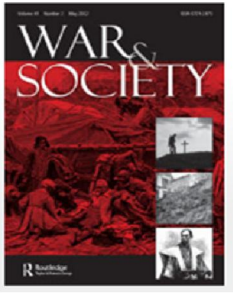

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267	War & Society 	2042-4345	0729-2473	Taylor and Francis Online	4 issues per year	<p><i>War & Society</i> publishes high-quality scholarly articles on the causes, experience and impact of war. Our articles feature original research based on archival, oral, and other primary sources.</p> <p>While we publish articles dealing with the technical and operational aspects of warfare, our main emphasis is on the broader relationships between warfare and society. Our articles range in time from Ancient Greece to the 21st Century, and highlight the diverse aspects of national and transnational operational and social military history. We also welcome articles that reflect recent historical 'turns', such as memory studies, cultural history, and the history of emotions. <i>War & Society</i> does not review books.</p>	America: History and Life; Arts & Humanities Citation Index; Current Contents - Arts & Humanities; Current Contents - Social & Behavioral Sciences; European Reference Index for the Humanities (ERIH PLUS); Historical Abstracts; Modern Language Association Bibliography; Scopus; Social Sciences Citation Index	http://www.tandfonline.com/YWAR
268	Wasafiri 	1747-1508	0269-0055	Taylor and Francis Online	4 issues per year	<p><i>Wasafiri</i> encourages readers and writers to travel the world via the word. Since 1984 the magazine has been publishing the best international contemporary writing from a diverse range of cultures across the UK and beyond. <i>Wasafiri</i> challenges established literary canons by creating a unique space for distinctive new work that transcends borders and labels. The dynamic, fresh writing we feature stimulates cross-cultural dialogues, which are brought to life through innovative live events. <i>Wasafiri</i> is well known for finding 'the best of tomorrow's writers today', whilst simultaneously celebrating those who have gone on to become global literary voices. The magazine publishes literary articles, interviews, creative writing, reviews and illustrated essays on the visual arts in both general and Special Issues.</p>	Arts and Humanities Citation Index; British Humanities Index; Humanities International Index; M L A International Bibliography and Race Relations Abstracts.	http://www.tandfonline.com/RWAS

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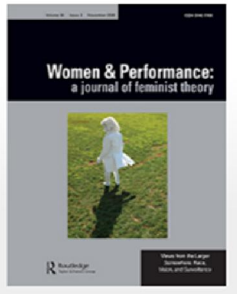

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269	Women & Performance: a journal of feminist theory 	1748-5819	0740-770X	Taylor and Francis Online	3 issues per year	<p><i>Women & Performance: a journal of feminist theory</i> publishes scholarly essays from interdisciplinary feminist perspectives. For us, “women” and “performance” denote not simply what we study but how we study it—that is, not preconceived objects of analysis, but rather an open assembly of political, ethical, and aesthetic orientations, feminism chief among them. We encourage dialogues among various fields of performance scholarship, including theater and performance studies, dance studies, music history and criticism, ethnography, new and digital media, cinema studies, and cultural studies; as well as queer, critical race, and post- and decolonial theory. Working with/in this disciplinary hybridity, we explore critiques of gender, race, ethnicity, class, sexuality, dis/ability, technology, nation, and capitalism.</p>	British Humanities Index; Current Abstracts; Film and Television Literature Index; Feminist Periodicals; International Bibliography of Theatre & Dance; International Index to the Performing Arts; M L A International Bibliography (Modern Language Association of America); Periodicals Index Online; SCOPUS; Studies on Women and Gender Abstracts.	http://www.tandfonline.com/RWAP
270	Women: A Cultural Review 	1470-1367	0957-4042	Taylor and Francis Online	4 issues per year	<p><i>Women: a cultural review</i> explores the role and representation of gender and sexuality in arts and culture, with a particular focus on the contemporary world. The journal analyses the theory and politics of sexual difference in literature, the media, history, education, law, philosophy, psychoanalysis and the performing and visual arts. The journal has two Special Issues a year, and one Open Forum. In addition to articles, each issue has a substantial review section and a listings section for new and recent titles in the field of gender and culture. The journal also regularly features interviews with figures who have made particularly significant interventions in current debates about gender and feminism.</p>	Alternative Press Index; British Humanities Index; Educational Management Abstracts; Educational Research Abstracts Online; Feminist Periodicals; Film Literature Index; Humanities International Index; International Bibliography of the Social Sciences; OCLC; Periodicals Index Online; Religion Index One: Periodicals and Studies on Women and Gender Abstracts.	http://www.tandfonline.com/RWCR

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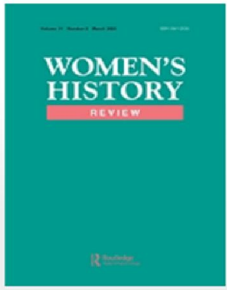
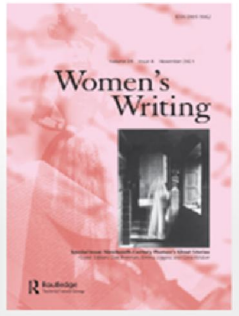
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271	Women's History Review 	1747-583X	0961-2025	Taylor and Francis Online	7 issues per year	<i>Women's History Review</i> is an international journal whose aim is to provide a forum for the publication of new scholarly articles in the field of women's history. The time span covered by the journal includes the 19th, 20th and 21st centuries as well as earlier times. The journal seeks to publish contributions from a range of disciplines (for example, women's studies, history, sociology, cultural studies, media studies, film studies, literature, anthropology, politics, social policy and philosophy) that further feminist knowledge and debate about women and/or gender relations in history.	America: History and Life; British Humanities Index; C S A Worldwide Political Science Abstracts (Cambridge Scientific Abstracts); Current Abstracts; Educational Research Abstracts Online; Feminist Periodicals; Historical Abstracts; Humanities Index; Humanities International Index; OCLC; Periodicals Index Online; Social Services Abstracts; Sociological Abstracts; Sociology of Education Abstracts; Studies on Women and Gender Abstracts; Thomson Reuters Arts & Humanities Citation Index.	http://www.tandfonline.com/RWHR
272	Women's Writing 	1747-5848	0969-9082	Taylor and Francis Online	4 issues per year	<i>Women's Writing</i> is a fully refereed international journal focusing on women's writing in English from the Middle Ages to the end of the long nineteenth century. The journal reflects the diversity of scholarship in this important area of study and the editors welcome all critical perspectives; contributions may be close readings of complex texts or historical or theoretical investigations of gender, culture, race and class. The aim of the journal is to bring readers the latest research and open up a forum for dialogue, discussion and debate. <i>Women's Writing</i> publishes both general issues and special issues edited by guest editors on themed issues.	America: History and Life; British Humanities Index; Feminist Periodicals; Gay & Lesbian Abstracts; Historical Abstracts; Humanities Index; Humanities International Index; MLA International Bibliography; OCLC; Periodica Islamica; Scopus; Sociological Abstracts; Studies on Women and Gender Abstracts; Women's Resources International and Women's Studies Index.	http://www.tandfonline.com/RWOW

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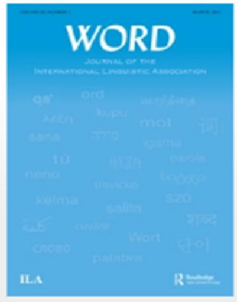

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273	WORD 	2373-5112	0043-7956	Taylor and Francis Online	4 issues per year	<p><i>WORD</i>, a quarterly academic journal of linguistics published online and in print, is the publication of the International Linguistic Association (ILA). Founded in 1943 as the Linguistic Circle of New York, the association became one of the main sources of new ideas in American Linguistics at that time. Its journal <i>WORD</i> was founded in 1945 with a mission to disseminate the scholarly discussion of the day and to become the journal of record for general linguistics. During several decades of intellectual ferment in linguistics, the scholarship published by <i>WORD</i> continued to record the expansion of linguistic ideas — both theoretical and applied. Today, <i>WORD</i> continues its broadly-based mission to reflect and record contemporary linguistic scholarship. <i>WORD</i> adopts an eclectic approach to publishing scholarship in linguistics, welcoming original, interesting, and insightful contributions from the wide range of scholarship that is linguistics today. Each issue contains articles and reviews. Occasionally, special issues on specific topics are produced.</p>		http://www.tandfonline.com/RWRD
274	Word & Image 	1943-2178	0266-6286	Taylor and Francis Online	4 issues per year	<p><i>Word & Image</i> concerns itself with the study of the encounters, dialogues, and mutual collaboration (or hostility) between verbal and visual languages. It provides a forum for articles that focus exclusively on the special study of the relations between words and images from all historical periods and perspectives, both theoretical and practical. Themed issues, guest-edited by specialists in the field, are an occasional feature of the journal.</p>	<p>America: History and Life; Art Index; ARTbibliographies Modern; BHA Bibliography of the History of Art; British Humanities Index; Communication and Mass Media Complete; Current Abstracts; Historical Abstracts; Humanities International Index; Index Islamicus; Linguistics and Language Behavior Abstracts; MLA International Bibliography (Modern Language Association of America); New Testament Abstracts; Periodicals Index Online; SCOPUS; Thomson Reuters Arts & Humanities Citation Index.</p>	http://www.tandfonline.com/TWIM

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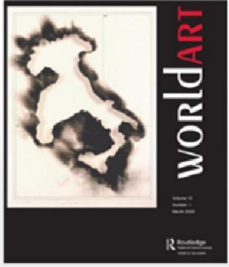

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275	World Art 	2150-0908	2150-0894	Taylor and Francis Online	3 issues per year	<p>Art enables people to define their worlds, express themselves, and show their beliefs and values. Making, using and learning from artworks are fundamental to human social life, imagination and sensory engagement. Through art, ideas take physical and tangible form and become available for new forms of seeing, understanding and writing.</p> <p>World Art aims to:</p> <ul style="list-style-type: none"> • Explore what art is for people around the globe • Encourage contributors to investigate the distribution of art, its dissemination and display; to review notions of centres and peripheries, and to challenge categories like the mainstream and the marginalized • Welcome contributions that promote inter-cultural, international, inter-practice and inter-disciplinary concerns. It encourages critical reflection at the intersections of theory, method and practice • Enable new histories to emerge, aiming to complement traditional scholarly narratives and presentations about art 	Anthropological Index Online	http://www.tandfonline.com/RWOR
276	Youth Theatre Journal 	1948-4798	0892-9092	Taylor and Francis Online	2 issues per year	<p>The goal of the <i>Youth Theatre Journal</i> is to publish the work of authors who create distinctive ways of advancing theory, inquiry, documentation, discussion, critique, and advocacy of theatre or drama created by, for, or with young people in a wide range of contexts. The contexts of the work may include and may extend past the following:</p> <p>Applied Theatre</p> <ul style="list-style-type: none"> Drama (in) education Youth Theatre Theatre for Young Audiences Theatre-in-Education 	EBSCOhost Online Research Databases	http://www.tandfonline.com/UYTJ