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Subject: Art and Humanities

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No.	Judul	e-ISSN	p-ISSN	Penerbit	Publikasi	Anotasi	Indexed/Abstracted in	Link
101	<p>International Journal of Performance Arts and Digital Media</p> 	2040-0934	1479-4713	Taylor and Francis Online	3 issues per year	<p>The <i>International Journal of Performance Arts and Digital Media</i> draws its contributions from academics and practitioner-researchers at the interface of new media technologies and performance. It acts as a forum for critical scholarship, innovative practice, and creative pedagogy, addressing themes that may be domain-specific (e.g. theatre, dance, music, live art, computer science) or situated at the convergence of two or more disciplines.</p> <p>The journal invites original, significant, and rigorous inquiry into all subjects within or across disciplines related to performance and digital media. It encourages debate and cross-disciplinary exchange across a broad range of approaches. The spectrum of topics include:</p> <ul style="list-style-type: none"> cultural mediatization distributed non-linear performance virtual/physical bodies interactive performative installation realtime music performance interfaces 		https://www.tandfonline.com/toc/rpdm20/18/3
102	<p>International Journal of Philosophical Studies</p> 	1466-4542	0967-2559	Taylor and Francis Online	5 issues per year	<p>The <i>International Journal of Philosophical Studies (IJPS)</i> publishes academic articles of the highest quality from different philosophical traditions and in a wide range of areas, including, but not limited to, philosophy of mind and action, epistemology, metaphysics, philosophy of language, ethics and aesthetics. Historically informed submissions and submissions with rigorous original argument are particularly encouraged.</p> <p>IJPS also publishes annual special issues devoted to key thematic areas or to critical engagements with contemporary philosophers of note.</p> <p>Through its Discussion section, the International Journal of Philosophical Studies provides a lively forum for exchange of ideas and encourages dialogue and mutual comprehension across all philosophical traditions.</p> <p>The journal contains an extensive book review section, including regular book symposia. It also provides Critical Notices which review major books or themes in depth.</p> <p>The broad range of IJPS makes it essential reading for professionals in all fields of Philosophy, for graduate students and for all those who take an interest in philosophical questions and their historic development.</p>	<p>British Humanities Index; The Catholic Periodical and Literature Index; Current Abstracts; Humanities International Index; International Bibliography of the Social Sciences; International Philosophical Bibliography/Repertoire Bibliographique de la Philosophie; OCLC; Periodicals Index Online; Philosopher's Index; Philosophy Research Index; SCOPUS; Thomson Reuters: Arts & Humanities Citation Index*; Thomson Reuters: Current Contents/Arts & Humanities*.</p>	https://www.tandfonline.com/toc/riph20/30/4

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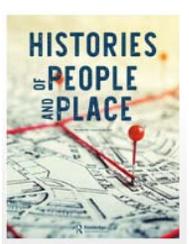
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103	<p>International Journal of Philosophy and Theology</p> 	2169-2335	2169-2327	Taylor and Francis Online	5 issues per year	<p><i>International Journal of Philosophy and Theology</i> publishes scholarly articles and reviews that concern the intersection between philosophy and theology. It aims to stimulate the creative discussion between various traditions, for example the analytical and the continental traditions. Articles should exhibit high-level scholarship but should be readable for those coming from other philosophical traditions. Fields of interest are: philosophy, especially philosophy of religion, metaphysics, and philosophical ethics, and systematic theology, for example fundamental theology, dogmatic and moral theology. Contributions focusing on the history of these disciplines are also welcome, especially when they are relevant to contemporary discussions. Overspecialization should be avoided; in principle, all articles should be relevant to the wider scholarly community. Scholarly literature surveys and longer critical book notes are also welcome.</p>	<p>ATLA Religion; ArticleFirst; Emerging Sources Citation Index (ESCI); European Reference Index for the Humanities and the Social Sciences (ERIH PLUS); International Bibliography of Periodical Literature (IBZ); International Bibliography of Book Reviews of Scholarly Literature in the Humanities and Social Sciences (IBR); MLA International Bibliography; New Testament Abstracts Online; Old Testament Abstracts Online; Religious & Theological Abstracts; Repertoire Bibliographique de la Philosophie Online; Scopus; The Philosopher's Index Online.</p>	<p>https://www.tandfonline.com/toc/ript20/83/4</p>
104	<p>International Journal of Regional and Local History Currently known as Histories of People and Place</p> 	2833-4302	2833-4299	Taylor and Francis Online	2 issues per year	<p><i>Histories of People & Place</i> is a new peer-reviewed journal for high-quality academic papers that address the history of regions and localities in all periods and across the globe. Regional and local history are broadly defined, encouraging the examination of both urban and rural contexts, and regions and localities as administrative, cultural, or geographic entities. Definitions of scale will vary according to time, location, context, and theme. Regional histories may transcend both local and national boundaries, and might offer a means of interrogating how these changed through time. Such histories might broaden understandings arrived at through a national focus or help to develop agendas for future exploration. The subject matter of regional and local histories invites a number of methodological approaches including oral history, comparative history, cultural history, and history from below. <i>Histories of People & Place</i> welcomes contributions situated in these methodological frameworks as well as interdisciplinary work that seeks to understand the history of regions or localities through the methodologies of geography, sociology or cultural studies, together with those that draw heavily upon material, pictorial, aural, cartographic, and literary sources.</p>	<p>European Reference Index for the Humanities (ERIH) Scopus</p>	<p>https://www.tandfonline.com/toc/virl20/current</p>

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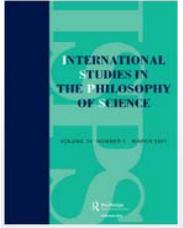
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105	International Studies in the Philosophy of Science 	1469-9281	0269-8595	Taylor and Francis Online	4 issues per year	<p><i>International Studies in the Philosophy of Science</i> is a scholarly journal dedicated to publishing original research in philosophy of science and in philosophically informed history and sociology of science. Its scope includes the foundations and methodology of the natural, social, and human sciences, philosophical implications of particular scientific theories, and broader philosophical reflection on science. The editors invite contributions not only from philosophers, historians, and sociologists of science, but also from researchers in the sciences. The journal publishes articles from a wide variety of countries and philosophical traditions. All peer review is double blind and submissions are typically reviewed by two referees. The editors encourage participation in the annual Philosophy of Science conference at the Inter-University Centre, Dubrovnik, a forum for high-quality research and international debate in philosophy of science.</p>	Thomson Reuters Arts & Humanities Citations Index, British Humanities Index; Current Abstracts; Educational Research Abstracts Online; International Bibliography of the Social Sciences; International Philosophical Bibliography/Repertoire Bibliographique de la Philosophie; MathSciNet; OCLC; Philosopher's Index; Philosophy Research Index; ProQuest Central; SCOPUS; Sociology of Education Abstracts; Studies on Women and Gender Abstracts; Thomson Reuters Arts and Humanities Citation Index*; Zentralblatt MATH.	https://www.tandfonline.com/toc/cisp20/34/4
106	Currently known as Histories of People and Place 	2396-9202	0578-6967	Taylor and Francis Online	2 issues per year	<p>Regional and local history are broadly defined, encouraging the examination of both urban and rural contexts, and regions and localities as administrative, cultural, or geographic entities. Definitions of scale will vary according to time, location, context, and theme. Regional histories may transcend both local and national boundaries, and might offer a means of interrogating how these changed through time. Such histories might broaden understandings arrived at through a national focus or help to develop agendas for future exploration.</p>	Anthropological Index Online, Royal Anthropological Institute, Anthropological Literature (Online), Anthropological Index Online, MLA International Bibliography (Modern Language Association), Arts & Humanities Citation Index (A&HCI), Clarivate Analytics, Scopus	https://www.tandfonline.com/toc/rirn20/60/2

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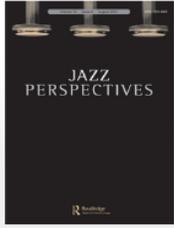
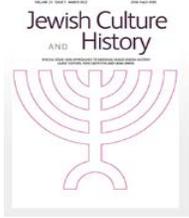
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107	Jazz Perspectives 	1749-4079	1749-4060	Taylor and Francis Online	3 issues per year	As a refereed academic journal with an international editorial board of renowned jazz scholars, <i>Jazz Perspectives</i> provides a broad forum for promoting cross-disciplinary scholarly dialogue across the academic jazz community. Our mission is to stimulate the international study and appreciation of the rich legacy of jazz and its many musical and cultural tangents, both past and present. The journal aims to bridge the jazz-as-music and jazz-as-culture divide of contemporary jazz studies, as well as to promote broader international perspectives on the jazz tradition and its legacy. We likewise welcome the submission of first-rate scholarship from outside the academy. The pages of the journal are devoted to all aspects of - and all approaches to - jazz scholarship. The journal is an open platform for historical inquiry, music analysis, and cultural studies. The journal furthermore includes reviews and essays on significant recent literature and new recordings and media.	British Humanities Index; Current Abstracts; The Music Index; OCLCProquest; RILM Abstracts of Music Literature and SCOPUS.	https://www.tandfonline.com/toc/rjaz20/13/3
108	Jewish Culture and History 	2167-9428	1462-169X	Taylor and Francis Online	4 issues per year	The subject matter of regional and local histories invites a number of methodological approaches including oral history, comparative history, cultural history, and history from below. <i>Histories of People & Place</i> welcomes contributions situated in these methodological frameworks as well as interdisciplinary work that seeks to understand the history of regions or localities through the methodologies of geography, sociology or cultural studies, together with those that draw heavily upon material, pictorial, aural, cartographic, and literary sources.	America: History and Life; CSA Sociological Abstracts; Current Abstracts; Historical Abstracts Online; Index to Jewish Periodicals Online; New Testament Abstracts Online; Political Science Complete; Scopus; SocINDEX; TOC Premier; Worldwide Political Science Abstracts.	https://www.tandfonline.com/toc/rjch20/24/1

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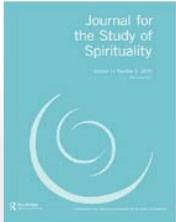
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109	Journal for Maritime Research 	1469-1957	2153-3369	Taylor and Francis Online	2 issues per year	<p>The <i>Journal for Maritime Research (JMR)</i>, established by the National Maritime Museum in 1999, focuses on historical enquiry at the intersections of maritime, British and global history. It champions a wide spectrum of innovative research on the maritime past. While the Journal has a particular focus on the British experience, it positions this within broad oceanic and international contexts, encouraging comparative perspectives and interdisciplinary approaches.</p>	America: History and Life; ASFA Aquatic Sciences & Fisheries Abstracts; ASFA2: Ocean Technology, Policy and Non-Living Resources (Online); Current Abstracts; Historical Abstracts (Online); Oceanic Abstracts (Online); PubMed; Scopus; TOC Premier.	https://www.tandfonline.com/toc/rmar20/23/2
110	Journal for the Study of Spirituality 	2044-0251	2044-0243	Taylor and Francis Online	2 issues per year	<p><i>Journal for the Study of Spirituality</i> is a peer-reviewed journal which creates a unique interdisciplinary, inter-professional and cross-cultural forum where researchers, scholars and others engaged in the study and practices of spirituality can share and debate the research, knowledge, wisdom and insight associated with spirituality and contemporary spirituality studies.</p> <p>The International Network for the Study of Spirituality (INSS) organises a biennial international conference and welcomes enquiries about membership from those interested in the study of spirituality in any part of the world.</p> <p>The journal is concerned with what spirituality means, and how it is expressed, in individuals' lives and communities and in professional practice settings; and with the impact and implications of spirituality in, and on, social policy, organizational practices and personal and professional development. The journal recognises that spirituality and spiritual values can be expressed and studied in secular contexts, including in scientific and professional practice settings, as well as within faith and wisdom traditions.</p>	European Reference Index for the Humanities (ERIH) & Religious and Theological Abstracts; Emerging Sources Citation Index (ESCI); Scopus	https://www.tandfonline.com/toc/jyss20/12/2

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111	Journal of Aesthetics and Phenomenology 	2053-9339	2053-9320	Taylor and Francis Online	2 issues per year	<p><i>Journal of Aesthetics and Phenomenology</i> aims to encourage and promote research in aesthetics that draws inspiration from the phenomenological tradition as broadly understood, where "phenomenology" is inclusive of, but goes beyond the limits of, intellectual practices associated with the tradition and its well-known representative thinkers. Unique in the English speaking world, the journal welcomes scholarly articles written in a phenomenological vein as well as studies of aesthetic phenomena by researchers working on phenomenology within analytic philosophy.</p> <p>The field of <i>Journal of Aesthetics and Phenomenology</i> is further defined by its close connections with the arts and culture, including the reality of human experience and its environment. Besides philosophical rigor, the journal puts emphasis on both creativity of ideas and precision of language. It provides a platform for new innovative ideas crossing the boundaries of established philosophical methods and traditionally accepted fields of research in aesthetics. The journal therefore also welcomes research from or between a variety of cultures worldwide.</p>	-	https://www.tandfonline.com/toc/rfap20/8/2
112	Journal of Chinese Cinema 	1750-807X	1750-8061	Taylor and Francis Online	3 issues per year	<p><i>Journal of Chinese Cinemas</i> is a major refereed academic publication devoted to the study of film and media as practiced in Chinese-speaking communities. We consider submissions on any aspect of production, distribution, and reception. We especially welcome essays based on original archival research and/or exploring cross-cultural manifestations of mediation. Objects of study include, but are not limited to, commercial releases, independent films, videos, video art, animation, new media, exhibition conditions, and texts and debates.</p>	Film & Television Literature Index; MLA International Bibliography; Thomson Reuters Arts & Humanities Citation Index; Scopus.	https://www.tandfonline.com/toc/ricc20/16/1

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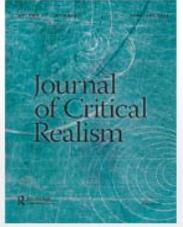
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113	<p>Journal of Contemporary Religion</p> 	1469-9419	1353-7903	Taylor and Francis Online	3 issues per year	<p><i>Journal of Contemporary Religion</i> is an international peer reviewed journal. Its purpose is to both document and evaluate the anthropological, sociological, psychological, and philosophical aspects of emerging manifestations of religiosity in any part of the world—whether within innovative movements or mainstream institutions. The term 'religion' in the title of this journal is understood to include contributions on spirituality. Moreover, as the journal title suggests, the focus is on contemporary issues. Therefore, the editors of <i>Journal of Contemporary Religion</i> welcome submissions which deal with:</p> <ul style="list-style-type: none"> classical topics in the study of religion, such as secularisation and the vitality of religion or traditional sectarian movements; more recent developments in the study of religion, including religion and social problems, religion and the environment, religion and education, the transmission of religion, the materialisation and visualisation of religion in various forms, new forms of religious pluralism, the rise of new forms of religion and spirituality, religion and the Internet, religion and science, religion and globalisation, religion and the economy, etc. theoretical approaches to the study of religion; discussions of methods in relation to empirical research; qualitative and quantitative research and related issues. 	AHCI (Arts and Humanities Citation Index); Scopus; A S S I A (Applied Social Sciences Index & Abstracts); British Humanities Index; CSA Worldwide Political Science Abstracts (Cambridge Scientific Abstracts); Current Abstracts; EBSCOhost; Educational Research Abstracts Online; ERIH PLUS; Multicultural Education Abstracts; New Testament Abstracts; OCLC; Religious & Theological Abstracts; Sociological Abstracts; Studies on Women and Gender Abstracts.	https://www.tandfonline.com/toc/cicr20/37/3
114	<p>Journal of Critical Realism</p> 	1572-5138	1476-7430	Taylor and Francis Online	5 issues per year	<p><i>Journal of Critical Realism (JCR)</i> is the Journal of the International Association for Critical Realism (IACR), established in 1997 to foster the discussion, propagation and the development of critical realist approaches to understanding and changing the world. It provides a forum for scholars wishing to promote realist emancipatory philosophy, social theory and science on an interdisciplinary and international basis, and for those who wish to engage with such approaches. Material should, as a rule, be directed at an audience across different disciplines with a shared interest in critical realism rather than a specialist disciplinary audience.</p> <p>The Journal publishes articles, review essays, review symposia, book reviews, debates and postgraduate interventions that relate in some significant way to critical realist approaches to understanding and changing the world. It is committed to encouraging work within the framework of, or engaging with all phases of the philosophy of critical realism: original and dialectical critical realism and metaRealism.</p>	European Reference Index for the Humanities (ERIH PLUS), International Bibliography of the Social Sciences, PhilPapers, Philosophy Research Index ProQuest Academic Research Library, ProQuest Central, ProQuest Social Sciences, The Philosopher's Index, Scopus	https://www.tandfonline.com/toc/jicr20/22/1

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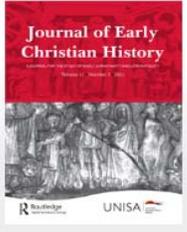
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115	Journal of Early Christian History 	2471-4054	2222-582X	Taylor and Francis Online	3 issues per year	<p>The Journal of Early Christian History aims to contribute to scholarship in early Christian and Byzantine studies by publishing high quality research articles, review articles and book reviews. The journal aspires to approach the field of early Christian and Byzantine studies from new perspectives, welcoming studies incorporating various methodologies, contextual trajectories and interdisciplinary research. The journal especially wishes to promote research in these fields within a South African and wider African context, but not neglecting the international scholarly community. It therefore publishes individually submitted articles, articles resulting from research projects and also conference proceedings. Articles and reviews from the following disciplines are covered by the scope of the journal: New Testament Studies; Patristics and Late Ancient Studies; Byzantine Studies. Although these disciplines form the crux of research covered by the journal, studies from other relevant fields such as the Old Testament and Septuagint, Classics and Religion would also be considered for publication.</p>	-	https://www.tandfonline.com/toc/rech20/12/3
116	Journal of Global Ethics 	1744-9634	1744-9626	Taylor and Francis Online	3 issues per year	<p><i>Journal of Global Ethics</i> welcomes contributions on all aspects of the theory and practice of global ethics as well as ethics in the context of globalisation. The journal provides a forum for philosophical inquiry into ethics and values in their relationship to globalisation, human development, international relations, peace and war, social movements, environmental justice, economics and politics insofar as these subjects pertain to global justice. Submissions are encouraged from any relevant discipline, including philosophy, law, theology, politics and international relations, and from practitioners and activists working in the field.</p> <p><i>Journal of Global Ethics</i> publishes:</p> <ul style="list-style-type: none"> A range of high-quality empirical and theoretical articles Dialogues, discussions and analyses of ethics in the global context Articles incorporating research, practice and broader social concerns Articles crossing the academic-practitioner divide and representing a range of voices, including those of civil society and non-governmental organizations and policy-makers Reviews, interviews and special features on topical issues Discussion with NGOs, anti-globalisation movements, activists and academics on topical political, legal and ethical issues Special Issues on contemporary themes, for example, those of global justice, development ethics, corporate ethics, 	<p>C S A Worldwide Political Science Abstracts (Cambridge Scientific Abstracts); Current Abstracts; OCLC; Philosopher's Index; Philosophy Research Index; SCOPUS.</p>	https://www.tandfonline.com/toc/rige20/18/2

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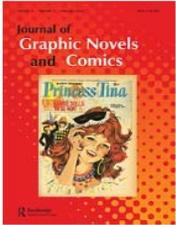
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117	Journal of Graphic Novels & Comics 	2150-4865	2150-4857	Taylor and Francis Online	6 issues per year. 6 issues will be print.	<p><i>Journal of Graphic Novels and Comics</i> covers all aspects of the graphic novel, comic strip and comic book focusing primarily, but not exclusively, on the twentieth and the twenty-first centuries. The emphasis is on the production and consumption of comics in their cultural, institutional and creative contexts.</p> <p>The journal aims to reflect not only standard forms such as the superhero and other genres of the comic book, but also the increasing interest in modern forms and emerging genres of the comic, for instance, medicine, psychology and, autobiography. Our scope is international, covering not only English language comics but also worldwide comic culture, recently featuring articles about European, Indian, Japanese and Korean comics. We would like to extend into other comic cultures in Australia, Africa, South America and Scandinavia. We are interested in the production and consumption of comics and their context within culture and the mass media, for instance within promotional culture, digital technologies and fandom. The journal aims to reflect and encourage the widest breadth of approaches to the comic, as a mass medium, and its associated forms.</p>	EBSCOHost; SCOPUS.	https://www.tandfonline.com/toc/rcom20/14/1
118	Journal of Iberian & Latin American Studies 	1469-9524	1470-1847	Taylor and Francis Online	3 issues per year	<p><i>Journal of Iberian and Latin American Studies</i> is an international journal devoted to the history and cultures of the Iberian Peninsula and Latin America. Its main purpose is to disseminate research of the highest standards in the areas of early modern, modern and contemporary history. This includes work in the area of cultural production that is historically grounded.</p>	Academic Search Premier, CSA Worldwide Political Science Abstracts, Emerging Sources Citation Index, Hispanic American Periodicals Index, Humanities Index Islamicus, Humanities International Index, International Political Science Abstracts, Linguistics & Language Behaviour Abstracts, MLA International Bibliography, OCLC, Political Science Complete, Scopus, Sociological Abstracts, Worldwide Political Science Abstracts	https://www.tandfonline.com/toc/cjii20/28/3

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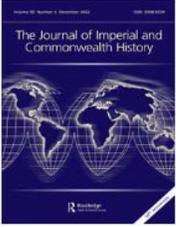
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119	<p>Journal of Iberian and Latin American Research</p> 	2151-9668	1326-0219	Taylor and Francis Online	3 issues per year	<p>The <i>Journal of Iberian and Latin American Research (JILAR)</i> is an international journal dedicated to publishing original research on the histories, political economies, sociologies, literatures, and cultures of Latin America and the Iberian Peninsula. <i>JILAR</i> has a particular commitment to publishing interdisciplinary research and encourages and makes room for debates on current research concerns. The journal welcomes individual or multiple-authored articles in English, Spanish, and Portuguese. It publishes review essays, book and film reviews, and also invites proposals from prospective editors for special thematic issues.</p>	<ul style="list-style-type: none"> o EBSCOhost: Humanities International Complete, 1/1/2010; Humanities International Index, 1/1/2010; Humanities Source, 1/1/2010; MLA International Bibliography (Modern Language Association); TOC Premier (Table of Contents), 1/1/2010 o Elsevier BV: Scopus, 2010 o Gale: MLA International Bibliography (Modern Language Association) ProQuest: MLA International Bibliography (Modern Language Association) 	<p>https://www.tandfonline.com/toc/rjil20/28/3</p>
120	<p>Journal of Imperial & Commonwealth History</p> 	1743-9329	0308-6534	Taylor and Francis Online	6 issues per year	<p>The <i>Journal of Imperial & Commonwealth History</i> is an internationally respected forum for the presentation and discussion of recent research in the history of the British Empire and Commonwealth and in comparative European colonial experiences. Particular attention is given to imperial policy and rivalries; colonial rule and local response; the rise of nationalism; the process of decolonization and the transfer of power and institutions; the evolution of the Imperial and Commonwealth association in general; and the expansion and transformation of British culture. The journal also features a substantial review section of recent literature.</p>	<ul style="list-style-type: none"> America: History and Life; British Humanities Index; C S A Worldwide Political Science Abstracts (Cambridge Scientific Abstracts); Current Abstracts; Historical Abstracts; Humanities International Index; International Bibliography of the Social Sciences; OCLC; Periodicals Index Online; SCOPUS; Sociological Abstracts; Thomson Reuters Arts & Humanities Citation Index, Arts & Humanities Search and Current Contents. 	<p>https://www.tandfonline.com/toc/fich20/50/6</p>

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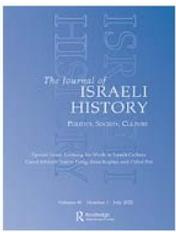
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121	Journal of Israeli History 	1744-0548	1353-1042	Taylor and Francis Online	2 issues per year	<p>The Journal of Israeli History is dedicated to the scholarly examination of issues and ideas in the history of Israel and the Zionist movement. The premier English-language source of cutting-edge scholarship on Israel's history, the journal is essential reading for scholars and students of international relations, Middle East Studies, and Jewish Studies. The journal features an interdisciplinary and comparative approach, reflecting Israeli historiography's increasing engagement with the social sciences and cultural studies. The journal fosters an ongoing dialogue between scholars from Israel and other countries, the expression of differing world views and beliefs, and evaluations of new methodologies. The Journal of Israeli History is a vibrant, lively periodical hosting continuing discussions on identity and memory, state and diaspora, relationships between gender, ethnicity and nationalism, and Middle Eastern politics and society.</p>	<p>America: History and Life; C S A Worldwide Political Science Abstracts (Cambridge Scientific Abstracts); Current Abstracts; Historical Abstracts; Humanities International Index; Index to Jewish Periodicals; OCLC; Periodicals Index Online; Religion Index One: Periodicals; Religious & Theological Abstracts; Sociological Abstracts; Thomson Reuters: Social Sciences Citation Index®, Social Scisearch®, Arts and Humanities Citation Index® and Journal Citation Reports/Social Sciences Edition.</p>	https://www.tandfonline.com/toc/fjih20/40/1
122	Journal of Japanese and Korean Cinema 	1756-4913	1756-4905	Taylor and Francis Online	2 issues per year	<p><i>Journal of Japanese and Korean Cinema</i> is a fully refereed forum for the dissemination of scholarly work devoted to the cinemas of Japan and Korea and the interactions and relations between them. The increasingly transnational status of Japanese and Korean cinema underlines the need to deepen our understanding of this ever more globalized film-making region.</p>	<p>Film & Television Literature Index; MLA International Bibliography; Scopus.</p>	https://www.tandfonline.com/toc/rjkc20/14/2

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No.	Judul	e-ISSN	p-ISSN	Penerbit	Publikasi	Anotasi	Indexed/Abstracted in	Link
123	Journal of Language, Literature and Culture 	2051-2864	2051-2856	Taylor and Francis Online	3 issues per year	<p><i>The Journal of Language, Literature and Culture</i> (formerly known as <i>AUMLA</i>) is the journal of the Australasian Universities Language and Literature Association. For sixty years, the journal has been an important part of the academic culture of the humanities, in countries around the world but especially so in Australia and New Zealand. It aims to publish stimulating, well-written, authoritative peer-reviewed articles on all topics relevant to the broad fields of language, literature and culture. It is consciously eclectic and diverse in its range of content: works ancient and modern; all languages and literatures; and is open to a broad interpretation of text and culture. It serves a wide cross-section of interests and backgrounds, enabling the journal to place a priority on clear writing and readability. The journal is international in focus and content, and attracts contributors from universities all over the world.</p>	APAIS: Australian Public Affairs Information Service Arts & Humanities Citation Index Current Contents - Arts & Humanities European Reference Index for the Humanities (ERIH) MLA Bibliography Scopus	https://www.tandfonline.com/toc/vili20/69/1
124	Journal of Medieval History 	1873-1279	0304-4181	Taylor and Francis Online	5 issues per year	<p>The <i>Journal of Medieval History</i> is a major international periodical devoted to all aspects of the history of Europe in the Middle Ages. Founded in 1975, it has a distinguished record of publication encompassing research articles, as well as historiographical essays, 'state of research' studies, editions of short texts and review articles on all aspects of historical enquiry between the fall of Rome and the Renaissance.</p> <p>The geographical scope of the <i>Journal</i> is Europe, broadly defined, from Iberia to the Urals, and from the Mediterranean littoral to Scandinavia and the North Atlantic. Most issues comprise around six articles. The <i>Journal</i> also publishes special issues and longer pieces of scholarship that stimulate exchange and debate. The <i>Journal</i> has published many contributions from Early Career Researchers and continues to encourage these submissions.</p>	Arts and Humanities Citation Index; Current Contents/Arts & Humanities; GEOBASE; Historical Abstracts; Leeds International Medieval Bibliography; Revue Historique; Scopus; The English Historical Review.	https://www.tandfonline.com/toc/rmed20/49/1

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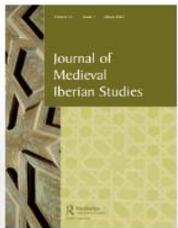
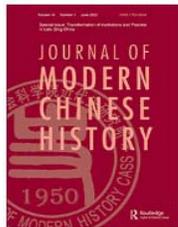
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125	Journal of Medieval Iberian Studies 	1754-6567	1754-6559	Taylor and Francis Online	3 issues per year	<p>The Journal of Medieval Iberian Studies is a leading interdisciplinary journal for groundbreaking scholarship on the multiple languages, cultures, and historical processes of the Iberian Peninsula, and the zones with which it was in contact. We encourage submission of all innovative scholarship of interest to the community of medievalists and Iberianists. JMIS aims to bring theoretically informed approaches into creative contact with more empirically minded research. It encompasses archaeology, art and architecture, music, philosophy and religious studies, as well as history, codicology, manuscript studies, and the multiple Arabic, Latin, Romance, and Hebrew linguistic and literary traditions of Iberia. We welcome work that engages peninsular Iberia in relation to other parts of the medieval world, addressing links with the Maghreb, Iberia's presence in the Mediterranean, or adopting an Atlantic frame. JMIS is published three times a year, with occasional special issues or thematic clusters.</p>	<p>Dialnet; Humanities Index; International Humanities Index; Scopus, Arts and Humanities Citation Index®; Current Contents®/Arts & Humanities.</p>	https://www.tandfonline.com/toc/ribs20/14/3
126	https://www.tandfonline.com/toc/rmoh20/16/1 	1753-5662	1753-5654	Taylor and Francis Online	2 issues per year	<p>In recent years, the main force for research into modern Chinese history has been Chinese scholars, who up until this point have not had a Western outlet for their scholarship. The <i>Institute of Modern History of the Chinese Academy of Social Sciences</i> seeks to re-dress this with its international publication, the <i>Journal of Modern Chinese History</i>, which provides a platform for Chinese and foreign scholars to exchange ideas directly.</p> <p>Published twice a year, the journal focuses on the nineteenth and twentieth centuries. It aims to promote research on modern Chinese history by advancing discussion of political, economic, intellectual, cultural, and military history. The journal also encourages research on the history of society, foreign affairs, and gender, as well as local history and historiography.</p>	<p>Ibibography of Asian Studies; British Humanities Index; Current Abstracts; Emerging Sources Citation Index; International Bibliography of the Social Sciences; Scopus.</p>	https://www.tandfonline.com/toc/rmoh20/16/1

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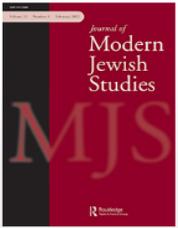
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No.	Judul	e-ISSN	p-ISSN	Penerbit	Publikasi	Anotasi	Indexed/Abstracted in	Link
127	Journal of Modern Jewish Studies 	1472-5894	1472-5886	Taylor and Francis Online	4 issues per year	<p>The <i>Journal of Modern Jewish Studies</i> is internationally recognized and covers several disciplines including history, social studies, religion, thought, literature and the arts, from the early modern period to the present day. Published four times a year, it welcomes contributions from established and senior scholars, as well as encouraging work from younger scholars at the start of their academic careers. Each issue of the journal comprises research papers and reviews of scholarship in Jewish Studies. The journal has established an annual essay prize for scholars in the early stages of their careers.</p> <p>The Journal of Modern Jewish Studies has wide regional coverage and chronological range. A collection of articles taken from a number of issues has been published as a book, <i>Sites of Jewish Memory: Jews in and from Islamic Lands</i> (2014).</p>	C S A Worldwide Political Science Abstracts (Cambridge Scientific Abstracts); Current Abstracts; Index to Jewish Periodicals; International Bibliography of the Social Sciences; Linguistics and Language Behavior Abstracts; OCLC; Sociological Abstracts; SCOPUS; Emerging Sources Citation Index (ECISI).	https://www.tandfonline.com/toc/cmjs20/22/1
128	Journal of Multicultural Discourses 	1747-6615	1744-7143	Taylor and Francis Online	4 issues per year	<p><i>Journal of Multicultural Discourses</i> (JMD) is a premier international journal in discourse studies which aims to enhance cultural diversity, equality and prosperity in social life as well as in scholarship. A forerunner in the cultural politics of language, communication or discourse research, the journal has published over the past five years numerous articles on Asian, African, Latin American, as well as western, approaches to discourses in diverse cultural settings. To consolidate its multicultural-intellectual project and to answer to the challenges of the contemporary times, the journal welcomes papers especially, though not exclusively, on the following subject matters:</p> <ul style="list-style-type: none"> Cultural dialogue and critique on research perspectives and frameworks Culturally unique, or innovative, approaches Culturally inclusive or pluralist approaches Discourses of cultural marginalization, repression or imperialism Discourses of (under-)development Discourses of cultural transformation Discourses of cultural cooperation or harmony 	Communication and Mass Media Complete, Current Abstracts, Emerging Sources Citation Index (Web of Science), Linguistics and Language Behavior Abstracts, and Scopus.	https://www.tandfonline.com/toc/rmmd20/17/3

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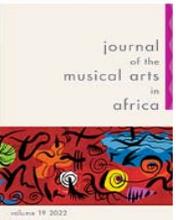
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No.	Judul	e-ISSN	p-ISSN	Penerbit	Publikasi	Anotasi	Indexed/Abstracted in	Link
129	Journal of Multilingual & Multicultural Development 	1747-7557	0143-4632	Taylor and Francis Online	10 issues per year	<p>and geographical backgrounds. It is concerned with macro-level coverage of topics in the sociology and social psychology of language, and in language and cultural politics, policy, planning and practice. Authors are encouraged to reject a deficit view of multilingualism and hence avoid terms such as 'native speaker, non-native speaker' and use neutral terms such as 'L1 user, L2 user' instead.</p> <p>The journal welcomes submissions on the many ramifications of these broad themes:</p> <ul style="list-style-type: none"> Language planning and policy Ethnicity and nationalism Identity politics (with its linguistic, religious and other markers) Languages and cultures in contact Intertwinings among language, culture and religion Language learning Bilingual and multilingual accommodations Programmes and policies of multiculturalism and pluralism Language rights (group and individual) Reading and literacy Collective identity and its "markers" Minority-group dynamics Educational provisions for languages and cultures Endangered languages Emotions in Multilinguals Multilingual learner emotions 	<p>Arts & Humanities Citation Index; Chicano Database; Communication and Mass Media Complete; Current Abstracts; Education Research Index; Educational Management Abstracts; Educational Research Abstracts Online; Humanities International Index; Linguistics Abstracts Online; Linguistics and Language Behavior Abstracts; M L A International Bibliography; Multicultural Education Abstracts; Periodicals Index Online; R I L M Abstracts of Music Literature; Social Services Abstracts; Sociological Abstracts; Sociology of Education Abstracts; Special Education Needs Abstracts and Studies on Women and Gender Abstracts.</p>	https://www.tandfonline.com/toc/rmmm20/44/2
130	Journal of Musical Arts in Africa 	2070-626X	1812-1004	Taylor and Francis Online	2 issues per year	<p>The <i>Journal of the Musical Arts in Africa (JMAA)</i> is published by NISC (Pty) Ltd in association with the South African College of Music at the University of Cape Town. It is an accredited, internationally refereed journal that aims to combine ethnomusicological, musicological, music educational and performance-based research in a unique way to promote the musical arts on the African continent. This journal also incorporates book, audio and audiovisual media and software reviews.</p>	-	https://www.tandfonline.com/toc/rmaa20/19/1-2

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131	Journal of Musicological Research 	1547-7304	0141-1896	Taylor and Francis Online	4 issues per year	<p>The <i>Journal of Musicological Research</i> publishes original articles on all aspects of the discipline of music: historical musicology, style and repertory studies, music theory, ethnomusicology, music education, organology, and interdisciplinary studies.</p> <p>Because contemporary music scholarship addresses critical and analytical issues from a multiplicity of viewpoints, the <i>Journal of Musicological Research</i> seeks to present studies from all perspectives, using the full spectrum of methodologies. This variety makes the <i>Journal</i> a place where scholarly approaches can coexist, in all their harmony and occasional discord, and one that is not allied with any particular school or viewpoint.</p>	Arts and Humanities Citation Index, British Humanities Index, Current Contents/Arts & Humanities, EBSCOhost Online Research Databases, ERIH - Musicology, H.W. Wilson Indexes, International Index for Music Periodicals, ISI Alerting Services, ISI - Arts and Humanities Citation Index, ISI Arts and Humanities Citation Index, ISI Current Contents, ISI Current Contents - Arts & Humanities, ISI - Current Contents/Arts & Humanities, ISI - Social Sciences Citation Index, ISI Social Science Citation Index, the Music Index, OCLC, Periodicals Index Online, and RILM Abstracts of Music Literature.	https://www.tandfonline.com/toc/gmur20/41/3
132	Journal of New Music Research 	1744-5027	0929-8215	Taylor and Francis Online	5 issues per year	<p>The <i>Journal of New Music Research (JNMR)</i> publishes material which increases our understanding of music and musical processes by systematic, scientific and technological means. Research published in the journal is innovative, empirically grounded and often, but not exclusively, uses quantitative methods. Articles are both musically relevant and scientifically rigorous, giving full technical details. No bounds are placed on the music or musical behaviours at issue: popular music, music of diverse cultures and the canon of western classical music are all within the <i>Journal's</i> scope.</p> <p>Articles deal with theory, analysis, composition, performance, uses of music, instruments and other music technologies. The <i>Journal</i> was founded in 1972 with the original title <i>Interface</i> to reflect its interdisciplinary nature, drawing on musicology (including music theory), computer science, psychology, acoustics, philosophy, and other disciplines.</p>	Current Abstracts; SCOPUS; International Index to Music Periodicals; OCLC; The Music Index; R I L M Abstracts of Music Literature (Repertoire International de Littérature Musicale); SCOPUS; Thomson Reuters' Science Citation Index and Arts & Humanities Citation Index *	https://www.tandfonline.com/toc/nmr20/50/5

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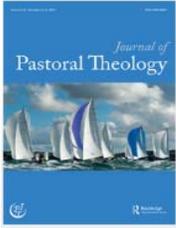
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133	<p>Journal of Pastoral Theology</p> 	2161-4504	1064-9867	Taylor and Francis Online	3 issues per year	<p>The <i>Journal of Pastoral Theology</i> was established in 1990 by the Society for Pastoral Theology to:</p> <ul style="list-style-type: none"> Further the understanding of pastoral theology as a theological discipline and to clarify the nature of the discipline; Maintain a view of pastoral theology as a constructive theology that emerges from the exercise of caring relationships, with attention both to present lived experience and to knowledge derived from the past; Provide an intentional forum for the voices of diverse persons, women and men, of many cultural and ethnic backgrounds; Foster multi-cultural understandings of issues in the discipline; Promote and encourage multi-discipline and multi-cultural research in the field of pastoral theology; Provide resources for those who teach and those who study, through recording current research and assessing the relevant literature; Provide for the construction of sound theological principles for guidance and critique of practices of pastoral and spiritual care; and Work creatively, through synthesis and construction, to define the frontiers and parameters of the discipline. 	<p>ATLA Religion Database Emerging Sources Citation Index (ESCI)</p>	<p>https://www.tandfonline.com/toc/vpat20/32/2-3</p>
134	<p>Journal of Postcolonial Writing</p> 	1744-9863	1744-9855	Taylor and Francis Online	6 issues per year	<p>The <i>Journal of Postcolonial Writing</i> is an academic journal devoted to the study of literary and cultural texts produced in various postcolonial locations around the world. It explores the interface between postcolonial writing, postcolonial and related critical theories, and the economic, political and cultural forces that shape contemporary global developments. In addition to criticism focused on literary fiction, drama and poetry, we publish theoretically-informed articles on a variety of genres and media, including film, performance and other cultural practices, which address issues of relevance to postcolonial studies. In particular we seek to promote diasporic voices, as well as creative and critical texts from various national or global margins. The <i>Journal of Postcolonial Writing</i> also publishes</p> <ul style="list-style-type: none"> • Special issues with a particular thematic or regional focus • Interviews with and profiles of postcolonial writers and theorists • Reviews of critical studies of contemporary writing • Selections of creative writing: poetry and short prose fiction • Archival material relevant to critical articles accepted for publication 	<p>Arts & Humanities Citation Index; Humanities International Index; <i>Routledge Annotated Bibliography of English Studies</i>; American Humanities Index; the <i>Journal of Commonwealth Literature</i>; AustLit; MLA International Bibliography; OCLC; Scopus.</p>	<p>https://www.tandfonline.com/toc/rjpw20/58/6</p>

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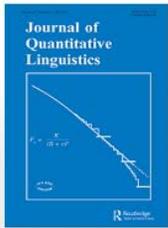
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No.	Judul	e-ISSN	p-ISSN	Penerbit	Publikasi	Anotasi	Indexed/Abstracted in	Link
135	<p>Journal of Quantitative Linguistics</p> 	1744-5035	0929-6174	Taylor and Francis Online	4 issues per year	<p>The Journal of Quantitative Linguistics is interested in work which systematically applies or develops mathematical and/or statistical concepts and methods to theoretical understanding of language phenomena. This covers the range of synchronic and diachronic subdomains of linguistic theory, including contemporary and historical linguistics, sociolinguistics and dialectology, and cognitive, neural, and psycholinguistics as well as the various levels of analysis from phonetics through phonology, morphology, syntax, semantics, and pragmatics. The introduction of mathematical and statistical concepts and methods from the natural sciences, economics, and cognitive science is particularly encouraged, as is philosophical reflection on the relationship of quantitative linguistics as here understood to these other sciences.</p>	<p>Web of Science's Arts and Humanities Citation Index, Bibliographie Linguistique/Linguistic Bibliography, Communication and Mass Media Complete, Journal Citation Reports, Linguistics Abstracts, Linguistics Abstracts Online, Linguistics and Language Behavior Abstracts, MLA International Bibliography, OCLC, Psychological Abstracts, PsycINFO, PsycLIT, Scopus, Social Sciences Citation Index</p>	<p>https://www.tandfonline.com/toc/njql20/30/1</p>
136	<p>Journal of Textile Design Research and Practice</p> 	2051-1795	2051-1787	Taylor and Francis Online	2 issues per year	<p>The <i>Journal of Textile Design Research and Practice</i> aims to create a forum to facilitate, stimulate and disseminate research in the domain of textile design and practice. Encompassing a range of approaches, disciplines and outcomes, the journal publishes submissions from the following areas: research through textile designing and making; research informed by textiles; and research for textile design education - encompassing pedagogic studies into the development of textile designers, practitioners and researchers.</p> <p>Within these areas, the journal is interested in the following: interdisciplinary and cross-disciplinary approaches and the role of collaboration; relationships between traditional and contemporary practices; the application of new and traditional technologies and materials from both technical and aesthetic perspectives; sustainable textile practices, interfaces between research and industry; pedagogy for the education and continuing professional development of textile designers and practitioners; new research methods in the field with illustrative case studies; and the textile design process including the role of drawing and the significance of craft.</p>	<p>-</p>	<p>https://www.tandfonline.com/toc/rftd20/10/3</p>

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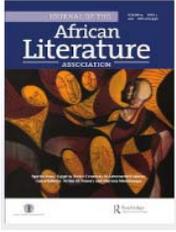
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No.	Judul	e-ISSN	p-ISSN	Penerbit	Publikasi	Anotasi	Indexed/Abstracted in	Link
137	Journal of the African Literature Association 	2167-4744	2167-4736	Taylor and Francis Online	2167-4744	<p>The <i>Journal of the African Literature Association</i> (JALA) is an international peer reviewed journal that serves as a forum for research on African literary arts broadly, as well as on related areas of African and African diasporic cultural production. The Journal offers a space for examining the interface between literary and other forms of cultural and artistic work on the African continent and in the African diaspora. Articles published in the <i>Journal of the African Literature Association</i> aim to contribute to the fields of literary and cultural studies.</p> <p>The Journal of the African Literature Association publishes research articles, book and film reviews, review essays, important roundtable debates, and interviews with notable African and African diasporic authors and filmmakers. The Journal does not publish creative writing, but does welcome submissions focusing on current debates in African literary and cultural studies.</p>	A Current Bibliography on African Affairs; African Studies Abstracts Online; MLA International Bibliography.	https://www.tandfonline.com/toc/rala20/16/3
138	Journal of the British Society for Phenomenology 	2332-0486	0007-1773	Taylor and Francis Online	4 issues per year	<p>The <i>JBSP</i> publishes original scholarship in or related to the following areas of philosophy: Phenomenology and the phenomenological tradition of philosophy (including history of phenomenology, phenomenological practice, and disciplines related to phenomenology, e.g. 4-E approaches to cognition); Contemporary "continental" philosophy (including French epistemology, post-structuralism, critical theory); Contemporary philosophy (including New Materialism(s), New Realism, social and political philosophy). Papers from researchers in the humanities and the human sciences interested in the philosophy of their subject will be welcome too.</p>	ERIH PLUS.	https://www.tandfonline.com/toc/rbsp20/54/1

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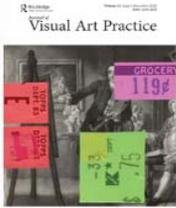
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No.	Judul	e-ISSN	p-ISSN	Penerbit	Publikasi	Anotasi	Indexed/Abstracted in	Link
139	Journal of Visual Art Practice 	1758-9185	1470-2029	Taylor and Francis Online	4 issues per year	<p>The <i>Journal of Visual Art Practice</i> is a forum for advances in visual art practices and their critical contexts, engaging with diverse, global and interdisciplinary perspectives. It addresses the multiplicity of debates in art histories, theory and critique, and the inquiries of art practices, methods, and approaches. The journal is concerned with the specificities of art making as well as cross-cutting, inter- and trans-disciplinary explorations, and with the exchange and contestation of ideas and knowledge in these forms. The Journal recognises the value of research into visual art practices through different modes of enquiry and documentation. It welcomes submissions in a variety of formats, including standard articles, reviews, interviews, visual essays, and practice research. We encourage contributions covering a wide range of interests in art and visual art as they pertain to critical, philosophical and cultural contexts, the exploration of methods and methodologies, and interdisciplinary exchange. Overall, the journal seeks to represent the inherent breadth and expansion of visual art practices, their critical reception and social and philosophical impact.</p>	SCOPUS.	https://www.tandfonline.com/toc/rivp20/21/4
140	Currently known as Journal of Pentecostal and Charismatic Christianity 	2379-6529	1051-144X	Taylor and Francis Online	4 issues per year	<p><i>Journal of Visual Literacy (JVL)</i>, formerly known as <i>Journal of Visual/Verbal Language</i>, is the oldest international journal in the field of visual literacy. <i>JVL</i> is the official scholarly journal of the International Visual Literacy Association (IVLA). The journal publishes papers on visual literacy that cover a wide range of disciplines including education, instructional technology, communication, business, science, and the arts. Visual literacy is continually changing as new forms of multimedia and interactive technologies add new dimensions to visual communication. <i>JVL</i> is dedicated to publishing papers by international scholars, educators, artists, and practitioners that showcase the eclectic nature, range and diversity of visual literacy research and applications.</p>	ERIC Database; Communication & Mass Media Complete; Communication Abstracts; Communication Source; Education Research Complete; Education Source; Humanities International Complete; Humanities International Index; Humanities Source; Humanities Source Ultimate; SCOPUS	https://www.tandfonline.com/toc/rivl20/41/3-4

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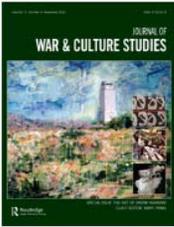
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No.	Judul	e-ISSN	p-ISSN	Penerbit	Publikasi	Anotasi	Indexed/Abstracted in	Link
141	<p>Journal of War & Culture Studies</p> 	1752-6280	1752-6272	Taylor and Francis Online	4 issues per year	<p>Interdisciplinary and international in scope, the <i>Journal of War and Culture Studies</i> emphasises cultural histories and cultural production as significant forces that have shaped experiences, representations and memories of war. It provides a forum for the analysis, discussion and dissemination of original research exploring the relationships between war and culture in the modern and contemporary era.</p> <p>Scope</p> <p>The relationship between war and culture during conflict and its aftermath</p> <ul style="list-style-type: none"> • The forms and practices of cultural transmission in times of war • The impact of war on cultural production, cultural identity and international cultural relations • Historical scope: wars and conflicts in the modern and contemporary periods (understood as the European modern era, late eighteenth century to the present day) • Geographical scope: wars and conflicts across world geographical and cultural areas • Comparative, cross-cultural representation of the experiences of war and conflict in cultural productions 	British Humanities Index; Current Abstracts; EBSCO; Emerging Sources Citation Index (ESCI); European Reference Index for the Humanities (ERIH PLUS); Emerging Sources Citation Index (ESCI); Humanities International Complete; Humanities International Index; International Index to Film Periodicals; MLA; Scopus	https://www.tandfonline.com/toc/jwac20/15/4
142	<p>Konsthistorisk Tidskrift</p> 	1651-2294	0023-3609	Taylor and Francis Online	4 issues per year	<p>Konsthistorisk tidskrift/Journal of Art History was founded in 1932 by Konsthistoriska sällskapet/The Society of Art Historians in Stockholm, Sweden.</p> <p>As the leading peer-reviewed journal of art history in the Nordic countries, the journal welcomes original research from all fields of art history, architecture, design and visual culture covering a broad variety of methodological and theoretical approaches. The journal also publishes reviews of books and larger exhibitions and accepts submissions written in the Scandinavian languages as well as in French, German and English.</p>	ARTbibliographies Current Titles; ARTbibliographie Moderne; Art Index; Arts & Humanities Citation Index (Clarivate Analytics); Avery Index to Architectural Periodicals. Supplement/Columbia University; BHA - Bibliography of the History of Art; Current Contents - Arts & Humanities; Index to Book Reviews in the Humanities; Norwegian Register for Scientific Journals (NSD), Scientific level 2; Romantic Movement; Scopus (Elsevier)	https://www.tandfonline.com/toc/skon20/91/4

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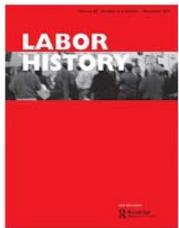
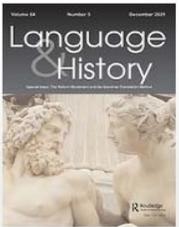
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143	Labor History 	1469-9702	0023-656X	Taylor and Francis Online	6 issues per year	<p><i>Labor History</i> is the pre-eminent journal for historical scholarship on labor. It is thoroughly ecumenical in its approach and showcases the work of labor historians, industrial relations scholars, labor economists, political scientists, sociologists, social movement theorists, business scholars and all others who write about labor issues. <i>Labor History</i> is also committed to geographical and chronological breadth. It publishes work on labor in the US and all other areas of the world. It is concerned with questions of labor in every time period, from the eighteenth century to contemporary events.</p> <p><i>Labor History</i> provides a forum for all labor scholars, thus helping to bind together a large but fragmented area of study. By embracing all disciplines, time frames and locales, <i>Labor History</i> is the flagship journal of the entire field. All research articles published in the journal have undergone rigorous peer review, based on initial editor screening and refereeing by at least two anonymous referees.</p>	Alternative Press Index; America: History and Life; Business Periodicals Index; C S A Worldwide Political Science Abstracts (Cambridge Scientific Abstracts); Chicano Database; Current Abstracts; Historical Abstracts; SCOPUS; Humanities Index; Humanities International Index; International Abstracts of Human Resources; International Bibliography of the Social Sciences; OCLC; Periodicals Index Online; ProQuest Central; Race Relations Abstracts; Religion Index One; Periodicals; Social Sciences Citation Index; Social Services Abstracts; Sociological Abstracts; Arts & Humanities Citation Index; Social Sciences Citation Index.	https://www.tandfonline.com/toc/clah20/63/5
144	Language & History 	1759-7544	1759-7536	Taylor and Francis Online	3 issues per year	<p><i>Language & History</i> (formerly the <i>Bulletin of the Henry Sweet Society for the History of Linguistic Ideas</i>) aims to promote the study of the history of all branches of linguistic thought, theoretical and applied, and including non-European traditions. Its fields of interest include the history both of the major subject areas of linguistics and also more specialised topics, such as writing systems, literacy, rhetoric, and the application of linguistic ideas within professional and technical fields.</p>	Arts & Humanities Citation Index; Cabell's Directory; Current Contents - Social & Behavioral Sciences; Current Contents - Arts & Humanities; Linguistics Abstracts; Linguistic Bibliography; Linguistics and Language Behaviour Abstracts; Modern Language Association Bibliography; Scopus; Social Sciences Citation Index	https://www.tandfonline.com/toc/ylhi20/65/3

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145	Language & Intercultural Communication 	1747-759X	1470-8477	Taylor and Francis Online	6 issues per year	<p>Language & Intercultural Communication promotes an interdisciplinary understanding of the interplay between language and intercultural communication. It therefore welcomes research into intercultural communication, particularly where it explores the importance of linguistic aspects; and research into language, especially the learning of foreign languages, where it explores the importance of intercultural perspectives. The journal is alert to the implications for education, especially higher education, and for language learning and teaching. It is also receptive to research on the frontiers between languages and cultures, and on the implications of linguistic and intercultural issues for the world of work.</p> <p>The journal seeks to advance a perception of the intercultural dimension of language within a complex and pluralist view of the world. To this end, it seeks always to resist reductive and hegemonic interpretations, and is stimulated by contemporary, critical perspectives in understanding cultural practices and intercultural relationships. Its aspiration to promote an understanding of the position and politics of language(s) in intercultural communication is conceived as a contribution to personal development and to interpersonal understanding, dialogue and co-operation. The journal also seeks to make an effective contribution to disseminating new ideas and examples of good practice in educating students in language and intercultural communication.</p>	Communication and Mass Media Complete; Current Abstracts; E R I C; Education Research Index; Educational Management Abstracts; Linguistics Abstracts Online; Linguistics and Language Behavior Abstracts; M L A International Bibliography; Multicultural Education Abstracts; Sociology of Education Abstracts; Thomson Reuters Arts & Humanities Citation Index and Thomson Reuters Social Sciences Citation Index.	https://www.tandfonline.com/toc/rmli20/23/1
146	Language Awareness 	1747-7565	0965-8416	Taylor and Francis Online	4 issues per year	<p>Language Awareness is an international peer-reviewed journal that publishes theoretically and methodologically rigorous studies related to language awareness. The journal strives to be inclusive in terms of languages and contexts at all educational levels. It includes research conducted in naturalistic and instructed learning settings with different theoretical and methodological approaches. Although the journal primarily invites studies related to L2 learning and teaching, it also welcomes research related to first language use and language awareness.</p> <p>The notion of 'language awareness' encompasses a wide range of issues concerning L2 learning and teaching, including, but not limited to, the following:</p> <ul style="list-style-type: none"> • The role of cognition (e.g., attention, noticing, awareness) in L2 learning • Explicit knowledge, explicit learning, and explicit instruction in L2 learning • The function of metacognition in language awareness, learning, and instruction • Instructional techniques and technology in relation to language awareness • Learner psychology and its mediation of language awareness • The relationship between bi/multilingualism, translanguaging, and language awareness • Critical language awareness (e.g., awareness of how language use indexes structures of power) 	British Education Index; Contents Pages in Education; Current Abstracts; EBSCOhost; Education Resources Information Center (ERIC); Elsevier BV (Scopus); MLA International Bibliography (Modern Language Association); Internationale Bibliographie der Rezensionen Geistes- und Sozialwissenschaftlicher Literatur; Language Teaching; Linguistics Abstracts Online; Linguistics and Language Behavior Abstracts; Studies on Women and Gender Abstracts; Thomson Reuters; - Arts & Humanities Citation Index; - Social Sciences Citation Index; SCOPUS®	https://www.tandfonline.com/toc/rmla20/32/1

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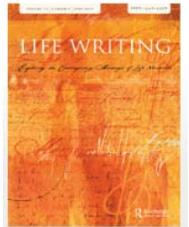
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147	Language Matters 	1753-5395	1022-8195	Taylor and Francis Online	3 issues per year	<p>The purpose of <i>Language Matters</i> is to provide a journal of international standing with a unique African flavour focusing on multilingualism in Africa. Although the journal contributes to the language debate on all African languages, sub-Saharan Africa and issues related to multilingualism in the southern African context are the journal's specific domains. The journal seeks to promote the dissemination of ideas, points of view, teaching strategies and research on different aspects of African languages, providing a forum for discussion on the whole spectrum of language usage and debate in Africa. The journal endorses a multidisciplinary approach to the study of language and welcomes contributions not only from sociolinguists, psycholinguists and the like, but also from educationalists, language practitioners, computer analysts, engineers or scholars with a genuine interest in and contribution to the study of language. All contributions are critically reviewed by at least two referees.</p>	Africa Studies Abstracts Online; Current Abstracts; Humanities International Index; Linguistics Abstracts Online and Linguistics and Language Behavior Abstracts; Thomson Reuters Arts & Humanities Citation Index and Thomson Reuters Social Sciences Citation Index.	https://www.tandfonline.com/toc/rllms20/53/3
148	Life Writing 	1751-2964	1448-4528	Taylor and Francis Online	4 issues per year	<p><i>Life Writing</i> is one of the leading journals in the field of biography and autobiography, and publishes scholarly articles, critically informed creative personal essays, and book reviews.</p> <p>We have a special interest in interdisciplinary approaches, cross-cultural experience, and non-Anglophone contexts, though our themes have ranged widely, such as: illness and disability, philosophy and autobiography, the 'limits' of life writing, South African life narrative, women and ageing, and more.</p>	British Humanities Index, Clarivate Analytics Arts & Humanities Citation Index	https://www.tandfonline.com/toc/rllwr20/20/2

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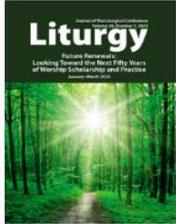
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149	<p>Lit: Literature Interpretation Theory</p> 	1545-5866	1043-6928	Taylor and Francis Online	4 issues per year	<p><i>LIT: Literature Interpretation Theory</i> provides a dynamic forum for fresh and forceful interpretations of a wide range of literary texts. By transcending the boundaries of conventional categories of period, region, and genre, <i>LIT</i> aims to forge a conversation among divergent and often competing critical perspectives as well as literature from different periods and nations. Animated by diversity, <i>LIT</i> embraces the assumption that important insights may be generated within a multitude of theoretical frameworks. Essays informed by psychoanalytic theory, structuralism, post-structuralism, gender theory, new or old historicism, postcolonial theory, semiotics, and Marxism, as well as other coherent, well-defined theoretical approaches might be found in the pages of <i>LIT</i>. While <i>LIT's</i> emphasis is on literary texts, the journal also considers analyses of other kinds of cultural texts, including popular media such as film. <i>LIT</i> also welcomes proposals for special issues devoted to individual authors, themes, current events, regional literatures and cultures, or developing critical conversations.</p>	EBSCOhost Online Research Databases; ERIH - Literature; Expanded Academic ASAP (Gale Group); MLA International Bibliography; and Thomson Reuters: Arts & Humanities Citation Index®.	https://www.tandfonline.com/toc/glit20/33/3
150	<p>Liturgy</p> 	1557-3001	0458-063X	Taylor and Francis Online	4 issues per year	<p><i>Liturgy</i> is a quarterly resource for studying, preparing, and celebrating Christian worship. It offers practical help and reflections for educators, musicians, pastoral ministers, and parish liturgy committee members as well as professors and seminarians. With each issue focusing on a different theme, <i>Liturgy</i> is prepared by a broad range of pastors, leaders, scholars, and writers who worship in faith.</p>	Catholic Periodical Literature Index; EBSCOhost Online Research Databases; OCLC; Religious and Theological Abstracts; and SwetsWise All Titles.	https://www.tandfonline.com/toc/ultg20/38/1

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151	Luxury 	2051-1825	2051-1817	Taylor and Francis Online	3 issues per year	<p><i>Luxury: History, Culture, Consumption</i> is the first truly interdisciplinary, academic journal devoted to luxury, and satisfies the demand for scholarly, unbiased and penetrating thinking on the subject. The journal considers luxury in broad socio-cultural contexts, exploring and interrogating both our historical and contemporary understanding of the term. Within the context of the contemporary global economic recession, our consumption of luxury is being questioned and indeed transformed, with notions of 'affordable luxury', 'sustainable luxury' and even 'luxury for less' suggesting a new discourse. At the same time, the demand for luxury goods and services on a global scale is at an unprecedented level. <i>Luxury</i> examines all aspects of the subject: its historical formation and understanding, its contemporary global political and economic function, alongside an exploration of how the concept of luxury remains an impetus for design, popular culture, literature and fine art.</p>		https://www.tandfonline.com/toc/rflu20/9/1
152	Material Religion 	1751-8342	1743-2200	Taylor and Francis Online	5 issues per year	<p><i>Material Religion</i> is an international, peer-reviewed journal which seeks to explore how religion happens in material culture - images, devotional and liturgical objects, architecture and sacred space, works of arts and mass-produced artifacts. No less important than these material forms are the many different practices that put them to work. Ritual, communication, ceremony, instruction, meditation, propaganda, pilgrimage, display, magic, liturgy and interpretation constitute many of the practices whereby religious material culture constructs the worlds of belief. Highly visual in terms of content and in color throughout, this refereed journal bridges the world of scholarship and museum practice, and supports all those seeking, at whatever level, to understand and explain the relationships between objects, art and belief.</p>	<p>De Gruyter Saur; IBZ Internationale Bibliographie der Geistes- und Sozialwissenschaftlichen Zeitschriftenliteratur; internationale Bibliographie der Rezensionen Geistes- und Sozialwissenschaftlicher Literatur; EBSCOhost: Academic Search Alumni Edition; Academic Search Complete; Academic Search Elite; Academic Search Premier; Anthropological Index Online; Art & Architecture Complete; Art & Architecture Index; Art Abstracts; Art Full Text; Art Index; Art Source; ATLA Religion (American Theological Library Association); Biography Index: Past and Present; Book Review Digest Plus; Current Abstracts; Index Islamicus Online; MLA International Bibliography (Modern Language Association); OmniFile Full Text Mega; OmniFile Full Text Select; SOCNEX; SocINDEX with Full Text; TOC Premier; Scopus; Gale; Academic OneFile; Book Review Index; InfoTrac Custom; MLA International Bibliography (Modern Language Association); Religion and Philosophy Collection; National Library of Medicine; PubMed; OCLC; Anthropological Index Online; CSA Sociological Abstracts; Selective; ProQuest; ARTbibliographies Modern, Selective; British Humanities Index; CSA Social Services Abstracts; CSA Sociological Abstracts; Design and Applied Arts Index; Index Islamicus Online; International Bibliography of the Social Sciences; MLA International Bibliography; Worldwide Political Science Abstracts; Royal Anthropological Institute; Anthropological</p>	https://www.tandfonline.com/toc/rfrm20/18/5

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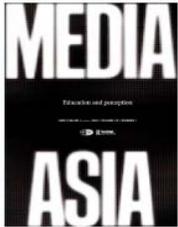
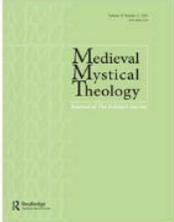
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153	Media Asia 	2377-6277	0129-6612	Taylor and Francis Online	4 issues per year	<p>Published since 1974, Media Asia is a peer reviewed journal that focuses on practices in journalism, advertising, public relations, entertainment and other aspects of media in Asia. It publishes relevant media-related studies in Asia like freedom, ethics, working conditions, ownership, campus press, community press, corporate media, alternative media, literacy, language and culture of impunity. Studies may be community-based, country-based or comparative. All submitted manuscripts are double-blind reviewed. Media Asia also accepts non-refereed commentaries and reviews of books, films and other media.</p>	<p>Scopus, EBSCO Research Databases (Bibliography of Asian Studies, Associates Programs Source Plus, Communication & Mass Media Complete, Communication Source, Military Transition Support Center, Vocational Studies Complete), ProQuest (Business Premium Collection, Asian & European Business Collection, ProQuest Central, ProQuest Central Basic, ABI/INFORM Professional Advanced, SIRS Editorial, eLibrary), Dimensions, IngentaConnect, Portico, Informit full text content and J-Gate.</p>	https://www.tandfonline.com/toc/rmea20/50/1
154	Medieval Mystical Theology 	2046-5734	2046-5726	Taylor and Francis Online	2 issues per year	<p><i>Medieval Mystical Theology</i>, published as the Eckhart Review since 1992, is the new name of the peer-reviewed journal of The Eckhart Society. The journal's change of title reflects a broadening of its editorial remit. <i>Medieval Mystical Theology</i> welcomes the submission of scholarly papers embracing all factors contributing to the understanding of medieval mystical theology. This includes not only the study of individual writers, but also movements, themes, developments, and ideas within the context of mystical theology in the Middle Ages. The journal embraces the influence of Neo-Platonism, Aristotelianism, Patristics, Judaism and Islam on Christian medieval mystical theology, as well as interpretations of the tradition for today. Comparisons between medieval mystical theology and other traditions, such as Buddhism, Hinduism, Taoism and Confucianism, are also within the compass of the journal. As the journal of The Eckhart Society, it especially welcomes scholarly studies of the life, work, and reception of Meister Eckhart.</p>	<p>Emerging Sources Citation Index; ATLA Catholic Periodical and Literature Index® (CPLI®); Religious and Theological Abstracts; OCLC; DTU Library</p>	https://www.tandfonline.com/toc/ygmt20/31/2

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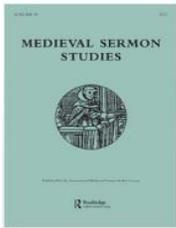
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155	Medieval Sermon Studies 	1749-6276	1366-0691	Taylor and Francis Online	1 issue per year	<i>Medieval Sermon Studies (MSS)</i> is published annually under the auspices of the International Medieval Sermon Studies Society. This refereed journal features insightful articles on sermon studies and related areas; reviews; sermon transcriptions; and information about work in progress are also included. <i>MSS</i> is an essential resource not only for sermon specialists but also for researchers working in the field of religious culture, history, and literature. It has a world wide circulation among eminent academics and institutional subscribers.	Academic Search Alumni; Academic Search Complete; Academic Search Premier; Advanced Placement Source; ATLA Religion Database; British Humanities Index; Current Abstracts; European Reference Index for the Humanities (ERIH PLUS); Genamics JournalSeek; Humanities International Complete; International Bibliography of Periodicals Literature (IBZ); MLA; Religious and Theological Abstracts; Royal Historical Society Bibliography; Scopus; Thomson Reuters' Emerging Sources Citation Index (ESCI); TOC Premier.	https://www.tandfonline.com/toc/ymss20/66/1
156	Mediterranean Historical Review 	1743-940X	0951-8967	Taylor and Francis Online	2 issues per year	Since its foundation in 1986, the <i>Mediterranean Historical Review</i> has pioneered the steadily growing field of international scholarship focusing on the Mediterranean as a vast and complex hub of human interaction and relations, both geographically and historically. The journal seeks contributions on topics that transcend any particular locale or conventional periodization, and which explore the intricate mesh of contacts, relations, and influences within the Mediterranean context. Chronologically, <i>MHR</i> often aims to integrate various problems in the ancient, medieval, early modern and contemporary history of the Mediterranean basin. Our disciplinary and topical horizons are historically oriented, covering a broad spectrum that ranges from economics to intellectual and inter-religious exchanges, slavery, navigation, early shipping insurance, literature and music, and even climate. The journal occasionally publishes documents of special interest, accompanied by a commentary.	America: History and Life; British Humanities Index; Current Abstracts; European Reference Index for the Humanities (ERIH); Historical Abstracts; Humanities International Index; Index Islamicus; New Testament Abstracts; OCLC; Periodicals Index Online; Thomson Reuters' Social Sciences Citation Index®, Social Scisearch®, Arts and Humanities Citation Index® and Journal Citation Reports/Social Sciences Edition.	https://www.tandfonline.com/toc/fmhr20/37/2

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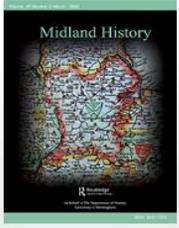
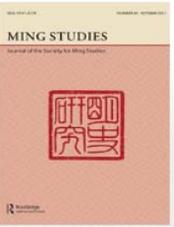
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157	Midland History 	1756-381X	0047-729X	Taylor and Francis Online	3 issues per year	<p><i>Midland History</i> is the principal journal covering the history of the English midlands. First produced in 1971, the journal is managed by an editorial board of scholars who are regional and local history specialists, operating under the auspices of the University of Birmingham where the editor is based. It publishes scholarly work on the counties of Bedfordshire, Derbyshire, Gloucestershire, Herefordshire, Leicestershire, Lincolnshire, Northamptonshire, Nottinghamshire, Oxfordshire, Rutland, Shropshire, Staffordshire, Warwickshire and Worcestershire. <i>Midland History</i> is a refereed journal which prints articles on midlands subjects from professional and independent historians and research students in the United Kingdom and elsewhere. The aim of the journal is to stimulate and encourage serious scholarly work on the history of the midlands from Roman times to the twenty-first century. Articles treat the history of particular localities and examine historical issues connected with the region, setting these in a broader context and drawing comparisons with other areas.</p>	America: History and Life; Bibliography of the History of Art; British and Irish Archaeological Abstracts; British Humanities Index; Current Abstracts; European Reference Index for the Humanities (ERIH PLUS); Genamics JournalSeek; Historical Abstracts; Humanities International Complete; International Bibliography of Periodicals Literature (IBZ); Modern Language Association Bibliography; Norwegian Register of Scientific Journals and Publishers; Periodicals Index Online; Royal Historical Society Bibliography; Scopus; TOC Premier	https://www.tandfonline.com/toc/ymdh20/47/3
158	Ming Studies 	1759-7595	0147-037X	Taylor and Francis Online	2 issues per year	<p><i>Ming Studies</i> is the journal of the Society for Ming Studies, a non-profit academic organization devoted to the dissemination of knowledge about the Ming period in Chinese history (1368-1644). The society brings together scholars from North America, Europe and Asia, and convenes annually in conjunction with the Association for Asian Studies. Panels and roundtable discussions are regularly organized or supported. The Society also produces occasional research monographs and technical materials for Ming scholars.</p> <p>Appearing twice a year, <i>Ming Studies</i> presents news of the field and book reviews along with significant articles of current scholarship on all aspects of Chinese society from the fourteenth through the seventeenth centuries. All articles are peer-reviewed, and should present original, innovative research and interpretation, making substantial contributions to the state of the field. <i>Ming Studies</i> occasionally devotes special issues to particular themes, often deriving from conferences or other collaborative research and scholarly activity. Recent examples have included work on the Ming founder Zhu Yuanzhang, the sixteenth century scholar-official Wang Shizhen, and Discourses on Disorder in Sixteenth- and Seventeenth-Century China.</p>	European Reference Index for the Humanities (ERIH) Modern Language Association Bibliography The Bibliography of Asian Studies Online Scopus Thomson Reuters' Emerging Sources Citation Index (ESCI)	https://www.tandfonline.com/toc/vmng20/2022/85-86

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159	Monumenta Serica: Journal of Oriental Studies 	2057-1690	0254-9948	Taylor and Francis Online	2 issues per year	<p><i>Monumenta Serica: Journal of Oriental Studies</i> is mainly dedicated to Chinese culture, but its Chinese title, <i>Huayi xuezhì</i> (<i>Scholarly Journal on China and Neighbouring Countries</i>), points to the fact that contributions concerning subjects such as Japanese, Mongol, Manchu, Tibetan, or Korean studies may also be published, if closely related to China.</p> <p>The journal promotes intercultural communication in cooperation and dialogue with Chinese and Western scholars. The contributions published in the journal cover all relevant fields of Sinology, including: Chinese history, language, literature, philosophy, Chinese religions and their history, mission history, art, etc. They may be published either in English, German, French, and exceptionally in Chinese.</p>	Arts & Bibliography of Asian Studies; ATLA Religion Database® (ATLA RDB®); European Reference Index for the Humanities (ERIH); De Gruyter Saur; Dietrich's Index Philosophicus; IBZ - Internationale Bibliographie der Geistes- und Sozialwissenschaftlichen Zeitschriftenliteratur; Internationale Bibliographie der Rezensionen Geistes- und Sozialwissenschaftlicher Literatur; EBSCO; Historical Abstracts (Online); OCLC; ProQuest; MLA International Bibliography (Modern Language Association) Scopus	https://www.tandfonline.com/toc/ymon20/70/2
160	Museum International 	1468-0033	1350-0775	Taylor and Francis Online	2 issues per year	<p><i>Museum International</i> is the International Council of Museum's peer-reviewed journal, which is committed to fostering knowledge sharing within the international museum community. The journal aims to provoke debate in the museum and heritage fields by publishing multidisciplinary, international research articles, case studies, reports and reviews. <i>Museum International</i> favours a thematic approach, with each issue dedicated to a specific theme selected by an international editorial board. The editorial board ensures that the journal reflects contemporary issues in the museum field and the diversity of the international museum community.</p>	Academic Search (EBSCO Publishing); Academic Search Alumni Edition (EBSCO Publishing); Academic Search Premier (EBSCO Publishing); Art Index/Abstracts (EBSCO Publishing); Art, Design & Architecture Collection (ProQuest); Arts & Humanities Citation Index (Clarivate Analytics); Arts & Humanities Database (ProQuest); Arts Premium Collection (ProQuest); BIAB: British & Irish Archaeological Bibliography (biab online); Current Contents: Arts & Humanities (Clarivate Analytics); International Bibliography of Art (ProQuest); Periodical Index Online (ProQuest); ProQuest Central (ProQuest); RILM Abstracts of Music Literature (RILM); Scopus	https://www.tandfonline.com/toc/rmil20/current

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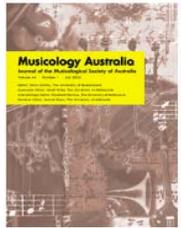
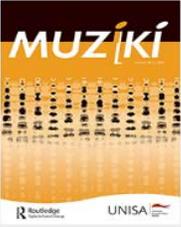
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161	Musicology Australia 	1949-453X	0814-5857	Taylor and Francis Online	2 issues per year	<p>Musicology Australia is the scholarly journal of the Musicological Society of Australia. Since its inception in 1963, the journal has published articles on all aspects of music research, including ethnomusicology and musicology, which marks it out from most other music journals.</p> <p>Today, articles and reviews cover a broad spectrum of music research, including historical musicology, ethnomusicology, popular music, indigenous music practices, jazz, theory and analysis, organology, performance practice, contemporary music and psychology of music. The journal is published twice a year: in July and December. Contributors are not required to write on Australian music or be Australian-based musicologists.</p>	A P A I S: Australian Public Affairs Information Service (Online); Current Abstracts; International Index to Music Periodicals; The Music Index (Print); Periodicals Index Online; R I L M Abstracts of Music Literature (Repertoire International de Litterature Musicale)	https://www.tandfonline.com/toc/rmus20/44/1
162	Muziki 	1753-593X	1812-5980	Taylor and Francis Online	2 issues per year	<p>Focused primarily on African music research, <i>Muziki: Journal of Music Research in Africa</i> welcomes scholarly articles and reviews of books, music, and recordings related to musical theory and practice of the African continent and beyond. We aim to provide a platform for established and emerging scholars in the fields of performance practice, ethnomusicology, and 'traditional' musicology as well as jazz and popular music studies encompassing diverse aspects of local, diasporic, and global research.</p>	urrent Abstracts and Humanities International Index.	https://www.tandfonline.com/toc/rmuz20/18/2

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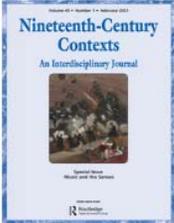
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163	<p>New Writing: The International Journal for the Practice and Theory of Creative Writing</p> 	1943-3107	1479-0726	Taylor and Francis Online	4 issues per year	<p><i>New Writing: The International Journal for the Practice and Theory of Creative Writing</i> is a leading international journal in the field of Creative Writing Studies and publishes both critical and creative work.</p> <p>Articles submitted for publication can focus on any area of Creative Writing Studies including (but not limited to):</p> <ul style="list-style-type: none"> pedagogy, practice and research the processes of creative writers, their drafts and completed works the history of particular writing forms analysis of particular creative works diversity, equity and inclusion in creative writing and creative writing teaching studies of creative writing in languages other than English explorations of teaching in different contexts (e.g., high schools, the community) <p>In addition to scholarly articles, <i>New Writing</i> publishes:</p> <ul style="list-style-type: none"> stories, poems, works of creative non-fiction, novel extracts, writing for the stage or for the screen, and other creative pieces extracts from works in progress and discussions about themes and subjects interviews with creative writers, publishers, editors, designers, booksellers 	urrent Abstracts and Humanities International Index; Scopus.	https://www.tandfonline.com/toc/rmnw20/20/1
164	<p>Nineteenth Century Contexts</p> 	1477-2663	0890-5495	Taylor and Francis Online	5 issues per year	<p><i>Nineteenth-Century Contexts</i> is committed to interdisciplinary recuperations of "new" nineteenth centuries and their relation to contemporary geopolitical developments. The journal challenges traditional modes of categorizing the nineteenth century by forging innovative contextualizations across a wide spectrum of nineteenth century experience and the critical disciplines that examine it. Articles not only integrate theories and methods of various fields of inquiry — art, history, musicology, anthropology, literary criticism, religious studies, social history, economics, popular culture studies, and the history of science, among others — but also test and open up the very limits of disciplinary boundaries. Scope of interest is not confined to any single regional or cultural area, and the relevance of the nineteenth centuries we read about to contemporary political flashpoints around the world remains a top priority. Interdisciplinary, international and innovative, <i>Nineteenth-Century Contexts</i> is leading debate about where the next nineteenth centuries will occur.</p>	America: History and Life; British Humanities Index; Clarivate Analytics Arts & Humanities Citation Index*; Historical Abstracts; Humanities Index; International Bibliography of the Social Sciences; MLA International Bibliography; OCLC; RILM Abstracts of Music Literature.	https://www.tandfonline.com/toc/gncc20/45/1

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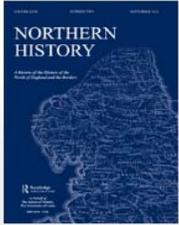
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165	Northern History 	1745-8706	0078-172X	Taylor and Francis Online	2 issues per year	<p><i>Northern History</i> was the first regional historical journal. Produced since 1966 under the auspices of the School of History, University of Leeds, its purpose is to publish scholarly work on the history of the seven historic Northern counties of England: Cheshire, Cumberland, Durham, Lancashire, Northumberland, Westmorland and Yorkshire. Since it was launched it has always been a refereed journal, attracting articles on Northern subjects from historians in many parts of the world.</p> <p>It aims to stimulate and encourage serious research, professional and amateur alike, on the history of all parts of the North, including the Borders, from Roman times to the twentieth century. Archaeological reports are not accepted, but papers which use archaeological evidence and articles based on all kinds of historical sources and methods of research are welcome.</p>	Academic Search Alumni; Academic Search Complete; Academic Search Elite; Academic Search Premier; Advanced Placement Source; America: History and Life; Arts & Humanities Citation Index; Bibliography of the History of Art; British and Irish Archaeological Abstracts; British Humanities Index; Current Abstracts; Current Contents - Arts & Humanities; Current Contents - Social & Behavioral Sciences; European Reference Index for the Humanities (ERIH PLUS); Genamics JournalSeek; Historical Abstracts; History Reference Center; Humanities International Complete; Modern Language Association Bibliography; Norwegian Register of Scientific Journals and Publishers; Periodicals Index Online; Publishing Opportunities Database; Royal Historical Society Bibliography; Scopus; SocINDEX; Social Sciences Citation Index; TOC Premier; Victorian Bibliography & Victorian Database	https://www.tandfonline.com/toc/ynhi20/59/2
166	Oxford German Studies 	1745-9214	0078-7191	Taylor and Francis Online	4 issues per year	<p><i>Oxford German Studies</i> is a fully refereed journal, and publishes in English and German, aiming to present contributions from all countries and to represent as wide a range of topics and approaches throughout German studies as can be achieved. The thematic coverage of the journal continues to be based on an inclusive conception of German studies, centred on the study of German literature from the Middle Ages to the present, but extending a warm welcome to interdisciplinary and comparative topics, and to contributions from neighbouring areas such as language study and linguistics, history, philosophy, sociology, music, and art history. The editors are literary scholars, but seek advice from specialists in other areas as appropriate.</p>	Arts & Humanities Citation Index; British Humanities Index; Current Abstracts; Current Contents - Arts & Humanities; European Reference Index for the Humanities (ERIH PLUS); Genamics JournalSeek; Humanities International Complete; International Bibliography of Periodicals Literature (IBZ); Linguistics and Language Behaviour Abstracts; MLA; Periodicals Index Online; Scopus; TOC Premier	https://www.tandfonline.com/toc/vogs20/51/3

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167	<p>Parliaments, Estates and Representation</p> 	1947-248X	0260-6755	Taylor and Francis Online	3 issues per year	<p>Parliaments, Estates & Representation - Parlements, Etats et Representation is the journal of the International Commission for the History of Representative and Parliamentary Institutions (ICHRPI) - Commission internationale pour l'histoire des Assemblees d'Etats (CIAHE) - see http://www.ichrpi.info/</p> <p>The aim of the journal, as of the Commission, is to promote research into the origin, growth and development of representative and parliamentary institutions throughout the world in all periods. In particular, it encourages the study of the development of representative institutions in a wide and comparative way. It facilitates the international exchange of bibliographical information and is concerned with the political theory and institutional practice of representation as well as with the internal organization, political culture and the social and political background to parliaments and assemblies of estates. Representative urban institutions and international parliamentary organizations also fall within its remit.</p>	America: History and Life; Current Abstracts; ERIH Plus (European Reference Index for the Humanities and Social Sciences); Historical Abstracts; Periodicals Index Online; Scopus.	https://www.tandfonline.com/toc/rper20/42/3
168	<p>Performance Research</p> 	1469-9990	1352-8165	Taylor and Francis Online	8 issues per year	<p>Researching performance, anticipating tendencies, mapping practices, documenting processes, stimulating inquiry, performing research.</p> <p>Since 1996 Performance Research has set a precedent that has become standard for thematic and cross-disciplinary ways of bringing together the varied materials of artistic and theoretical research in the expanded field of performance. Working closely with designers, artists, academics, theorists, performance practitioners and writers Performance Research resists disconnected, disembodied, and disinterested forms of scholarship. We prefer instead the possibilities of imagining the journal as a dynamic space of performance that produces inspiring conversations, unlikely connections, and curious confluences. Our emphasis on contemporary performance arts within changing cultures and technologies is reflected in the interdisciplinary vision and international scope of the journal. Performance Research continues to combine writings and works for the page in an interplay of analysis, anecdote, polemic and criticism; interweaving the oblique with the conflicting, the pivotal with the resistant, and the eclectic with the indispensable.</p>	ARTbibliographies Modern; British Humanities Index; Current Abstracts; Humanities International Index; International Bibliography of Theatre & Dance; International Index to the Performing Arts; SCOPUS; Thomson Reuters Arts & Humanities Citation Index.	https://www.tandfonline.com/toc/rprs20/27/2

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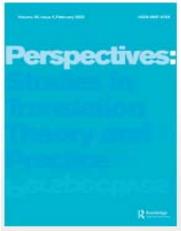
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169	<p>Perspectives: Studies in Translation Theory and Practice</p> 	1747-6623	0907-676X	Taylor and Francis Online	6 issues per year	<p><i>Perspectives: Studies in Translation Theory and Practice</i> encourages the submission of papers that explore issues concerning all kinds of language and cultural mediation, including but not limited to literary translation, technical and scientific translation, interpreting, audiovisual translation, intralingual mediation and so on. Both empirical and theoretical studies are welcome, but articles should appeal to a wide international readership. From 2022, Perspectives will not consider articles on pedagogical issues. Perspectives also encourages interdisciplinary studies, with areas such as communication studies, sociology, applied and theoretical linguistics, history, literary theory, postcolonial studies, gender studies and so on. Authors are expected to engage with previous publications which might open up new avenues and directions of research.</p>	Social Sciences Citation Index, Arts & Humanities Citation Index, Current Contents - Social and Behavioral Sciences, Current Contents - Arts & Humanities; Benjamins Translation Studies Bibliography; Bitra; CIRC A; Current Abstracts; ERIH+; Educational Research Abstracts; Humanities Index; Humanities International Index; Linguistics Abstracts Online; Linguistics and Language Behavior Abstracts; MLA International Bibliography; SJR SCImago and Scopus.	https://www.tandfonline.com/toc/rmps20/31/1
170	<p>Philosophical Explorations</p> 	1741-5918	1386-9795	Taylor and Francis Online	3 issues per year	<p><i>Philosophical Explorations</i> aims to publish outstanding articles in the philosophy of mind and action, with an emphasis on issues concerning the interrelations between cognition and agency. Contributions are welcomed in the area of the philosophy of mind and action and related disciplines such as moral psychology, ethics, philosophical anthropology, social philosophy, political philosophy and philosophy of the social sciences. The journal also welcomes contributions of an interdisciplinary kind, establishing bridges between philosophy and, for example, evolutionary biology, neuroscience, psychology, and political science.</p>	British Humanities Index; Current Abstracts; OCLC; Philosopher's Index; Philosophy Research Index; SCOPUS; Thomson Reuters Arts & Humanities Citation Index.	https://www.tandfonline.com/toc/rpex20/25/3

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171	Philosophical Papers 	1996-8523	0556-8641	Taylor and Francis Online	3 issues per year	<p><i>Philosophical Papers</i> is an international, generalist journal of philosophy edited in South Africa. Articles appearing in regular issues are original, high-quality, and stand-alone, and are written for the general professional philosopher. Submissions are welcome in any area of philosophy and undergo a process of peer review based on initial editor screening and refereeing by (usually) two referees.</p>	Thomson Reuters Arts and Humanities Citation Index®; Periodicals Index Online; Philosopher's Index; Philosophy Research Index; SCOPUS.	https://www.tandfonline.com/toc/rppa20/51/2
172	Philosophical Psychology 	1465-394X	0951-5089	Taylor and Francis Online	8 issues per year	<p><i>Philosophical Psychology</i> is an international journal devoted to developing and strengthening the links between philosophy and the psychological sciences, both as basic sciences and as employed in applied settings, by publishing original, peer-refereed contributions to this expanding field of study and research.</p> <p>The journal publishes empirical and conceptual work relevant to debates in philosophy and ethics, and philosophical work relevant to research in the psychological sciences. This includes issues and methods developed in a variety of disciplinary areas including the cognitive, social, and affective sciences, neuroscience, comparative psychology, clinical psychology, psychopathology, psychiatry, psychoanalysis, educational psychology, health psychology, analytic philosophy, moral psychology, phenomenology, history of psychology, and experimental philosophy.</p> <p>As well as psychologists and philosophers, the journal's readers and contributors include neuroscientists, linguists, computer scientists, biologists, and sociologists — reporting experimental, theoretical, and clinical work which relates to underlying philosophical interests.</p>	Current Abstracts; Educational Research Abstracts Online; Linguistics and Language Behavior Abstracts; OCLC; Periodicals Index Online; Philosopher's Index; Philosophy Research Index; ProQuest Central; PsycINFO; International Philosophical Bibliography/Repertoire Bibliographique de la Philosophie; SCOPUS; Social Sciences Citation Index; Thomson Reuters Arts & Humanities Citation Index.	https://www.tandfonline.com/toc/cphp20/36/2

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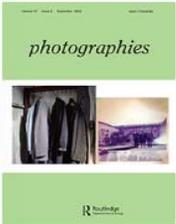
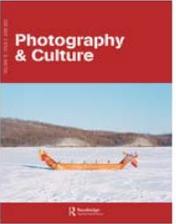
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173	photographies 	1754-0771	1754-0763	Taylor and Francis Online	3 issues per year	<p><i>photographies</i> seeks to construct a new agenda for theorising photography as a heterogeneous medium that is changing in an ever more dynamic relation to all aspects of contemporary culture.</p> <p><i>photographies</i> aims to further develop the history and theory of photography, considering new frameworks for thinking and addressing questions arising from the present context of technological, economic, political and cultural change.</p> <p><i>photographies</i> aims to:</p> <ul style="list-style-type: none"> - establish a sustained and dynamic forum for the development of the history and theory of photography, - consider new frameworks for thinking and addressing questions arising from digital technologies and economic, political and cultural change, - examine contemporary uses and currencies of the photographic within local and global contexts, - identify, develop and discuss emergent critical debates and practices, - publish work in the humanities and social sciences which has a bearing upon our understanding of photography thereby locating debate within a wider community. 	British Humanities Index; Current Abstracts; SCOPUS.	https://www.tandfonline.com/toc/rpho20/15/3
174	Photography and Culture 	1751-4525	1751-4517	Taylor and Francis Online	4 issues per year	<p><i>Photography & Culture</i> is a refereed journal that is international in its scope and interdisciplinary in its contributions. It aims to interrogate the contextual and historic breadth of photographic practice from a range of informed perspectives and to encourage new insights into the media through original and incisive writing.</p> <p><i>Photography & Culture</i> publishes research papers, discursive critiques and reviews. It appears at a key moment as photography evolves, once again, to embrace a technological change that is shifting both contemporary usage and historic understanding. This journal quickly established itself as a leading platform for critical thinking on photography and as essential reading the world over for academics, curators and practitioners with a central and indeed tangential interest in the media.</p>	-	https://www.tandfonline.com/toc/rfpc20/15/2

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175	Political Theology 	1743-1719	1462-317X	Taylor and Francis Online	8 issues per year	<p>The purpose of the journal is to foster scholarship in the area of political theology. <i>Political Theology</i> investigates the connections between religious and political ideas and practices. The journal is interdisciplinary, drawing on theology, religious studies, politics, philosophy, ethics, cultural studies, social theory, and economics. It reflects the diversity of religious and theological engagements with public and political life. The aims of the journal are to:</p> <ul style="list-style-type: none"> Examine the explicit or implicit religious background to political movements, ideas, and practices Examine the political implications of religious movements, ideas, and practices Interrogate the way power operates at the intersection of religion and politics Reflect on the tradition of political theology in a global context, including voices from marginalized communities and a variety of religious traditions. Provide a bridge between discussions of political theology in different academic disciplines 	Academic Search Premier ATLA Religious Database Emerging Sources Citation Index International Bibliography of Book Reviews Reviews of Scholarly Literature on the Humanities and Social Sciences International Bibliography of Periodical Literature on the Humanities and Social Science Religion and Philosophy Collection Religious and Theological Abstracts Scopus	https://www.tandfonline.com/toc/ypot20/24/1
176	Popular Music & Society 	1740-1712	0300-7766	Taylor and Francis Online	5 issues per year	<p>Popular Music and Society, founded in 1971, publishes articles, book reviews, and audio reviews on popular music of any genre, time period, or geographic location. Popular Music and Society is open to all scholarly orientations toward popular music, including (but not limited to) historical, theoretical, critical, sociological, and cultural approaches. The terms "popular" and "society" are broadly defined to accommodate a wide range of articles on the subject. The journal focuses especially on music as a manifestation of popular culture.</p> <p>Recent and forthcoming Special Issue topics include: Fandom; Musical Autobiographies; Music, Heritage, and Memory; the Sex Pistols; Pussy Riot; and Music and Work.</p>	America: History and Life; British Humanities Index; International Index to Music Periodicals; Communication Abstracts; Communication and Mass Media Complete; Current Abstracts; Historical Abstracts; Humanities Index; Humanities International Index; International Bibliography of the Social Sciences; International Index to Music Periodicals; OCLC; ProQuest Central; R I L M Abstracts of Music Literature (Repertoire International de Literature Musicale); SCOPUS; The Music Index; Thomson Reuters Arts & Humanities Citation Index.	https://www.tandfonline.com/toc/rpms20/46/1

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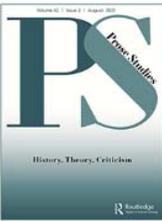
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177	<p>Practical Theology</p> 	1756-0748	1756-073X	Taylor and Francis Online	6 issues per year	<p><i>Practical Theology</i>, the official journal of the British and Irish Association for Practical Theology, is published on behalf of the Contact Pastoral Trust. Formerly <i>Contact: Practical Theology and Pastoral Care</i>, the journal has been published since 1960 and plays a vital role for those who are involved in pastoral practice and for those who reflect on and teach practical theology within an academic context. The journal's mission has always been to contribute to the development of pastoral studies and practical theology by publishing creative articles which report good practice, and which offer fresh theoretical and practical insights in this area. It is multidisciplinary, with contributions drawn from counselling, missiology, chaplaincy, social work, psychology, ecclesiology, sociology, ethics, as well as pastoral and practical theology. Since 2018 the journal has included one issue per year solely dedicated to <i>Adult Theological Education</i>. Subscribers also have access to an extensive archive of material from <i>Contact</i> and the <i>Journal of Adult Theological Education</i>. Variety to cater for all tastes is a hallmark, from whole themed issues which are an important feature, through research reports of about 6000 words, to shorter accounts of reflection on practice, interviews, autoethnography, biographical reviews, 'soap box' challenges, book reviews, and even short stories or poems. The audience for the journal are practitioners in religious institutions and workplaces, students doing masters courses and professional doctoral work in practical theology as well as traditional readers of the journal who have found it a continuing source of enrichment for their day to day practice of faith and ministry.</p>	<p>ATLA Religious Database International Bibliography of Book Reviews of Scholarly Literature on the Humanities and Social Sciences (IBR) International Bibliography of Periodical Literature on the Humanities and Social Science (IBZ) Religion and Philosophy Collection Religious and Theological Abstracts Scopus</p>	https://www.tandfonline.com/toc/vprt20/15/6
178	<p>Prose Studies</p> 	1743-9426	0144-0357	Taylor and Francis Online	3 issues per year	<p>Launched in 1977, <i>Prose Studies</i> is a peer-reviewed literary studies journal devoted to the study of nonfiction prose in all historical and contemporary contexts. The journal is committed to publishing rigorously argued scholarship from diverse theoretical and interpretive approaches. We are, likewise, dedicated to a broad and inclusive definition of the genre in all its varied forms. Trenchant and persuasive arguments for aesthetic innovation and social revolution alike can be found in essays, prefaces, reviews, speeches, sermons, and pamphlets. The manifestos of artistic movements are quite as aesthetically innovative and complex as their poetry and art. Life writing in all its incarnations—from autobiographies and memoirs, to letters, journals, and blogs—speaks to the global as much as to the local. Moreover, the tweets of today's activists and public intellectuals are equally as deserving of scholarly attention as the canonical essays of previous generations. <i>Prose Studies</i> invites essays that employ a variety of approaches, such as those adopting interdisciplinary analyses and those combining substantial analysis of nonfiction prose with discussion of other genres. We also invite scholarship on marginalized and lesser-known authors and work that explores nonfiction prose in transnational contexts.</p>	<p>America: History and Life; British Humanities Index; Historical Abstracts; Modern Humanities Research Annual Bibliography; International Bibliography of Book Reviews; M L A International Bibliography; OCLC; Periodicals Index Online and R I L M Abstracts of Music Literature .</p>	https://www.tandfonline.com/toc/fprs20/42/2

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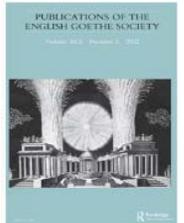
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179	Public Art Dialogue 	2150-2560	2150-2552	Taylor and Francis Online	2 issues per year	<p><i>Public Art Dialogue</i> serves as a forum for critical discourse and commentary about the practice of public art defined as broadly as possible to include: memorials, object art, murals, urban and landscape design projects, social interventions, performance art, and web-based work. <i>Public Art Dialogue</i> is a scholarly journal, welcoming of new and experimental modes of inquiry and production. Most issues are theme-based, and each features both peer-reviewed articles and artists' projects.</p>	-	https://www.tandfonline.com/toc/rpad20/12/2
180	Publications of the English Goethe Society 	1749-6284	0959-3683	Taylor and Francis Online	3 issues per year	<p><i>The English Goethe Society</i> is the oldest learned society devoted to German Studies in the United Kingdom. It was founded in 1886 in order to promote the study of Goethe's work, and its scope was subsequently expanded to other authors and periods of German literature. Whilst concentrating on the German Classical Age, the Society's interests include German literature and thought of the later nineteenth and twentieth centuries. <i>The Publications of the English Goethe Society (PEGS)</i> publishes the revised lectures and prize winning essays that are first presented to its members. The Society tries to ensure that its programme not only represents the work of established scholars, but also provides an opportunity for younger scholars, including postgraduates, to address a scholarly audience.</p>	Arts & Humanities Citation Index; Biblica's Elenchus; British Humanities Index; Current Abstracts; Current Contents - Arts & Humanities; European Reference Index for the Humanities (ERIH PLUS); Genamics JournalSeek; International Bibliography of Periodicals Literature (IBZ); Literary Reference Center; MLA; Scopus; TOC Premier	https://www.tandfonline.com/toc/ypeg20/91/3

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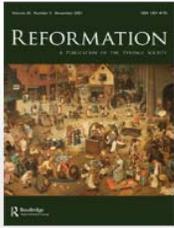
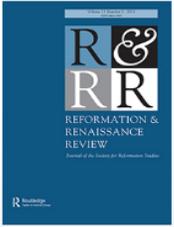
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181	Reformation 	1752-0738	1357-4175	Taylor and Francis Online	2 issues per year	Founded in 1996, <i>Reformation</i> is a leading English-language journal for the publication of original research in scholarship of the Reformation era. It is sponsored by The Tyndale Society. Members of the Society receive the journal as part of their annual membership benefits. Please contact the Society to join or for other enquiries. <i>Reformation</i> welcomes submissions on any aspect of the Reformation, broadly considered. The journal is interested in studies on topics including theology and biblical scholarship; church history or religious matters – Protestant, Catholic or radical; English and Continental literature; social, political and intellectual history; early modern Catholic history; the History of the Book; Renaissance humanism; art history and architecture; and music. The journal is also interested in scholarship that identifies continuities and discontinuities with medieval religious and devotional traditions. All articles in <i>Reformation</i> undergo rigorous peer review, based on anonymised refereeing by at least two referees.	ATLA Religion Database (American Theological Library Association) Bibliography of British and Irish History (BBIH) Emerging Sources Citation Index Scopus (ESCI) European Reference Index for the Humanities (ERIH) MLA International Bibliography (Modern Language Association)	https://www.tandfonline.com/toc/yref20/27/2
182	Reformation & Renaissance Review 	1743-1727	1462-2459	Taylor and Francis Online	3 issues per year	<i>Reformation & Renaissance Review</i> , (founded 1999) is the journal of the Society for Reformation Studies (founded 1993) that sponsors an annual, open, three-day conference at the University of Cambridge. The Society pays special attention to the dimensions and contexts of religion in the long era of Renaissance and Reformation. Its Presidents have been Peter Stephens, Ian Hazlett, Bruce Gordon, Gerald Hobbs, David Bagchi, and Tony Lane. Current office-bearers include Jon Balsarak and Charlotte Methuen. Members of the Society are entitled to a reduced subscription to <i>R&RR</i> . A peer-reviewed journal of three issues per year, online and in print, <i>R&RR</i> provides an international platform for scholars, established and emerging, to publish research articles on any aspect of religious thought and life, theology and culture, from the fifteenth to seventeenth centuries. This embraces Christian Humanist, Roman Catholic, Protestant as well as various other alternative approaches to reform, change and continuity in church and society. It may also include interaction with other religions in Europe. Contributions from cognate disciplines or related fields of enquiry that bear on faith, its practice and on cultural religious phenomena are also sought. While welcoming studies in national, regional, local or biographical contexts, the Review aims especially to encourage work on the Reformation and Catholic reform as pan-European movements with an ambivalent relationship to Renaissance humanism. Journal issues contain contributions offering fresh perspectives, developments or evidence as well as reappraisals of current consensus on a topic of interest.	Academic Search Complete; Academic Search Premier; ATLA Religion Database; Bibliography of Humanities and Social Sciences Literature; ERIH PLUS; ITER Gateway; MLA International Bibliography; Religion and Philosophy Collection; Religious and Theological Abstracts; Scopus	https://www.tandfonline.com/toc/yrrr20/24/2

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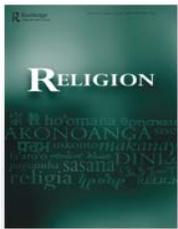
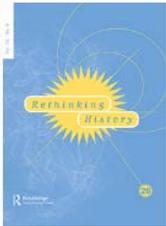
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183	Religion 	1096-1151	0048-721X	Taylor and Francis Online	4 issues per year	<p><i>Religion</i> is an internationally recognized, Thomson Reuters-listed journal, publishing original scholarly research in the comparative and interdisciplinary study of religion. <i>Religion</i> is committed to the publication of significant, novel research, as well as review symposia and responses. In addition, the journal includes book reviews and discussions of important venues for the publication of scholarly work in the study of religion. <i>Religion</i> has European and North-American editors, a multi-national Editorial Board, and is committed to publishing work from scholars of religion around the globe, including occasional translations of important papers.</p> <p><i>Religion</i> accepts papers on all religious studies topics, including the history, literature, thought, practice, material culture, and institutions of particular religious traditions and communities from a variety of perspectives such as social scientific, cultural, cognitive, ethnographic, economic, ecological, and geographic (but excluding theology or philosophy of religion).</p>	Arts & Humanities Citation Index, ATLA (American Theological Library Association), International Bibliography of the Social Sciences, Dietrich's Index Philosophicus, Academic Search, Current Abstracts, Humanities International Index, New Testament Abstracts, Old Testament Abstracts, SocINDEX, TOC Premier, SCOPUS, Gale, Humanities Index, Russian Academy of Sciences Bibliographies, ProQuest, Current Contents,	https://www.tandfonline.com/toc/rrel20/53/1
184	Rethinking History 	1470-1154	1364-2529	Taylor and Francis Online	4 issues per year	<p>This acclaimed journal allows historians in a broad range of specialties to experiment with new ways of presenting and interpreting history. <i>Rethinking History</i> challenges the accepted ways of doing history and rethinks the traditional paradigms, providing a unique forum in which practitioners and theorists can debate and expand the boundaries of the discipline.</p> <p><i>Rethinking History</i> provides a balance of features not usually found in academic history journals. The mix often includes:</p> <ul style="list-style-type: none"> Articles of 5,000 or 7,000 words Concepts - papers exploring key concepts or categories of historical analysis Controversies - debates between historians Essays of 8,000 to 10,000 words Experimental pieces Invitations to Historians - historians explain how and why they write history Miniatures - pieces of 1,500 words or less, aimed to show brevity can be the soul of history Re-reviews - reassessments of classic history texts Reconsiderations - essays that "reconsider" the body of work produced by a single historian, an entire school or field Reviews and review articles Themed Issues 	America: History and Life; British Humanities Index; Current Abstracts; Historical Abstracts; Humanities Index; Humanities International Index; OCLC; Thomson Reuters Arts & Humanities Citation Index and Thomson Reuters Social Science Citation Index.	https://www.tandfonline.com/toc/rrho20/26/4

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185	Review: Literature & Arts of the Americas 	1743-0666	0890-5762	Taylor and Francis Online	2 issues per year	<p>Founded in 1968, <i>Review: Literature and Arts of the Americas</i> is the major forum in the United States for contemporary Latin American and Caribbean writing in English and English translation; it also covers Canadian writing and the visual and performing arts in the Americas. Review first brought the work of Latin American writers such as Alejo Carpentier, Gabriel García Márquez, and Mario Vargas Llosa to critical attention in the United States, and they were followed by numerous other important figures. Translators Edith Grossman, Gregory Rabassa, and Margaret Sayers Peden are among those who have contributed to Review. Issues of the magazine focus on specific countries, regions, or on more abstract themes such as urban voices, women's writing, or Latin American/Latino performing arts. Review has regularly included selections of poetry, fiction, and nonfiction; book reviews of newly translated titles; profiles of visual artists; and essays exploring currents in music and the performing arts.</p> <p>Review has undergone various transformations, in response to cultural and economic currents over the last 36 years. Founded in 1968 as a compilation of previously published reviews of titles by Latin American authors, in the 1970s it turned to publishing special-focus issues on individual Latin American writers, including Borges, Neruda, and Paz. In the 1980s, Review was reconfigured as a high-design publication with substantial coverage of the visual and performing arts, broadening its scope to attract a more general readership. This trend continued into the 1990s when the magazine began publishing more literature and arts from the non-Spanish-speaking Caribbean. And in 2003, the magazine's title was changed from Review: Latin American Literature and Arts to its current one.</p>	Film Literature Index Hispanic American Periodicals Index Humanities International Index MLA International Bibliography OCLC RILM Abstracts of Music Literature Thomson Reuters Arts & Humanities Citation Index® (A&HCI)	https://www.tandfonline.com/toc/rrev20/55/2
186	Revolutionary Russia 	1743-7873	0954-6545	Taylor and Francis Online	2 issues per year	<p>Wherever modern European history is taught, the Russian revolutions of 1905 and 1917 are central to its concerns. These events marked a crucial turning point in the demise of autocracy and the rise of revolutionary socialism that would shape Russia, Europe and the international system for the rest of the twentieth century and beyond.</p> <p>Revolutionary Russia is the only English-language journal to concentrate on the revolutionary period of Russian history, from c.1880-c.1932. As the journal of the Study Group on the Russian Revolution (founded in 1975), it is interdisciplinary and international in approach, publishing original research, documentary sources, book reviews and review articles in the fields of history, politics, economics, sociology, art history and literary and intellectual history from scholars across the world, including Russia and other countries of the former Soviet Union.</p>	America: History and Life; C S A Worldwide Political Science Abstracts (Cambridge Scientific Abstracts); Current Abstracts; Historical Abstracts; Lancaster Index to Defence & International Security Literature; OCLC; SCOPUS; Thomson Reuters Arts and Humanities Citation Index®.	https://www.tandfonline.com/toc/frvr20/35/1

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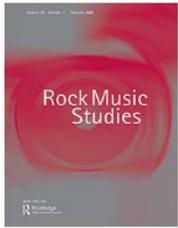
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187	Rock Music Studies 	1940-1167	1940-1159	Taylor and Francis Online	3 issues per year	<p>Published three times a year, <i>Rock Music Studies</i> publishes articles, book and audio reviews, and opinion pieces on rock music and its numerous subgenres.</p> <p>To best focus this international journal, the editors of Rock Music Studies, which evolved from Popular Music and Society, limit the usually all-inclusive definition of rock to exclude other genres such as doo-wop, country, jazz, soul, and hip hop, but include roll and roll, rockabilly, blues rock, country rock, jazz rock, folk rock, hard rock, psychedelic rock, prog rock, metal, punk, alternative, and other subgenres of rock.</p>		https://www.tandfonline.com/toc/rrms20/10/1
188	Romance Quarterly 	1940-3216	0883-1157	Taylor and Francis Online	4 issues per year	<p>The <i>Romance Quarterly</i> is an international peer-reviewed journal dedicated to contributing to critical inquiry and theoretical debate in the areas of Spanish, Spanish American, Catalan, Galician, French, Italian, Portuguese, and Brazilian literary, film and cultural studies.</p>	<p>CSA: Linguistics and Language Behavior Abstracts; EBSCOhost Online Research Databases; Elsevier: Scopus; Gale: Academic OneFile, Expanded Academic ASAP, General OneFile, InfoTrac Custom, Student Resource Center: College Edition; H.W. Wilson: Book Review Digest Plus, Humanities Abstracts, Humanities Full Text, Humanities Index, Wilson OmniFile; Full Text Mega Edition, Wilson OmniFile: Full Text Select; International Bibliography of Periodical Literature in the Humanities and Social Sciences (IB2); MLA International Bibliography; OCLC: ArticleFirst, Arts and Humanities Search, Russian Academy of Sciences; ProQuest: Humanities Module, ProQuest Central, ProQuest Research Library; RILM Abstracts of Music Literature; Thomson Reuters: Arts & Humanities Citation Index® and Current Contents/Arts & Humanities®.</p>	https://www.tandfonline.com/toc/vroq20/70/1

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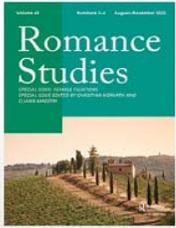
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189	<p>Romance Studies</p> 	1745-8153	0263-9904	Taylor and Francis Online	4 issues per year	<p><i>Romance Studies</i>, founded in 1982 by Valerie Minogue and Brian Nelson, is an international, fully refereed journal devoted to the study of the Romance literatures and cultures. With a distinguished advisory panel representative of leading research across the disciplines, the journal is a forum for both established scholars and new researchers worldwide. The editors offer constructive criticism where appropriate and advise young scholars and new contributors on the effective presentation of their material. A single, broadly-defined theme provides the focus for most issues whilst articles on other subjects are also invited. The journal encourages new theoretical engagements and is open to the full range of comparative and interdisciplinary approaches.</p>	ABELL; Academic Search Alumni; Academic Search Complete; Academic Search Elite; Academic Search Premier; Advanced Placement Source; Arts and Humanities Citation Index; British Humanities Index; Current Abstracts; Current Contents - Arts & Humanities; European Reference Index for the Humanities (ERIH PLUS); Genamics JournalSeek; Humanities International Complete; International Bibliography of Periodicals Literature (IBZ); MLA; Periodicals Index Online; Scopus; TOC Premier	https://www.tandfonline.com/toc/yros20/40/3-4
190	<p>Rural Theology (International, Ecumenical and Interdisciplinary Perspectives)</p> 	2042-1273	1470-4994	Taylor and Francis Online	2 issues per year	<p><i>Rural Theology: International, Ecumenical and Interdisciplinary Perspectives</i> is the journal of The Rural Theology Association. To join or find out about activities or future meetings of The Rural Theology Association, please visit their website. The members' Newsletter, published twice a year, also has this information.</p> <p>The principal aims of the journal are to promote theological reflection on matters of rural concern, to enhance the ministry and mission of rural churches, and to bring rural issues to the forefront of church and government agenda.</p> <p>The journal is committed to embracing a wide range of theological perspectives, to encouraging interdisciplinary dialogue, and to stimulating ecumenical and international exchange on matters of relevance to religious, political, social and economic aspects of rurality.</p>	ATLA Religion Database European Reference Index for the Humanities (ERIH) Religious & Theological Abstracts Scopus Religious & Theological Abstracts	https://www.tandfonline.com/toc/yrur20/20/2

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191	Scandinavian Journal of History 	1502-7716	0346-8755	Taylor and Francis Online	5 issues per year	<p><i>Scandinavian Journal of History</i> presents articles on Scandinavian history and review essays surveying themes in recent Scandinavian historical research. It concentrates on perspectives of national historical particularities and important long-term and short-term developments. The editorial policy gives particular priority to Scandinavian topics and to efforts of placing Scandinavian developments into a larger context. Studies explicitly comparing Scandinavian processes and phenomena to those in other parts of the world are therefore regarded as particularly important. In addition to publishing articles and review essays, the journal includes short book reviews. Review essay proposals and polemical communications are welcomed.</p>	America: History and Life (1976- Arts & Humanities Citation Index (Clarivate Analytics) Arts & Humanities Search Bibliography of the Social Sciences (IBSS) Current Contents - Arts & Humanities (Clarivate Analytics) Historical Abstracts Part A. Modern History (1976-) Historical Abstracts Part B. Twentieth Century (1976-) ProQuest Sociology Collection Scopus (Elsevier) Social Science Premium Collection (ProQuest)	https://www.tandfonline.com/toc/shis20/48/1
192	Scandinavian Journal of the Old Testament 	1502-7244	0901-8328	Taylor and Francis Online	2 issues per year	<p>When the <i>Scandinavian Journal of the Old Testament</i> was first published in 1987, it was expected to become the principal forum of Scandinavian Old Testament research. Reality has surpassed the expectations of the founders, as <i>Scandinavian Journal of the Old Testament</i> is rapidly becoming one of the major outlets of international Old Testament scholarship, although without losing its specific Scandinavian character. Contributions by leading scholars have in recent years changed the scholarly understanding of the history of Israel. Such contributions have often been published in the <i>Scandinavian Journal of the Old Testament</i>, including the editor's "The Old Testament—A Hellenistic Book?" (<i>Scandinavian Journal of the Old Testament</i> 7, 1993) that opened up for a totally new direction in the discussion about the origins of the Old Testament. In this capacity the <i>Scandinavian Journal of the Old Testament</i> has become one of the principal outlets of the so-called "Copenhagen School of Old Testament Studies." But its scope has never been limited to only one position of Old Testament studies, and articles by scholars from all parts of the world and representing almost every position as to Old Testament studies are published in the <i>Scandinavian Journal of Old Testament Studies</i>.</p>	Arts & Humanities Citation Index (Clarivate Analytics) ATLA Religion Database® (ATLA RDB®) ATLA Catholic Periodical and Literature Index® Index to Book Reviews in Religion Internationale Zeitschriftenschau für Bibelwissenschaft und Grenzgebiete Old Testament Abstracts Religious and Theological Abstracts Religious Index One. Periodicals Scopus (Elsevier) Zeitschrift für alttestamentliche Wissenschaft	https://www.tandfonline.com/toc/sold20/36/2

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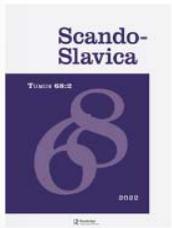
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193	Scando-Slavica 	1600-082X	0080-6765	Taylor and Francis Online	2 issues per year	<p>Scando-Slavica is an international cross-disciplinary journal for Slavic and Baltic linguistics, literature, culture, history and society. The majority of articles are written in English and Russian, but articles written in German and French are also accepted.</p> <p>Scando-Slavica strives to present readers with contributions covering a broad variety of problems considered within Slavic and Baltic studies and occasionally publishes themed issues. Suggestions for themed issues, based on research projects, conferences or the like, are welcomed and should be sent to the editor-in-chief. Contributions to themed issues are subject to the same rigorous peer review procedure as contributions to regular issues.</p>	Emerging Sources Citation Index (Clarivate Analytics) MLA International Bibliography Scopus (Elsevier)	https://www.tandfonline.com/toc/ssla20/68/2
194	Science as Culture 	1470-1189	0950-5431	Taylor and Francis Online	4 issues per year	<p>Our culture is a scientific one, defining what is natural and what is rational. Its values can be seen in what are sought out as facts and made as artefacts, what are designed as processes and products, and what are forged as weapons and filmed as wonders. In our daily experience, power is exercised through expertise, e.g. in science, technology and medicine. <i>Science as Culture</i> explores how all these shape the values which contend for influence over the wider society.</p> <p>Science mediates our cultural experience. It increasingly defines what it is to be a person, through genetics, medicine and information technology. Its values get embodied and naturalized in concepts, techniques, research priorities, gadgets and advertising. Many films, artworks and novels express popular concerns about these developments.</p>	Arts and Humanities Citation Index® British Library Inside Clarivate Analytics: Science Citation Index Expanded™ Genamics JournalSeek JournalTOCs MEDLINE (articles relating to bioethics) Microsoft Academic Scopus™ - click here for current CiteScore Web of Science Wellcome Library WorldCat Local (OCLC) etc	https://www.tandfonline.com/toc/cscac20/31/4

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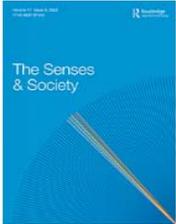
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195	Scrutiny2 - Issues in English Studies in Southern Africa 	1753-5409	1812-5441	Taylor and Francis Online	3 issues per year	<p><i>scrutiny2</i> is a double blind peer-reviewed journal that publishes original manuscripts on theoretical and practical concerns in English literary studies in southern Africa, particularly tertiary education. Uniquely southern African approaches to southern African concerns are sought, although manuscripts of a more general nature will be considered. The journal is aimed at an audience of specialists in English literary studies. While the dominant form of manuscripts published will be the scholarly article, the journal will also publish poetry, as well as other forms of writing such as the essay, review essay, conference report and polemical position piece.</p>	Education Research Index; Index to South African Periodicals, MLA International Bibliography and Scopus.	https://www.tandfonline.com/toc/rscr20/26/2-3
196	Senses and Society 	1745-8935	1745-8927	Taylor and Francis Online	3 issues per year	<p>The Senses & Society aims to:</p> <ul style="list-style-type: none"> Explore the intersection between culture and the senses Promote research on the politics of perception and the aesthetics of everyday life Address architectural, marketing and design initiatives in relation to the senses Publish reviews of books and multi-sensory exhibitions throughout the world Publish special issues concentrating on particular themes relating to the senses 	Arts and Humanities Citation Index; MLA International Bibliography; Scopus.	https://www.tandfonline.com/toc/rfss20/17/3

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197	Settler Colonial Studies 	1838-0743	2201-473X	Taylor and Francis Online	4 issues per year	<p><i>Settler Colonial Studies</i> was established to respond to a growing demand for reflection and critical scholarship on settler colonialism as a distinct social and historical formation. <i>Settler Colonial Studies</i> is supported by the School of Indigenous and Canadian Studies, Carleton University, Canada.</p> <p>The journal aims to establish settler colonial studies as a distinct field of scholarly research. Scholars and students will find and contribute to historically-oriented research and analyses covering contemporary issues. We also aim to present multidisciplinary and interdisciplinary research, involving areas like history, law, genocide studies, indigenous, colonial and postcolonial studies, anthropology, historical geography, economics, politics, sociology, international relations, political science, literary criticism, cultural and gender studies and philosophy.</p>	Scopus Ingenta Clarivate Analytics - Web of Knowledge EBSCO British Library	https://www.tandfonline.com/toc/rset20/11/4
198	Seventeenth Century 	2050-4616	0268-117X	Taylor and Francis Online	6 issues per year	<p><i>The Seventeenth Century</i> is established as the leading forum for interdisciplinary approaches to the period, and complements these with stimulating specialist studies on a wide range of subjects. The journal is international in its scope. There is a general preference for articles embodying original research.</p> <p>All contributions should be accessible to scholars who are not specialists in the field concerned. Subjects covered include literature, political and economic history, social history, theology, philosophy, colonial history, natural sciences, music, and the visual arts. There is substantial coverage of book reviews; the journal also publishes review articles and surveys of recent research. From time to time special issues will be devoted to one theme or topic, although the journal normally aims for a broad spread of interest in each issue.</p>	-	https://www.tandfonline.com/toc/rsev20/38/1

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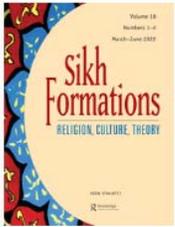
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199	<p>Shakespeare</p> 	1745-0926	1745-0918	Taylor and Francis Online	4 issues per year	<p><i>Shakespeare</i> publishes articles drawn from the best international research on the most recent developments in Shakespearean criticism, historical and textual scholarship, and performance.</p> <p>The journal promotes the goal of the British Shakespeare Association to bridge the gap between literary and performance based criticism of Shakespeare, and provides an outlet for Shakespeare research undertaken to the very highest standards from around the world. Without privileging any particular critical approaches, methodologies, or theories, the journal welcomes all contributions that throw light upon Shakespeare, his works, and his world, in his time and through to the present day.</p> <p>In addition to publishing articles of original scholarship, the journal also offers an extensive range of performance reviews covering productions from around the globe, reviews of recent books, and a dedicated section for critical debates and state-of-the-field surveys. Each volume also contains special issues compiled by guest editors drawing together scholarship on a particular theme or topic. Proposals for such special issues are welcomed, and should be emailed to the permanent editors.</p>	-	https://www.tandfonline.com/toc/rshk20/18/4
200	<p>Sikh Formations:Religion, Culture, Theory</p> 	1744-8735	1744-8727	Taylor and Francis Online	4 issues per year	<p><i>Sikh Formations: Religion, Culture, Theory</i> is an interdisciplinary and international journal which provides a critical forum for scholarly exploration of Sikh and Punjabi cultural formations. It does this within a dynamic setting that embraces the globalized context of Sikhs and Sikhism.</p> <p>The aim of this journal is to open up alternative horizons, to promote engagement with a wider spread of disciplinary approaches, to encourage conceptual innovation and provide a venue for the emergence of new perspectives. In addition to conventional scholarly research articles and book reviews, we also welcome shorter essays, conference and symposium proceedings, interviews, longer book reviews, poetry, colloquia etc from the full range of disciplines, including but not limited to: sociology, history, anthropology, philosophy, religious studies, political theology, women and gender studies, comparative literature, postcolonial studies, musicology, teaching and pedagogy, art and architecture, politics, international relations, law and social work.</p>	ATLA, ESCI, IBSS, OCLC, Scopus	https://www.tandfonline.com/toc/rsfo20/18/1-2