

TAYLOR AND FRANCIS ONLINE

Publisher: Taylor and Francis Online

Data Coverage: 273 titles

Subject: Art and Humanities

Terms & Conditions:

Subscription period is Calendar Year (01 Jan 2023 - 31 Dec 2023)

| No. | Judul | e-ISSN | p-ISSN | Penerbit | Publikasi | Anotasi | Indexed/Abstracted in | Link |
|-----|--|-----------|-----------|---------------------------|-------------------|---|---|---|
| 1 | a/b: Auto/Biography Studies  | 2151-7290 | 0898-9575 | Taylor and Francis Online | 3 issues per year | <p><i>a/b: Auto/Biography Studies</i> enjoys an international reputation for publishing insightful and thought-provoking scholarship on autobiographies, biographies, life narratives, biofiction, autofiction, and identity studies. Drawing from a diverse global community of scholars, the editors of <i>a/b</i> publish essays that further the discourse on historic and contemporary forms of self-narration across genres, modalities, and disciplines.</p> <p>For over thirty-five years, the journal has pushed conversations in the field in new directions and charted innovative paths in narrative analysis.</p> | MLA International Bibliography; SCOPUS; ERIH Plus - European Reference Index for the Humanities and Social Sciences | https://www.tandfonline.com/toc/raut20/37/1 |
| 2 | Acta Borealia Online  | 1503-111X | 0800-3831 | Taylor and Francis Online | 2 issues per year | <p><i>Acta Borealia: A Nordic Journal of Circumpolar Societies</i> is a multi-disciplinary scientific journal for cultural studies. The journal presents results from research on northern societies, including reviews of new books about the north. The journal publishes articles in disciplines such as history, archaeology, social anthropology, ethnography, geography, and linguistics. Topics of primary concern include:</p> <ul style="list-style-type: none"> ethnic relations settlement patterns economy political, cultural, and social phenomena from prehistory to the recent past | Arts & Humanities Citation Index (Clarivate Analytics) Laponica database of Rovaniemi Public Library ProQuest Sociology Collection Scopus (Elsevier) Scott Polar Research Institute Library, Cambridge Social Science Database (ProQuest) Social Science Premium Collection (ProQuest) Sociology Database (ProQuest) | https://www.tandfonline.com/toc/sabo20/39/2 |

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| 3 | Acta Linguistica Hafniensia: International  | 1949-0763 | 0374-0463 | Taylor and Francis Online | 2 issues per year | <p><i>Acta Linguistica Hafniensia</i> was founded in 1939 by the Linguistic Circle of Copenhagen, and has been an influential international platform for linguistic research ever since. Since 2009 the journal has been published in association with Routledge and continues to build on the strong traditions of the Linguistic Circle of Copenhagen through local management and editorship. Supported by an international editorial board of acclaimed scholars from across the linguistic field, <i>Acta Linguistica Hafniensia</i> welcomes high-calibre contributions from all areas of linguistics, but pays special attention to research within functional linguistics, cognitive linguistics and sociolinguistics. The journal embraces synchronic as well as diachronic perspectives, and carries articles that address language-specific as well as cross-linguistic and typological research questions. The journal appears twice a year and regularly publishes special issues devoted to particular themes and disciplines. All submitted manuscripts are subject to initial evaluation by the editors, and, if found suitable for further consideration, to single-blind peer review by independent expert referees.</p> | JournalSeek MLA International Bibliography Scopus (Elsevier) Social Science Premium Collection (ProQuest) | https://www.tandfonline.com/toc/salh20/54/1 |
| 4 | African Historical Review  | 1753-2531 | 1753-2523 | Taylor and Francis Online | 2 issues per year | <p>The African Historical Review (formerly <i>Kleio: A Journal of Historical Studies from Africa</i>) is an accredited, peer-reviewed journal with a long and distinguished history. Originally conceived as a research and teaching forum for histories taught in the Department of History at the University of South Africa and to promote the work of students and staff, the journal is now an international publication for high quality articles on a wide variety of historical subjects.</p> <p>The African Historical Review is independent of any professional society or association. Its mission is to be transdisciplinary, responsive to theoretical developments in research relating to the continent of Africa and within fields closely linked to historical and heritage studies. The journal welcomes contributions from both established and younger scholars on themes from or in Africa, and encourages innovative writing and research on a variety of topics and with an array of theoretical frameworks.</p> | African Studies Abstracts Online America History & Life; Current Abstracts; Historical Abstracts. | https://www.tandfonline.com/toc/rahr20/52/2 |

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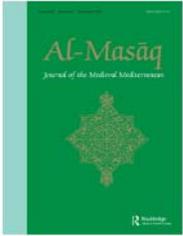
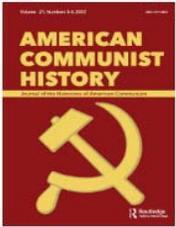
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| 5 | Al-Masaq: Journal of the Medieval Mediterranean  | 1473-348X | 0950-3110 | Taylor and Francis Online | 3 issues per year | <p><i>Al-Masaq: Journal of the Medieval Mediterranean</i> is a peer reviewed, international journal covering all aspects of Mediterranean societies and cultures from the fifth to the fifteenth centuries CE. As the journal of the Society for the Medieval Mediterranean, it aims to foster cross-cultural and interdisciplinary investigation, encouraging debate on the intercommunal and transregional crosspollination within the Medieval Mediterranean, and promoting innovative research. <i>Al-Masaq</i> covers a varied range of topics, including:</p> <ul style="list-style-type: none"> • <i>Al-Masaq</i> covers a varied range of topics, including: • Transmission and communication of culture in the Mediterranean • Islam in medieval European writings • Mediterranean art and architecture • Material Culture in the Mediterranean • Seafaring and coastal communities • Archaeology • Hagiography, sermons and related literature • Conversion: Jewish, Christian and Islamic • Crusades, the Latin East • Gender and the Mediterranean • Islam in Spain and Sicily • Norman Sicily • Byzantium • Orthodox Christianity etc | Arts & Humanities Citation Index; Current Abstracts; Index Islamicus; OCLC | https://www.tandfonline.com/toc/calm20/34/3 |
| 6 | American Communist History  | 1474-3906 | 1474-3892 | Taylor and Francis Online | 4 issues per year | <p>American Communist History, the non-partisan journal of the Historians of American Communism, makes available objective scholarship about the history of communism in the United States and its political, social and economic impact, broadly conceived. The journal also welcomes contributions which are transnational or international in scope, especially material that explores the dynamic relationship between American communism and the Soviet Union and research that addresses experiences and parties in national settings like Canada and Mexico, where there were inevitably links to the United States.</p> <p>The subjects that American Communist History seeks to address are varied. They include precursors to the communist movement such as the Industrial Workers of the World, the African Blood Brotherhood, and the Socialist Party. Discussions of various splits, expulsions, rivals, and outgrowths (historically and organizationally) from the Communist Party, USA, such as the Socialist Workers Party, the Progressive Labor Party, and the various components of the New Communist Movement are encouraged. We are also interested in articles that examine communism and its relations with trade unions, peace and solidarity campaigns, LGBTQ mobilizations, youth and students, and oppressed nationalities (ethnicities), including, but not limited to, African American, Asian American, and Caribbean and Latin American.</p> | America: History and Life; C S A Worldwide Political Science Abstracts (Cambridge Scientific Abstracts); Current Abstracts; Historical Abstracts; Humanities International Index; OCLC. | https://www.tandfonline.com/toc/rach20/21/3-4 |

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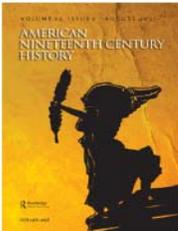
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| 7 | American Journalism  | 2326-2486 | 0882-1127 | Taylor and Francis Online | 4 issues per year | American Journalism is the official publication of the American Journalism Historians Association. Peer reviewed and published quarterly, the journal concerns itself with media history in all national and transnational contexts. It publishes articles, essays, book reviews, and reviews of digital media. American Journalism welcomes articles that treat the history of communication in general; the history of journalism; the history of broadcasting, advertising and public relations; the history of media outside the United States; and theoretical issues in the literature or methods of media history. The journal intends to provide its readers with new knowledge about media history and to foster innovative approaches to the study of media history. | | https://www.tandfonline.com/toc/uamj20/39/4 |
| 8 | American Nineteenth Century History  | 1743-7903 | 1466-4658 | Taylor and Francis Online | 3 issues per year | <i>American Nineteenth Century History</i> is a peer-reviewed, transatlantic journal devoted to the history of the United States during the long nineteenth century. It welcomes contributions on themes and topics relating to America in this period: slavery, race, and ethnicity, the Civil War and Reconstruction, military history, American nationalism, urban history, immigration and ethnicity, western history, the history of women, gender studies, African Americans and Native Americans, cultural studies and comparative pieces. In addition to articles based on original research, historiographical pieces, reassessments of historical controversies, and reappraisals of prominent events or individuals are welcome. Special issues devoted to a particular theme or topic will also be considered. | America: History and Life; C S A Worldwide Political Science Abstracts (Cambridge Scientific Abstracts); Current Abstracts; Historical Abstracts; Humanities International Index; OCLC; Sociological Abstracts; Thomson Reuters Arts & Humanities Citation Index ®. | https://www.tandfonline.com/toc/fanc20/23/2 |

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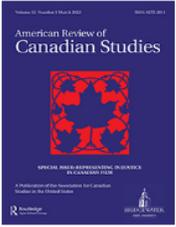
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| 9 | <p>American Review of Canadian Studies</p>  | 1943-9954 | 0272-2011 | Taylor and Francis Online | 4 issues per year | <p><i>American Review of Canadian Studies (ARCS)</i> is a refereed, multidisciplinary, quarterly journal. Published since 1971 by the Association for Canadian Studies in the United States (ACSUS), <i>American Review of Canadian Studies</i> examines Canada and the Canadian point of view from an American perspective. Its articles - both disciplinary and interdisciplinary - explore Canada's arts, cultures, economics, politics, history, society, and environment, recognizing Canada's distinctive position in the world. Most issues also contain reviews of recently published books across that same broad spectrum of topics - reviews that acquaint readers with current scholarship in the field.</p> | <p>America: History and Life BHA Bibliography of the History of Art Bibliography of Native North Americans CPIQ CSA Worldwide Political Science Abstracts Current Abstracts GEOBASE Historical Abstracts Humanities International Index MLA International Bibliography Periodicals Index Online RILM Abstracts of Music Literature SCOPUS Sociological Abstracts Sociological Abstracts</p> | https://www.tandfonline.com/journals/rarc20 |
| 10 | <p>Angelaki: Journal of Theoretical Humanities</p>  | 1469-2899 | 0969-725X | Taylor and Francis Online | 6 issues per year | <p><i>Angelaki: journal of the theoretical humanities</i> was established in September 1993 to provide an international forum for vanguard work in the theoretical humanities. In itself a contentious category, 'theoretical humanities' represents the productive nexus of work in the disciplinary fields of literary criticism and theory, philosophy, and cultural studies. The journal is dedicated to the refreshing of intellectual coordinates, and to the challenging and vivifying process of re-thinking. <i>Angelaki: journal of the theoretical humanities</i> encourages a critical engagement with theory in terms of disciplinary development and intellectual and political usefulness, the inquiry into and articulation of culture, and the complex determination of change and its relation to history. The journal is committed to fostering the theory of minor movements, recognising their significant impact on and dynamic relation to the development of cultures, political spaces and academic disciplines, and emphasising their formative power rather than their oppositional entrenchment. The journal promotes inquiry into questions of existential and political definition and agency, on the personal, collective and institutional levels, and encourages the work of spirited and experimental theoretical writing in all areas of value production.</p> | <p>CSA Worldwide Political Science Abstracts (Cambridge Scientific Abstracts); Current Abstracts; Humanities International Index; M L A International Bibliography (Modern Language Association of America); OCLC; Periodicals Index Online; Philosophy Research Index; SCOPUS; Social Services Abstracts; Sociological Abstracts; Thomson Reuters Arts & Humanities Citation Index.</p> | https://www.tandfonline.com/toc/cang20/27/6 |

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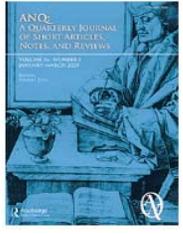
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| 11 | Annals of Science  | 1464-505X | 0003-3790 | Taylor and Francis Online | 4 issues per year | <p><i>Annals of Science</i>, launched in 1936, publishes work on the history of science, technology and medicine, covering developments from classical antiquity to the late 20th century. The Journal has a global reach, both in terms of the work that it publishes, and also in terms of its readership. The editors particularly welcome submissions from authors in Asia, Africa and South America.</p> <p>Each issue contains research articles, and a comprehensive book reviews section, including essay reviews on a group of books on a broader level. Articles are published in English and the Journal welcomes proposals for special issues on relevant topics.</p> | <p>British Library Inside, Clarivate Analytics: Arts and Humanities Citation Index® Clarivate Analytics: Current Contents® / Arts & Humanities Clarivate Analytics: Current Bibliography of the History of Science Clarivate Analytics: Science Citation Index Expanded™ Clarivate Analytics: Social Sciences Citation Index®, Current Index to Statistics, Genamics JournalSeek, JournalTOCs, MathSciNet, Microsoft Academic, Naver Academic, Scopus™, Web of Science</p> | https://www.tandfonline.com/toc/tasc20/80/1 |
| 12 | ANQ: A Quarterly Journal of Short Articles  | 1940-3364 | 0895-769X | Taylor and Francis Online | 6 issues per year | <p>Occupying a unique niche among literary journals, <i>ANQ</i> is filled with short, incisive research-based articles about the literature of the English-speaking world and the language of literature. Contributors unravel obscure allusions, explain sources and analogues, and supply variant manuscript readings. Also included are Old English word studies, textual emendations, and rare correspondence from neglected archives. The journal is an essential source for professors and students, as well as archivists, bibliographers, biographers, editors, lexicographers, and textual scholars. With subjects from Chaucer and Milton to Fitzgerald and Welty, <i>ANQ</i> delves into the heart of literature.</p> | <p>EBSCOhost Online Research Databases; Elsevier: Scopus; and MLA International Bibliography</p> | https://www.tandfonline.com/toc/vanq20/36/1 |

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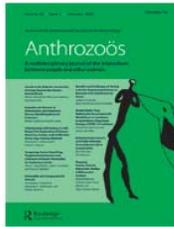
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| 13 | Anthrozoos  | 1753-0377 | 0892-7936 | Taylor and Francis Online | 6 issues per year | <p>A vital forum for academic dialogue on human-animal relations, <i>Anthrozoös</i> is a quarterly, peer-reviewed journal that has enjoyed a distinguished history as a pioneer in the field since its launch in 1987. The key premise of <i>Anthrozoös</i> is to address the characteristics and consequences of interactions and relationships between people and non-human animals across areas as varied as anthropology, ethology, medicine, psychology, veterinary medicine and zoology. Articles therefore cover the full range of human-animal relations, from their treatment in the arts and humanities, through to behavioral, biological, social and health sciences.</p> | - | https://www.tandfonline.com/toc/rfan20/36/1 |
| 14 | Architecture and Culture  | 2050-7836 | 2050-7828 | Taylor and Francis Online | 3 issues per year | <p><i>Architecture and Culture</i>, the international award winning, peer-reviewed Journal of the Architectural Humanities Research Association, investigates the relationship between architecture and the culture that shapes and is shaped by it. Whether culture is understood extensively, as shared experience of everyday life, or in terms of the rules and habits of different disciplinary practices, <i>Architecture and Culture</i> asks how architecture participates in and engages with it – and how both culture and architecture might be reciprocally transformed. <i>Architecture and Culture</i> publishes exploratory research that is purposively imaginative, rigorously speculative, visually and verbally stimulating. From architects, artists and urban designers, film-makers, animators and poets, from historians of culture and architecture, from geographers, anthropologists and other social scientists, from thinkers and writers of all kinds, established and new, it solicits essays, critical reviews, interviews, fictional narratives in both images and words, art and building projects, and design hypotheses. <i>Architecture and Culture</i> aims to promote a conversation between all those who are curious about what architecture might be and what it can do.</p> | <ul style="list-style-type: none"> - ProQuest (including Design and Applied Arts Index) - Web of Science Emerging Sources Citation Index - Scopus | https://www.tandfonline.com/toc/rfac20/10/2 |

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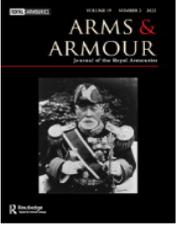
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| 15 | Argumentation and Advocacy  | 2576-8476 | 1051-1431 | Taylor and Francis Online | 4 issues per year | <p><i>Argumentation and Advocacy</i> is an official publication of the American Forensic Association. The mission of <i>Argumentation and Advocacy</i> is to promote scholarship in the field by publishing the best argumentation and advocacy research from diverse theoretical and methodological perspectives. It seeks to address a broad intellectual audience interested in argumentation studies from a wide array of scholarly traditions such as modern and classical rhetoric, formal and informal logic, intercollegiate forensics, media studies, communication studies, political science, social advocacy, social influence, legal studies, and any other field that concerns arguments and/or arguing.</p> | Scopus | https://www.tandfonline.com/toc/rafa20/58/3-4 |
| 16 | Arms & Armour  | 1749-6268 | 1741-6124 | Taylor and Francis Online | 2 issues per year | <p><i>Arms & Armour</i> is a leading multidisciplinary journal publishing research from scholars around the world on the use, development, decoration and display of arms and armour throughout history. The journal engages with many areas of academic study including ancient, medieval, military and modern history; the history of science and technology; the fine and visual arts; design; ballistics; forensic science; war and conflict studies and museology. The journal also includes reviews of recently published books.</p> | America: History and Life, Academic Search Complete, Arts & Humanities Citation Index, British Humanities Index, Current Abstracts, European Reference Index for the Humanities (ERIH PLUS), Periodicals Index Online, Royal Historical Society Bibliography, Scopus, TOC Premier | https://www.tandfonline.com/toc/yaaa20/19/2 |

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| 17 | Art in Translation  | 1756-1310 | - | Taylor and Francis Online | 4 issues per year | <p><i>Art in Translation</i> is the first journal that takes as its mission the publication of quality English language translation of the most significant and interesting articles on visual culture presently available only in their source languages. These texts are drawn from all areas of the visual arts: painting and drawing, sculpture, architecture, design, installation works and digital media. They introduce the English-speaking readership to new areas of scholarship and to writings that share as their main qualities excellence and originality. Advised by an extensive network of scholars in art history and visual culture across the globe, <i>Art in Translation</i> actively seeks out those texts that deserve to be known to the broadest possible audience. It combines scholarly acumen with a readability that appeals to a broad audience, and is intended not only for specialists working in a single field of enquiry, but for anyone who is looking for new insights into visual art scholarship and practice across the world.</p> | - | https://www.tandfonline.com/toc/rfat20/14/3 |
| 18 | Art Journal  | 2325-5307 | 0004-3249 | Taylor and Francis Online | 4 issues per year | <p>The mission of <i>Art Journal</i>, founded in 1941, is to provide a forum for scholarship and visual exploration in the visual arts; to be a unique voice in the field as a peer-reviewed, professionally mediated forum for the arts; to operate in the spaces between commercial publishing, academic presses, and artist presses; to be pedagogically useful by making links between theoretical issues and their use in teaching at the college and university levels; to explore relationships among diverse forms of art practice and production, as well as among art making, art history, visual studies, theory, and criticism; to give voice and publication opportunity to artists, art historians, and other writers in the arts; to be responsive to issues of the moment in the arts, both nationally and globally; to focus on topics related to twentieth- and twenty-first-century concerns; to promote dialogue and debate. The journal, which welcomes submissions from authors and artists worldwide and at every career stage, is published four times a year in spring, summer, autumn, and winter by the CAA.</p> | | https://www.tandfonline.com/toc/rcaj20/81/4 |

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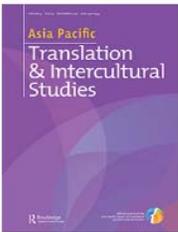
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| 19 | Asia Pacific Translation and Intercultural Studies  | 2330-6351 | 2330-6343 | Taylor and Francis Online | 3 issues per year | <p><i>Asia Pacific Translation and Intercultural Studies</i> (APTIS) intends to provide a transnational platform for Asia Pacific scholars to present their researches in translation studies and to forge closer ties with scholars in the other parts of the world. It aims to enhance academic investigations and further the exchanges of translation and cultural studies among global theoreticians and practitioners. It seeks to offer great opportunities for the exports of the achievements of translation studies and cultures of this region, and eventually promote the exchanges between western and eastern cultures.</p> <p>The journal lays a unique emphasis on its aim to present an authentic and original overview on translation and intercultural studies in Asia Pacific region. It will cover a broad spectrum of disciplines in the humanities and social sciences: literature, linguistics, history, art, media and communications, cultural studies, political science, international relations, sociology and anthropology as long as the focus of discussion is on translation and culture. APTIS accepts original research papers; case studies; book reviews; English translations of short stories, autobiographies, poems, and plays from authors within and outside Asia Pacific. Scholarly objectivity and originality are of utmost importance.</p> | ESCI | https://www.tandfonline.com/toc/rtis20/9/3 |
| 20 | Asian Englishes  | 2331-2548 | 1348-8678 | Taylor and Francis Online | 3 issues per year | <p><i>Asian Englishes</i> seeks to publish the best papers dealing with various issues involved in the diffusion of English and its diversification in Asia and the Pacific. It aims to promote better understanding of the nature of English and the role which it plays in the linguistic repertoire of those who live and work in Asia, both intra- and internationally, and in spoken and written form. The journal particularly highlights such themes as:</p> <ul style="list-style-type: none"> Varieties of English in Asia – Including their divergence & convergence (phonetics, phonology, prosody, vocabulary, syntax, semantics, pragmatics, discourse, rhetoric) Theories of English teaching and testing informed by pluralistic paradigms, multilingualism, and translanguaging English as a language of international and intercultural communication in Asia English-language journalism, literature, and other media Social roles and functions of English in Asian countries Multicultural English and mutual intelligibility Language policy and language planning Impact of English on other Asian languages English-knowing bi- and multilingualism English-medium education Relevance of new paradigms, such as English as a Lingua Franca, to Asian contexts. <p>The depth of penetration, use in various domains, and future direction of English in (the development of) Asian Societies.</p> | Scopus, the Emerging Sources Citation Index (ESCI), the EBSCO database (Communication and Mass Media Complete) and in the Modern Language Association (MLA International Bibliography). | https://www.tandfonline.com/toc/reng20/24/3 |

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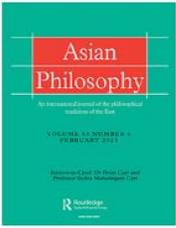
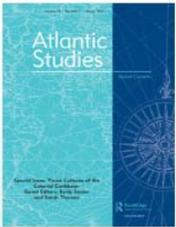
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| 21 | <p>Asian Philosophy</p>  | 1469-2961 | 0955-2367 | Taylor and Francis Online | 4 issues per year | <p><i>Asian Philosophy</i> is an international journal concerned with such philosophical traditions as Indian, Chinese, Japanese, Buddhist and Islamic. The purpose of the journal is to bring these rich and varied traditions to a worldwide academic audience.</p> <p>It publishes articles in the central philosophical areas of metaphysics, philosophy of mind, epistemology, logic, moral and social philosophy, as well as in applied philosophical areas such as aesthetics and jurisprudence. It also publishes articles comparing Eastern and Western philosophical traditions.</p> | <p>Bibliography of Asian Studies; British Humanities Index; Current Abstracts; Educational Research Abstracts Online; Humanities Index; Humanities International Index; Index Islamicus; International Philosophical Bibliography/Repertoire Bibliographique de la Philosophie; Linguistic Bibliography; Multicultural Education Abstracts; OCLC; Periodicals Index Online; Philosopher's Index; Philosophy Research Index; ProQuest Central; SCOPUS; Studies on Women and Gender Abstracts; The FRANCIS database; Thomson Reuters Arts & Humanities Citation Index.</p> | <p>https://www.tandfonline.com/toc/casp20/33/1</p> |
| 22 | <p>Atlantic Studies: Global Currents</p>  | 1740-4649 | 1478-8810 | Taylor and Francis Online | 4 issues per year | <p><i>Atlantic Studies</i> is a multidisciplinary quarterly that publishes cutting-edge research, studying the Atlantic world as a conceptual, historical, and cultural space. It explores transnational, transhistorical, and transdisciplinary intersections, but also addresses global flows and perspectives beyond the Atlantic as a closed or self-contained space. In the larger context of global flows, the journal considers the Atlantic as part of wider networks, a space of exchange, and an expanding paradigm beyond the limits of its own geography, moving beyond national, regional, and continental divides by examining entangled histories and cultures. Published on behalf of MESEA (Society for Multi-Ethnic Studies: Europe and the Americas), the journal challenges critical orthodoxies that have drawn sharp lines between the experiences and representations of the Atlantic world and its wider global context, in particular in relation to the Pacific and Indian Oceans. Topics for submissions may include but are not limited to the following:</p> <ul style="list-style-type: none"> Political and cultural processes, the impacts of globalization, markets and communications The transnational and the transhistorical The 'Global Atlantic': the global and the local; forms of historical and contemporary globalization; global cognition Maritime geographies Oceanic studies: the Pacific and Pacific Rim, and the Indian Ocean in relation to the Atlantic (Trans)hemispheric perspectives Ecologies, including non-human phenomena (animals, environments, technologies, infrastructures) The public Atlantic: memories, museums and memorializations Indigeneity Forms of creolization and <i>mestizaje/métissage</i> Migratory flows, diasporas and settlements Forms of colonization and imperialism Cosmopolitanism and civilizations Urban and non-urban spaces Flows of knowledge: vectors, science, medicine | <p>America: History and Life; British Humanities Index; Historical Abstracts; Humanities International Index; International Bibliography of the Social Sciences; M LA International Bibliography; OCLC; SCOPUS; Clarivate Analytics Emerging Sources Citation Index.</p> | <p>https://www.tandfonline.com/toc/rjas20/20/1</p> |

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|-----|---|-----------|-----------|---------------------------|-------------------|---|--|---|
| 23 | Australasian Journal of Philosophy  | 1471-6828 | 0004-8402 | Taylor and Francis Online | 4 issues per year | <p>The <i>Australasian Journal of Philosophy (AJP)</i> is one of the world's leading philosophy journals. Founded in 1923, it has been continuously published ever since. It is recognized as one of the best in the analytic tradition, but is not narrow in what it regards as worthy of acceptance. Heavily cited in the general philosophical literature, it is covered by all the major abstracting and indexing services, including the Arts and Humanities Citation Index® which provides access to current and retrospective bibliographic information and cited references found in the world's leading arts and humanities journals. In addition to Articles and Discussion Notes, the journal publishes Book Reviews and Book Notes as well as occasional commissioned Critical Notices.</p> | <p>A P A I S: Australian Public Affairs Information Service; Periodicals Index Online; Current Abstracts; Historical Abstracts; SCOPUS; Humanities International Index; International; Philosophical Bibliography/Repertoire Bibliographique de la Philosophie; OCLC; Periodicals Index Online; Philosopher's Index; ProQuest Central; Thomson Reuters: Arts & Humanities Citation Index® and Thomson Reuters: Current Contents/Arts & Humanities®.</p> | https://www.tandfonline.com/toc/raip20/100/4 |
| 24 | Australian and New Zealand Journal of Art  | 2203-1871 | 1443-4318 | Taylor and Francis Online | 2 issues per year | <p>The <i>Australian and New Zealand Journal of Art</i> is published by the Art Association of Australia and New Zealand. AAANZ is Australia's professional body for art and design historians, arts writers, artists, students of art history and theory, and museum professionals. The <i>Journal</i> is Australasia's principal refereed art history journal. The <i>Journal</i> is dedicated to the study of art history and its various emanations including art practice, theory and exhibition.</p> | <p>EBSCOhost, Art & Architecture Complete, 5/1/2010- Art & Architecture Index, 5/1/2010- Art & Architecture Source, 5/1/2010- Avery Index to Architectural Periodicals, v.5, 1986-v.5, 1986, TOC Premier (Table of Contents), 5/1/2010- Informit, APAIS: Australian Public Affairs Information Service (Online), 1977-1999, ProQuest, Art, Design & Architecture Collection, Arts & Humanities Database, Avery Index to Architectural Periodicals, v.5, 1986-v.5, 1986, International Bibliography of Art, Selective</p> | https://www.tandfonline.com/toc/raia20/22/2 |

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|-----|--|-----------|-----------|---------------------------|-------------------|---|---|---|
| 25 | Australian Archaeology  | 2470-0363 | 0312-2417 | Taylor and Francis Online | 3 issues per year | <p><i>Australian Archaeology</i>, the official publication of the Australian Archaeological Association Inc., is a refereed journal published since 1974. It accepts original articles in all fields of archaeology and other subjects relevant to archaeological research and practice in Australia and nearby areas. Archaeology is defined broadly and covers the deep past, historic and contemporary periods in terms of research and cultural heritage management. Material relating to research in biological anthropology, social and cultural anthropology, history, Aboriginal studies, environmental science and other related areas is welcomed, particularly when it relates to current problems and issues in Australian archaeology. <i>Australian Archaeology</i> is published three times a year in April, August and November.</p> | the Web of Knowledge, SCOPUS, Australian Public Affairs Information Service (APAIS) and Anthropological Literature and Anthropological Index Online | https://www.tandfonline.com/toc/raaa20/88/3 |
| 26 | Australian Historical Studies  | 1940-5049 | 1031-461X | Taylor and Francis Online | 4 issues per year | <p><i>Australian Historical Studies</i> is a refereed journal publishing original and previously unpublished (online or hard copy) articles. First appearing in 1940, it is the oldest and most highly-regarded academic journal of Australian history. It is published four times a year. <i>Australian Historical Studies</i> deals with all aspects of the history of Australia including its global context. All historical approaches are welcomed.</p> | APAIS: Australian Public Affairs Information Service (Online); America: History and Life; British Humanities Index; Current Abstracts; Historical Abstracts; Humanities International Index; International Bibliography of Theatre & Dance; Periodicals Index Online; SCOPUS; Thomson Reuters Arts & Humanities Citation Index. | https://www.tandfonline.com/toc/rahs20/54/1 |

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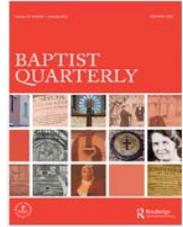
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|-----|--|-----------|-----------|---------------------------|-------------------|--|--|---|
| 27 | Australian Journal of Linguistics  | 1469-2996 | 0726-8602 | Taylor and Francis Online | 4 issues per year | <p><i>The Australian Journal of Linguistics</i> is the official journal of the Australian Linguistic Society and the premier international journal on language in Australia and the region. The focus of the journal is research on Australian Indigenous languages, Australian Englishes, community languages in Australia, language in Australian society, and languages of the Australian-Pacific region. The journal publishes papers that make a significant theoretical, methodological and/or practical contribution to the field and are accessible to a broad audience.</p> | <p>A P A I S: Australian Public Affairs Information Service; Australian Education Index; Bibliographic Index; Communications Abstracts; Communication and Mass Media Complete; Contents Pages in Education; Dietrich's Index Philosophicus; EBSCOhost; Education Research Index; Educational Research Abstracts Online; Humanities International Index; International Bibliography of the Social Sciences; ISI: Social Sciences Citation Index; Linguistics Abstracts; Linguistics and Language Behaviour Abstracts; Linguistic Bibliography; M L A International Bibliography; Multicultural Education Abstracts; OCLC; Periodicals Index Online; Research into Higher Education Abstracts; Russian Academy of Sciences Bibliographies; SCOPUS; Studies on Women and Gender Abstracts; Swets Information Services; Technical Education & Training Abstracts and Thomson Gale.</p> | https://www.tandfonline.com/toc/cai20/42/2 |
| 28 | Baptist Quarterly  | 2056-7731 | 0005-576X | Taylor and Francis Online | 4 issues per year | <p><i>Baptist Quarterly</i> engages Baptist heritage and history, not only encouraging readers to recall the past, but enabling them to reflect on Baptist life today, and to be challenged and inspired for tomorrow.</p> <p>This journal reflects the interests of the Baptist Historical Society and aids research into Baptist history, whether for full-time academics, for those interested in the history of local churches or for Baptist family members.</p> | <p>ATLA Religion Database; Scopus</p> | https://www.tandfonline.com/toc/ybaq20/54/1 |

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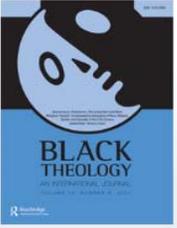
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Subject: Art and Humanities

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|-----|---|-----------|-----------|---------------------------|-------------------|--|--|---|
| 29 | <p>Black Theology: An International Journal</p>  | 1743-1670 | 1476-9948 | Taylor and Francis Online | 3 issues per year | <p><i>Black Theology: An International Journal</i> provides a forum for the articulation and expression of issues of faith among Black people across the world. Contributions explore the nature of the Black religious experience in relation to African, Caribbean, American, Antipodean or Asian origins and other relevant contexts.</p> <p>Black Theology provides:</p> <ul style="list-style-type: none"> A forum for theological expression by Black people Education for church and community on Black concerns Religious, social and cultural information on, and critique of, the Black experience across the many varied contexts where Black theological issues are discussed An avenue for the publication of research findings on Black issues Reviews of relevant books, music and media | Academic Search Premier; ATLA Religion Database; European Reference Index for the Humanities (ERIH); Religion and Philosophy Collection; Scopus; Emerging Sources Citation Index (ESCI) | https://www.tandfonline.com/toc/yblt20/20/3 |
| 30 | <p>British Journal for the History of Philosophy</p>  | 1469-3526 | 0960-8788 | Taylor and Francis Online | 6 issues per year | <p>The <i>BJHP</i> publishes articles and reviews on the history of philosophy from the ancient world to the end of the twentieth century. The journal is designed to foster understanding of the history of philosophy through studying the writings of past philosophers in their context and with sensitivity to issues of both philosophical argumentation and historical development.</p> <p>Although focusing on the recognized classics, a feature of the journal is to give attention to less major figures and to influences and relationships that are often overlooked. Articles cover the history of Western philosophy, although articles that explore connections to other traditions are also encouraged.</p> | America: History and Life; British Humanities Index; Current Abstracts; Historical Abstracts; Humanities Index; Humanities International Index; Index Islamicus; International Philosophical Bibliography/Repertoire Bibliographique de la Philosophie; OCLC; Periodicals Index Online; Philosopher's Index; Philosophy Research Index; SCOPUS; Thomson Reuters Arts & Humanities Citation Index and Current Contents - Arts & Humanities. | https://www.tandfonline.com/journals/rbjh20 |

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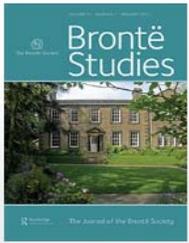
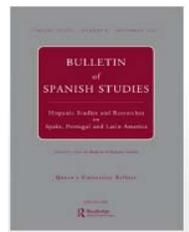
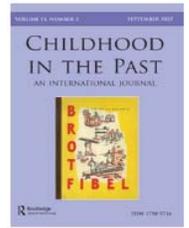
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|-----|---|-----------|-----------|---------------------------|--------------------|---|--|---|
| 31 | Bronte Studies  | 1745-8226 | 1474-8932 | Taylor and Francis Online | 4 issues per year | <i>Brontë Studies</i> is the only journal solely dedicated to research on the Brontë family. Published continuously since 1895, it aims to encourage further study and research on all matters relating to the Brontë family, their background and writings, and their place in literary and cultural history. Original, peer-reviewed articles are published as well as papers delivered at conferences, notes on matters of interest, short notices reporting research activities and correspondence arising from items previously published in the journal. | Academic Search Alumni, Academic Search Complete, Academic Search Elite, Academic Search Premier, Advanced Placement Source, Annual Bibliography of English Language and Literature, Arts & Humanities Citation Index, Current Abstracts, Current Contents - Arts & Humanities, European Reference Index for the Humanities (ERIH PLUS), Genamics JournalSeek, Humanities International Complete, International Bibliography of Periodicals Literature (IBZ), Modern Language Association Bibliography, Publishing Opportunities Database, Scopus, TOC Premier, Victorian Bibliography and Victorian Database, Yearbook of English Studies | https://www.tandfonline.com/toc/ybst20/47/4 |
| 32 | Bulletin of Spanish Studies  | 1478-3428 | 1475-3820 | Taylor and Francis Online | 10 issues per year | Founded at Liverpool in 1923 by the influential British Hispanist E. Allison Peers, the <i>Bulletin of Spanish Studies</i> is a learned review dedicated to research into the languages, literatures, histories, cultures and civilizations of Spain, Portugal and Latin America. Also known as the <i>Bulletin of Hispanic Studies</i> (1949–2001), the <i>Bulletin of Spanish Studies</i> soon established a world-wide reputation, and is now recognised as one of the front-ranking journals in the field of Hispanic scholarship. . . . The Bulletin publishes articles and reviews, as well as some full-length studies and reference-works, on almost any and all aspects and topics concerned with Spain, Portugal and Latin America. | Hispanic American Periodicals Index; Humanities International Index Linguistic Bibliography Linguistics and Language Behavior Abstracts MLA International Bibliography Religion Index One: Periodicals Thomson Reuters Arts & Humanities Citation Index® (A&HCI) | https://www.tandfonline.com/toc/cbhs20/99/8 |
| 33 | Childhood in the Past  | 2040-8528 | 1758-5716 | Taylor and Francis Online | 2 issues per year | <i>Childhood in the Past</i> provides a peer-reviewed, interdisciplinary, international forum for the publication of research into all aspects of children and childhood in the past, which transcends conventional intellectual, disciplinary, geographical and chronological boundaries. The editor welcomes offers of papers from any field of study which can further knowledge and understanding of the nature and experience of childhood in the past. | British Humanities Index Scopus | https://www.tandfonline.com/toc/vcip20/15/2 |

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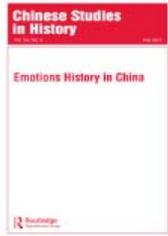
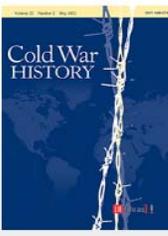
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| 34 | Chinese Studies in History  | 1558-0407 | 0009-4633 | Taylor and Francis Online | 4 issues per year | <p><i>Chinese Studies in History</i> makes noteworthy works and important trends of historical study in the Chinese-speaking world available to English-language readers. Thematic issues present original papers or articles from academic journals and anthologies that have been selected for translation because of their excellence, interest, and contribution to scholarship on the topic. The journal additionally publishes English-language book reviews of Chinese-language historical texts. Topical coverage ranges over all periods and subfields of Chinese and East Asian history as well as more general theoretical and historiographical questions of interest to historians of many specialties. Each issue includes a substantive introduction by the editor or specialist guest editor.</p> | <p>America: <i>History and Life</i>, <i>Arts and Humanities Citation Index</i>, <i>Bibliography of Asian Studies Online</i>, <i>Current Contents/Arts and Humanities</i>, <i>Historical Abstracts</i>, <i>MLA International Bibliography</i>, and <i>Scopus</i>.</p> | https://www.tandfonline.com/toc/mcsh20/55/4 |
| 35 | Cold War History  | 1743-7962 | 1468-2745 | Taylor and Francis Online | 4 issues per year | <p>As the Cold War ended in the early 1990s, scholars of contemporary international affairs started taking a new look at the basic conflicts that had dominated the latter part of the twentieth century. A plentiful new historical literature on the Cold War era has come into being, greatly helped by the increase in access to archives and other source materials in most countries of the world, from the former Communist states in Europe, to China, to South Africa and elsewhere.</p> <p><i>Cold War History</i> is based in the Cold War Studies Programme at LSE IDEAS, the London School of Economics Centre for International Affairs, Strategy and Diplomacy. It makes available the results of recent research on the origins and development of the Cold War and its impact on nations, alliances and regions at various levels of statecraft, as well as in areas such as the military and intelligence, the economy, and social and intellectual developments. The new history of the Cold War is a fascinating example of how experts – often working across national and disciplinary boundaries – are able to use newly available information to refine, or in some cases destroy, old images and interpretations. <i>Cold War History</i> publishes the best of this emerging scholarship, from a perspective that attempts to de-centre the era through paying special attention to the role of Europe and the Third World. The journal welcomes contributions from historians and representatives of other disciplines on all aspects of the global Cold War and its present repercussions.</p> | <p>America: <i>History and Life</i>; C S A Worldwide Political Science Abstracts (Cambridge Scientific Abstracts); Current Abstracts; Historical Abstracts; International Bibliography of the Social Sciences; Lancaster Index to Defence & International Security Literature; OCLC, Arts & Humanities Citation Index and Social Science Citation Index.*.</p> | https://www.tandfonline.com/toc/fcwh20/22/4 |

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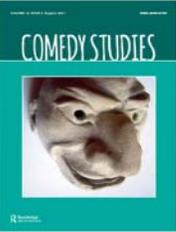
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|-----|---|-----------|-----------|---------------------------|-------------------|---|---|---|
| 36 | Colonial Latin American Review  | 1466-1802 | 1060-9164 | Taylor and Francis Online | 4 issues per year | <p><i>Colonial Latin American Review (CLAR)</i> is a unique interdisciplinary journal devoted to the study of the colonial period in Latin America. The journal was created in 1992, in response to the growing scholarly interest in colonial themes related to the Quincentenary.</p> <p>CLAR offers a critical forum where scholars can exchange ideas, revise traditional areas of inquiry and chart new directions of research. With the conviction that this dialogue will enrich the emerging field of Latin American colonial studies, CLAR offers a variety of scholarly approaches and formats, including articles, debates, review-essays and book reviews. These contributions not only reflect the latest research on different aspects of colonial Latin America, but also point to new critical directions shared by art, history, anthropology, literature and other disciplines.</p> | America: History and Life, Anthropological Index Online, CSA Worldwide Political Science Abstracts, Hispanic American Periodicals Index, Historical Abstracts, Humanities International Index, Linguistics and Language Behavior Abstracts, MLA International Bibliography, OCLC, SCOPUS, Sociological Abstracts, Thomson Reuters Arts & Humanities Citation Index* (A&HCI) | https://www.tandfonline.com/toc/ccla20/31/4 |
| 37 | Comedy Studies  | 2040-6118 | 2040-610X | Taylor and Francis Online | 2 issues per year | <p><i>Comedy Studies</i> reflects the increasingly cross-disciplinary and international nature of studies into comedy and documents exciting and innovative research into this hitherto under-represented field. <i>Comedy Studies</i> is the only globally accessible journal that provides a forum for research in comedy studies, and its relation to other disciplines: theatre/performance, film, TV, art, music, philosophy, sociology, psychology, media, science, cultural studies, gender studies, science and history are all discussed in the journal's research. <i>Comedy Studies</i> is a dynamic, innovative academic journal, that discusses the all aspects of comedy and we are always looking for new contributors and collaborators.</p> | - | https://www.tandfonline.com/toc/rcos20/13/2 |

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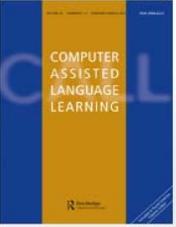
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|-----|---|-----------|-----------|---------------------------|-------------------|--|--|---|
| 38 | Comparative and Continental Philosophy  | 1757-0646 | 1757-0638 | Taylor and Francis Online | 3 issues per year | <p><i>Comparative and Continental Philosophy</i> is a peer-reviewed journal that publishes leading edge papers by internationally respected scholars in comparative and continental philosophy. Published in affiliation with the Comparative and Continental Philosophy Circle, this academic journal is accessible to a wide range of readers from various disciplines such as philosophy, religion, art history, comparative literature, critical theory, phenomenological psychology, and cultural theory. Although anchored in the discipline of philosophy and designed to provide a much needed niche in the natural development of continental philosophy into other non-western ways of thinking, submissions are welcomed from other disciplines as well and need not be necessarily comparative in nature. For comparative submissions, Asia is the journal's primary focus, but we welcome papers devoted to any non-western region, especially Africa, Latin America, and comparative Continental and Anglo-American philosophy. The journal also includes papers on critical spirituality that discuss inter-cultural encounters and address understanding through meditative thinking, papers on contemporary feminism, and comparative ecology/environmental philosophy.</p> | ATLA Religion Database ATLASerials (ATLAS) The Philosopher's Index Scopus | https://www.tandfonline.com/toc/yccp20/14/2 |
| 39 | Computer Assisted Language Learning  | 1744-3210 | 0958-8221 | Taylor and Francis Online | 8 issues per year | <p><i>Computer Assisted Language Learning</i> is dedicated to publishing articles that enhance our understanding of the technology-mediated language learning process.</p> | Arts & Humanities Citation Index*; British Education Index (BEI); Contents Pages in Education; Current Index to Journals in Education (CJIE); Educational Technology Abstracts; Education Resources Information Center (ERIC); ERIH (European Reference Index for the Humanities, Pedagogical and Educational Research); INSPEC; Language Teaching; Linguistics Abstracts Online; Linguistics and Language Behavior Abstracts; MLA International Bibliography; Psychological Abstracts; PsycINFO; PsychLIT; SCOPUS® and the Social Sciences Citation Index*. | https://www.tandfonline.com/toc/ncal20/36/1-2 |

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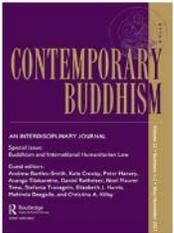
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|-----|---|-----------|-----------|---------------------------|-------------------|---|---|---|
| 40 | Contemporary British History  | 1743-7997 | 1361-9462 | Taylor and Francis Online | 4 issues per year | <p>Contemporary British History offers innovative new research on British society, culture, politics, foreign policy, and the economy in the recent past. We welcome work from across disciplines as well as work that takes a comparative or transnational approach to contemporary Britain. Given the changing nature of the field, we are particularly interested in submissions dealing with the period since 1945.</p> <p>The research articles published in Contemporary British History are diverse in their approach to the past. Alongside detailed archival case studies, we publish theoretical and methodological reflections on the nature of the field, work on teaching contemporary British history, and analyses of the politics and public resonance of writing history. The journal also publishes book reviews, review essays, and witness seminars. We encourage submissions across these fields, and are open to suggestions for pieces that take a different form to the traditional research article.</p> | America: History and Life; British Humanities Index; C S A Worldwide Political Science Abstracts (Cambridge Scientific Abstracts); Current Abstracts; Historical Abstracts; Humanities International Index; International Bibliography of the Social Sciences; OCLC; SCOPUS; Sociological Abstracts; Thomson Reuters Arts & Humanities Citation Index®. | https://www.tandfonline.com/toc/fcbh20/37/1 |
| 41 | Contemporary Buddhism  | 1476-7953 | 1463-9947 | Taylor and Francis Online | 2 issues per year | <p><i>Contemporary Buddhism</i> is an international, Thomson Reuters-indexed journal that publishes articles on the current state and influence of Buddhism. The journal is cross-disciplinary in its outlook and in addition to Buddhist and Religious Studies approaches, presents work from philosophers, anthropologists, psychologists, sociologists, historians, theologians, political scientists and other disciplines. <i>Contemporary Buddhism</i> examines the historical, doctrinal, literary, social, political, developments that have formed contemporary versions of Buddhism, East and West. In all this Buddhism is predicated as an inhabited and relevant action-influencing worldview.</p> <p>The interests of Contemporary Buddhism include:</p> <ul style="list-style-type: none"> the meeting of Buddhism with western culture, the current self-understanding of different traditions of Buddhism and the relations between these traditions, the relations of Buddhism to other world religious traditions, both in mutual appreciation and in conflict, Buddhism in application within societies, Western and Asian, the uptake of Buddhism into other fields and disciplines, spotlighting issues arising for Buddhism in the 21st century, the non-partisan representation of all schools of Buddhism, the active investigation of diversity in the development of Buddhism as we see it today. | British Humanities Index; Current Abstracts; OCLC; Thomson Reuters Arts and Humanities Citation Index® and Current Contents®/Arts & Humanities. | https://www.tandfonline.com/toc/rcbh20/22/1-2 |

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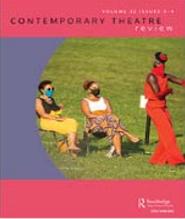
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| No. | Judul | e-ISSN | p-ISSN | Penerbit | Publikasi | Anotasi | Indexed/Abstracted in | Link |
|-----|---|-----------|-----------|---------------------------|-------------------|--|--|---|
| 42 | Contemporary Music Review  | 1477-2256 | 0749-4467 | Taylor and Francis Online | 6 issues per year | <p><i>Contemporary Music Review</i> is an interdisciplinary forum for research in and about music now. Our six issues per year feature articles and essays across a broad spectrum of global contemporary music research as well as reports, bibliographic studies, interviews, scores and translations. Interested guest editors may submit proposals for themed issues addressing any topic in contemporary music studies, including analytical, cultural, environmental, historical, scientific, social, and technological approaches. Individual authors may contact the Editor to inquire about their article's fit in an upcoming themed issue.</p> | British Humanities Index; Current Abstracts; Humanities Index; Humanities International Index; International Index to Music Periodicals; OCLC; The Music Index; Periodicals Index Online; SCOPUS; Thomson Reuters' Arts & Humanities Citation Index. | https://www.tandfonline.com/toc/gcmr20/41/4 |
| 43 | Contemporary Theatre Review  | 1477-2264 | 1048-6801 | Taylor and Francis Online | 4 issues per year | <p><i>Contemporary Theatre Review</i> is a peer-reviewed journal of theatre and performance studies. The journal is home to the most rigorous, experimental, and influential scholarly interventions into the study of international theatre and related practices. Publishing the best research on a broad spectrum of performance practices – including mainstream theatre, drama, performance histories; live art and performance art; dance theatre; digital performance; sound; and performative social and applied practices – <i>Contemporary Theatre Review</i> supports and encourages a wide range of methodologies and approaches, especially interdisciplinary inflections. Each issue includes scholarly articles, critical documents (including interviews and forum discussions), book reviews, and 'backpages', with an emphasis on the analysis of new, under-represented or otherwise marginalised examples of performance, grounded in their historical, social, cultural and political conditions of production.</p> | British Humanities Index; Humanities International Index; International Bibliography of Theatre & Dance; International Index to the Performing Arts; OCLC; SCOPUS; Thomson Reuters Arts & Humanities Citation Index. | https://www.tandfonline.com/toc/gctr20/32/3-4 |

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Subject: Art and Humanities

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| No. | Judul | e-ISSN | p-ISSN | Penerbit | Publikasi | Anotasi | Indexed/Abstracted in | Link |
|-----|---|-----------|-----------|---------------------------|-------------------|---|--|---|
| 44 | Creative Industries Journal  | 1751-0708 | 1751-0694 | Taylor and Francis Online | 3 issues per year | The scope of the <i>Creative Industries Journal</i> is global, primarily aimed at those studying and practicing activities which have their origin in individual creativity, skill and talent, and which have a potential for wealth creation. These activities primarily take place in advertising, architecture, the art and antiques market, crafts, design, fashion, film, interactive leisure software, music, the performing arts, publishing, television and radio. | Web of Science Emerging Sources Citation Index (ESCI) Scopus | https://www.tandfonline.com/toc/rcij20/15/3 |
| 45 | Critical Horizons (A Journal of Philosophy and Social Theory)  | 1568-5160 | 1440-9917 | Taylor and Francis Online | 4 issues per year | <i>Critical Horizons: a journal of philosophy and social theory</i> works at the intersection of philosophy, aesthetics and social and critical theory. It brings together a unique combination of perspectives to create a vibrant forum for critical analysis and creative dissonance. <i>Critical Horizons</i> is dedicated to publishing original analyses of contemporary social and cultural life from those working at the forefront of critical thinking as well as new generations of critical theorists from across a broad range of cultural contexts and theoretical traditions. <i>Critical Horizons</i> publishes articles from critical theorists working in social and political philosophy, aesthetics, spatial and urban theory, anthropology, history of ideas, film and art theory, gender studies, comparative literature, social and critical theory. | Philosophy Research Index, The Philosopher's Index, Proquest/CSA Sociological Abstracts, Proquest/CSA Worldwide Political Science Abstracts, Proquest/CSA Social Service Abstracts, Scopus | https://www.tandfonline.com/toc/ycrh20/23/4 |

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Subject: Art and Humanities

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| No. | Judul | e-ISSN | p-ISSN | Penerbit | Publikasi | Anotasi | Indexed/Abstracted in | Link |
|-----|--|-----------|-----------|---------------------------|-------------------|---|---|---|
| 46 | Critique: Studies in Contemporary Fiction  | 1939-9138 | 0011-1619 | Taylor and Francis Online | 5 issues per year | <p>Since its inception in the 1950s, <i>Critique</i> has consistently identified the most notable novelists of our time. In the pages of <i>Critique</i> appeared the first authoritative discussions of Bellow and Malamud in the '50s, Barth and Hawkes in the '60s, Pynchon, Elkin, Vonnegut, and Coover in the '70s; DeLillo, Atwood, Morrison, and Garcia Márquez in the '80s; Auster, Amy Tan, David Foster Wallace, and Nurrudin Farah in the '90s; and Lorrie Moore and Mark Danielewski in the new century. Readers go to <i>Critique</i> for critical essays on new authors with emerging reputations, but the general focus of the journal is fiction after 1950 from any country. <i>Critique</i> is published five times a year.</p> | <p>Abstracts in English Studies; EBSCOhost Online Research Databases; Gale Cengage; Book Review Index Online; H.W. Wilson: Humanities Index; International Bibliography of Book Reviews (IBR); International Bibliography of Periodical Literature (IBZ); MLA International Bibliography; Periodical Abstracts Research (PerAbs); Research Alert; Scopus; and Thomson Reuters: Arts & Humanities Citation Index® and Current Contents/Arts & Humanities®.</p> | https://www.tandfonline.com/toc/vcrt20/64/1 |
| 47 | Cultural and Social History  | 1478-0046 | 1478-0038 | Taylor and Francis Online | 5 issues per year | <p>Recent epistemological challenges have shaken the core assumptions of many historians. 'Culture' is now seen as intrinsic to social practice, and therefore at the heart of society itself. <i>Cultural and Social History</i>, the official peer-reviewed journal of the Social History Society (SHS), aims to address disciplinary shifts, and create a dialogue between social and cultural historians. The journal emphasizes the ways the 'social' and 'culture' are mutually constitutive and that study of one enables a deeper understanding of the other. The <i>and</i> in our title is important: all submissions to the journal should aim to contribute to the understanding of both cultural and social history.</p> | <p>De Gruyter Saur: IBZ - Internationale Bibliographie der Geistes; Internationale Bibliographie der Rezensionen Geistes; EBSCOhost; America: History and Life; Current Abstracts; Historical Abstracts; Left Index; Political Science Complete; SociINDEX; TOC Premier; Scopus; Gale; Academic OneFile; Book Review Index; InfoTrac Custom; InfoTrac Student Edition; Psychology Collection; OCLC; ArticleFirst; CSA Sociological Abstracts; Electronic Collections Online; ProQuest: British Humanities Index; CSA Social Services Abstracts; CSA Sociological Abstracts; Professional ProQuest Central; ProQuest 5000 International; ProQuest Central; ProQuest Research Library; Worldwide Political Science Abstracts; Thomson Reuters Arts & Humanities Citation Index; Web of Science.</p> | https://www.tandfonline.com/toc/rfcs20/19/5 |

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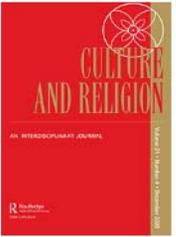
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Data Coverage: 273 titles

Subject: Art and Humanities

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Subscription period is Calendar Year (01 Jan 2023 - 31 Dec 2023)

| No. | Judul | e-ISSN | p-ISSN | Penerbit | Publikasi | Anotasi | Indexed/Abstracted in | Link |
|-----|---|-----------|-----------|---------------------------|-------------------|--|---|---|
| 48 | Culture and Religion  | 1475-5629 | 1475-5610 | Taylor and Francis Online | 4 issues per year | <p><i>Culture and Religion</i> is an interdisciplinary journal seeking an engagement between scholars working across a range of disciplinary fields, including anthropology, cultural studies, critical theory and gender studies, and postcolonial studies. Lying at the interface between the study of religion and other academic studies of culture, <i>Culture and Religion</i> is a forum for exploring the perspectives of both anthropology and cultural studies. In particular, the journal will consider why cultural studies have hitherto neglected the significance of religious manifestations in cross-cultural perspectives, and define ways in which the discipline of religious studies needs to engage with other areas of contemporary critical, cultural, and anthropological theory.</p> | Anthropological Index Online; Anthropological Literature; British Humanities Index ; Current Abstracts; Humanities International Index; International Bibliography of the Social Sciences; OCLC; Religion Index One: Periodicals; Religious & Theological Abstracts; Sociological Abstracts; Thomson Reuters Emerging Sources Citation Index. | https://www.tandfonline.com/toc/rcar20/21/4 |
| 49 | Current Issues in Language Planning  | 1747-7506 | 1466-4208 | Taylor and Francis Online | 5 issues per year | <p>The journal <i>Current Issues in Language Planning</i> provides major summative and thematic review studies spanning and focusing the disparate language policy and language planning literature related to: 1) polities and language planning and 2) issues in language planning. It also publishes individual articles related to any area of language policy and planning. The journal publishes four issues per year. Polity study issues describe language policy and planning in various countries/regions/areas around the world, while the themed issues numbers are developed around a language policy and planning topic. Polity studies and thematic issues' papers in this journal may be self-nominated or invited contributions from acknowledged experts in the field. Guidelines for polity studies are available, and our Instructions for Authors page provides further information on how to submit a paper.</p> | Australian Education Index; Contents Pages in Education; Current Abstracts; EBSCOhost; Elsevier BV (Scopus); Education Resources Information Center (ERIC); Linguistics Abstracts Online; Linguistics and Language Behavior Abstracts; SCOPUS®; Studies on Women and Gender Abstracts | https://www.tandfonline.com/toc/rcip20/24/1 |

TAYLOR AND FRANCIS ONLINE

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Data Coverage: 273 titles

Subject: Art and Humanities

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Subscription period is Calendar Year (01 Jan 2023 - 31 Dec 2023)

| No. | Judul | e-ISSN | p-ISSN | Penerbit | Publikasi | Anotasi | Indexed/Abstracted in | Link |
|-----|---|-----------|-----------|---------------------------|-------------------|---|---|---|
| 50 | Current Writing: Text and Reception in Southern Africa  | 2159-9130 | 1013-929X | Taylor and Francis Online | 2 issues per year | <p><i>Current Writing: Text and Reception in Southern Africa</i> is published bi-annually by Routledge. <i>Current Writing</i> focuses on recent writing and re-publication of texts on southern African and (from a 'southern' perspective) commonwealth and/or postcolonial literature and literary-culture. Works of the past and near-past must be assessed and evaluated through the lens of current reception.</p> | Africa Studies Abstracts Online; Scopus. | https://www.tandfonline.com/toc/rcwr20/34/2 |
| 51 | Dance Chronicle  | 1532-4257 | 0147-2526 | Taylor and Francis Online | 3 issues per year | <p><i>Dance Chronicle</i> is an independent, peer-reviewed journal published three times a year by Routledge, an imprint of Taylor & Francis. Founded in 1977 by George Dorris and Jack Anderson, <i>Dance Chronicle</i> is one of only two journals covering the field of dance studies in the United States. The journal is international in scope and interdisciplinary in vision—as indicated by its subtitle <i>Studies in Dance and the Related Arts</i>—with a strength in historical research. <i>Dance Chronicle</i> accepts submissions on any topic related to the field of dance within historical or contemporary contexts. Strong submissions situate their arguments within established and emerging conversations on the aesthetic, social, economic, and political dimensions of dance. The journal welcomes interdisciplinary articles and submissions not only from scholars of dance, but also from those working in related disciplines, such as theater and performance studies, cultural studies, ethnic studies, gender studies, and history. Our purview encompasses research rooted in humanities-based paradigms including historical and ethnographic methodologies; quantitative or scientific articles fall outside the purview of the journal.</p> | Arts and Humanities Citation Index; CSA Physical Education Index; Current Contents/Arts and Humanities; Dance Current Awareness Bulletin; EBSCOhost Online Research Databases; H.W. Wilson Indexes; Haus des Buches; Humanities Index; International Index to the Performing Arts (IIPA); ISI: Arts and Humanities Citation Index and Current Contents - Arts & Humanities; Nouvelles de Danse; OCLC; Periodical Abstracts Research (PerAbs); Periodicals Index Online; Physical Education Index; ProQuest Research Library; Research Alert; RILM Abstracts of Music and Literature; SwetsWise All Titles; and Ulrichs Periodicals Directory. | https://www.tandfonline.com/toc/ldnc20/46/1 |

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Publisher: Taylor and Francis Online

Data Coverage: 273 titles

Subject: Art and Humanities

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Subscription period is Calendar Year (01 Jan 2023 - 31 Dec 2023)

| No. | Judul | e-ISSN | p-ISSN | Penerbit | Publikasi | Anotasi | Indexed/Abstracted in | Link |
|-----|--|-----------|-----------|---------------------------|-------------------|--|-----------------------|---|
| 52 | de arte  | 2471-4100 | 0004-3389 | Taylor and Francis Online | 3 issues per year | de arte is an international peer-reviewed journal offering a distinctive, integrated forum for original research in the visual arts, art history, art criticism, visual culture and related disciplines. The primary focus is on South Africa, Africa and the Global South, where arts and culture have had an instrumental role in forging identities and post-colonial realities. The journal aims to be representative of a variety of viewpoints and emphasises an interdisciplinary approach, cognisant of the value of a dynamic interface between the visual arts and other fields including philosophy, politics, history, religion, and literature. It further seeks to provide a platform for under-represented African visual arts and art criticism on the global stage. | - | https://www.tandfonline.com/toc/rdat20/57/3 |
| 53 | Design and Culture  | 1754-7083 | 1754-7075 | Taylor and Francis Online | 3 issues per year | <i>Design and Culture</i> reflects the state of scholarship in the field of design and nurtures new or overlooked lines of inquiry that redefine our understanding of design. The editors invite design scholars and practitioners to think critically about social justice, exclusion, and privilege, and imagine the journal as a forum that can foster rich and provocative conversations across power-differentiated communities, geographic distance, and disciplinary divides. | - | https://www.tandfonline.com/toc/rfdc20/15/1 |

TAYLOR AND FRANCIS ONLINE

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Data Coverage: 273 titles

Subject: Art and Humanities

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| No. | Judul | e-ISSN | p-ISSN | Penerbit | Publikasi | Anotasi | Indexed/Abstracted in | Link |
|-----|--|-----------|-----------|---------------------------|-------------------|--|---|---|
| 54 | Digital Creativity  | 1744-3806 | 1462-6268 | Taylor and Francis Online | 4 issues per year | <p>Digital Creativity is a major peer-reviewed journal at the intersection of the creative arts, design and digital technologies. It publishes articles of interest to those involved in the practical task and theoretical aspects of making or using digital media in creative disciplines. These include but are not limited to visual arts, interaction design, physical computing and making, computational materials, textile and fashion design, filmmaking and animation, game design, music, dance, drama, architecture and urban design. The following list, while not exhaustive, indicates a range of topics that fall within the scope of the journal: * New insights through the use of digital media in the creative process * The relationships between practice, research and technology * The design and making of digital artefacts and environments * Interaction relationships between digital media and audience / public * Everyday experience with digital design and artwork * Aspects of digital media and storytelling * Theoretical concepts</p> | <p>RTbibliographies Modern; Computer Science Index; Current Abstracts; Educational Research Abstracts Online; Educational Technology Abstracts; Ergonomics Abstracts Online; OCLC; SCOPUS; Thomson Reuters: Arts & Humanities Citation Index.</p> | https://www.tandfonline.com/toc/ndcr20/33/4 |
| 55 | Dix-Neuf: Journal of the Society of Dix-Neuviemistes  | 1478-7318 | - | Taylor and Francis Online | 4 issues per year | <p><i>Dix-Neuf</i>, the Journal of the Society of Dix-Neuviemistes, is a forum for cutting-edge research in nineteenth-century French and francophone studies in all relevant disciplines. It is interdisciplinary in focus and seeks to promote wide-ranging critical and theoretical debate. The journal brings together a team of internationally recognized scholars on its editorial and advisory boards. Nineteenth-century French studies opens out onto multiple fields of enquiry and areas of knowledge. Since methods of working and of sharing ideas have undergone radical transformations over the last decade, this publication looks forward in terms of its mode of delivery, publishing in electronic form only. Electronic publication enables greater flexibility of delivery, access and presentation.</p> | <p>Arts & Humanities Citation Index; Modern Language Association International Bibliography; Scopus.</p> | https://www.tandfonline.com/toc/ydix20/26/3 |

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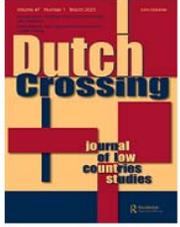
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Data Coverage: 273 titles

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Subscription period is Calendar Year (01 Jan 2023 - 31 Dec 2023)

| No. | Judul | e-ISSN | p-ISSN | Penerbit | Publikasi | Anotasi | Indexed/Abstracted in | Link |
|-----|--|-----------|-----------|---------------------------|-------------------|--|--|---|
| 56 | Dress (The Journal of the Costume Society of America)  | 2042-1729 | 0361-2112 | Taylor and Francis Online | 3 issues per year | <p><i>Dress</i>, the journal of the Costume Society of America, has been in publication since 1975. It represents the highest level of scholarship and addresses many diverse areas of study including examinations of dress in art, social history, anthropology, and material culture. The journal also invites work on fundamental concerns such as theory, research methods, and analytical and interpretative papers that describe and place dress in cultural or historical context. Areas of interest include:</p> <ul style="list-style-type: none"> •Material culture studies, •Dress in its many contexts: social, cultural, historical, •Scholarship in the exhibition of dress, •Art and design of dress, •Dress historiography, research methodology, and theory, •Forums for topics that shape the field of dress scholarship | America: History and Life, Art Abstracts, Arts and Humanities Citation Index®, Art Index, Artbibliographies Modern+, Bibliography of the History of Art, British Humanities Index, Clothing and Textile Arts Index, Current Contents®/Arts & Humanities, Design and Applied Art Index, Historical Abstracts, Modern Language Association Bibliography, Scopus, Sociological Abstracts | https://www.tandfonline.com/journals/vdre20 |
| 57 | Dutch Crossing (Journal of Low Country Studies)  | 1759-7854 | 0309-6564 | Taylor and Francis Online | 3 issues per year | <p><i>Dutch Crossing</i> published since 1977, is an interdisciplinary peer-reviewed journal, devoted to all aspects of Low Countries studies: history and art history of all periods, Dutch and Flemish (plus Afrikaans) literary and cultural studies, Dutch as a foreign language, and intercultural and transnational studies. It also publishes conference papers, research reports, book reviews and occasionally, English translations of Dutch literary works. Coverage includes both the Netherlands and Belgium, as well as other places where Dutch historically had or continues to have an impact, including parts of the Americas, Southern Africa and South-East Asia. A special focus concerns relations between the Low Countries and the English-speaking world in all periods from the Middle Ages to the present day.</p> | Arts & Humanities Citation Index, Bibliography of the History of Art, British Humanities Index, Current Abstracts, Current Contents - Arts & Humanities, European Reference Index for the Humanities (ERIH PLUS), International Bibliography of Art, Linguistics and Language Behaviour Abstracts, Modern Language Association Bibliography, Periodicals Index Online, Social Sciences Citation Index, TOC Premier | https://www.tandfonline.com/toc/ydct20/47/1 |

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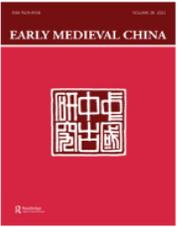
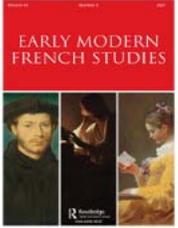
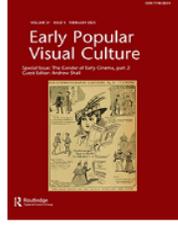
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Data Coverage: 273 titles

Subject: Art and Humanities

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Subscription period is Calendar Year (01 Jan 2023 - 31 Dec 2023)

| No. | Judul | e-ISSN | p-ISSN | Penerbit | Publikasi | Anotasi | Indexed/Abstracted in | Link |
|-----|---|-----------|-----------|---------------------------|-------------------|---|--|---|
| 58 | Early Medieval China  | 1946-7842 | 1529-9104 | Taylor and Francis Online | 1 issue per year | Established in 1994, <i>Early Medieval China</i> is the world's only journal dedicated to the transformative period roughly between the end of the Han and beginning of the Tang eras (ca. 220–589). This interdisciplinary, peer-reviewed journal explores all aspects of Chinese history, literature, society, religion and thought, and material culture of China's early medieval age. Scope •History and culture of the Southern and Northern Dynasties, as well as relevant developments during the late Han and early Tang •Belles-lettres and literary criticism of the period •Religious and philosophical movements •Ethnic minorities and interactions among Chinese and non-native dynasties •Art and archaeology •Scientific and technological inventions | Arts & Humanities Citation Index, European Reference Index for the Humanities (ERIH), Modern Language Association Bibliography, The Bibliography of Asian Studies Online, Scopus | https://www.tandfonline.com/toc/yemc20/2022/28 |
| 59 | Early Modern French Studies  | 2056-3043 | 2056-3035 | Taylor and Francis Online | 2 issues per year | <i>Early Modern French Studies</i> (formerly <i>Seventeenth-Century French Studies</i>) publishes high-quality, peer-reviewed, original articles in English and French on a broad range of literary, cultural, methodological, and theoretical topics relating to the study of early modern France. The journal has expanded its historical scope and now covers work on the sixteenth, seventeenth, and eighteenth centuries. Within this period of French literary and cultural history, the journal particularly welcomes work that relates to the term 'early modern', as well as work that interrogates it. It continues to publish special issues devoted to particular topics (such as the highly successful 2014 special issue on the cultural history of fans) as well as individual submissions. | America: History and Life, Arts & Humanities Citation Index, Current Abstracts, European Reference Index for the Humanities (ERIH PLUS), Genamics JournalSeek, Historical Abstracts, International Bibliography of Periodicals Literature (IBZ), Linguistics and Language Behaviour Abstracts, Modern Language Association Bibliography, Periodicals Index Online, TOC Premier | https://www.tandfonline.com/toc/yemf20/44/2 |
| 60 | Early Popular Visual Culture  | 1746-0662 | 1746-0654 | Taylor and Francis Online | 4 issues per year | <i>Early Popular Visual Culture</i> (EPVC) is a peer-reviewed, academic journal dedicated to stimulating research and interdisciplinary studies in relation to all forms of popular visual culture before 1930. EPVC examines the use and exploitation of popular cultural forms such as (but not limited to) cinema, photography, the magic lantern, panoramas, music hall, illustrated books and periodicals, cartoon strips, circus, stage performances, posters and caricatures in the fields of entertainment, education, science, advertising and the domestic environment, and is primarily concerned with the evolving social, technological and economic contexts which such popular cultural products inhabited and influenced. | British Humanities Index; Current Abstracts; Humanities International Index; International Index to Film Periodicals; OCLC; SCOPUS; Thomson Reuters Arts and Humanities Citation Index* | https://www.tandfonline.com/toc/repv20/21/1 |

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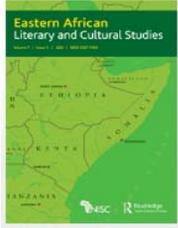
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| No. | Judul | e-ISSN | p-ISSN | Penerbit | Publikasi | Anotasi | Indexed/Abstracted in | Link |
|-----|--|---------------------------|-----------|---------------------------|-------------------|--|--|---|
| 61 | East African Literary and Cultural Studies  | 2327-7416 | 2327-7408 | Taylor and Francis Online | 4 issues per year | <p><i>Eastern African Literary & Cultural Studies</i> (EALCS) is a pioneering international peer-reviewed journal which offers a distinctive, integrated forum for scholarship on the literature, culture and arts of the Eastern Africa region and their widespread influence. Arts and culture have played an instrumental role in the post-colonial project, and indeed in the forging of twenty-first century identities and realities, where they have actively engaged with ideas from other fields including economics, politics, history, and religion. This dynamic interface is explored in the journal. Exceptional creative work from and about the region is also considered for publication. The journal invites submissions of research articles, review essays, roundtable debates, interviews, creative work, book reviews and conference alerts.</p> | | https://www.tandfonline.com/toc/real20/8/4 |
| 62 | East Asian Science, Technology and Society: An International Journal  | 1875-2152 | 1875-2160 | Taylor and Francis Online | 4 issues per year | <p><i>East Asian Science, Technology and Society: an International Journal</i> (EASTS) is an interdisciplinary quarterly journal. Based in Taiwan, its editorial board consists of leading scholars who are committed to the promotion and advancement of the study of science, technology and society in East Asia. Flexible, dynamic, and responsive to contemporary issues, EASTS values the academic traditions of the region and welcomes innovative STS scholarship that is transdisciplinary and transnational. Aiming to actively engage with the global STS community and to critically assess how science, technology and society are co-produced and mutually evolve, EASTS includes, but is not limited to, research articles, research notes, review articles, reflective essays, and book reviews.</p> | Academic Search Ultimate (EBSCO), Academic Search Ultimate (EBSCO), Clarivate Analytics: Current Contents ® Arts & Humanities, Clarivate Analytics: Social Sciences Citation Index (SSCI), Microsoft Academic, OCLC Electronics Collections Online, ProQuest Advanced Technologies & Aerospace Journals, ProQuest Materials Science Journals, Publons, PubMed, Scopus™ - click here for current CiteScore, SocINDEX (with full text) (EBSCO), TOC Premier (EBSCO), Ulrichsweb, Web of Science, Danish Bibliometric Research Indicator (BFI), DTU Findit, E-LIB Bremen, Electronic Journals Library (EZB), Google Scholar, IBZ Online | https://www.tandfonline.com/toc/teas20/current |

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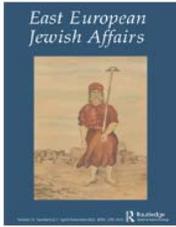
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|-----|--|-----------|-----------|---------------------------|-------------------|---|---|---|
| 63 | East European Jewish Affairs  | 1743-971X | 1350-1674 | Taylor and Francis Online | 3 issues per year | <p>East European Jewish Affairs - an interdisciplinary journal - serves as the leading global journal dealing with both Jews in Eastern Europe and the former Soviet Union as well as Ashkenazi Jews wherever in the world they may be. Serving as a bridge between Jewish Studies and Russian and East European Studies, as well as between the scholarly community and the public, the journal welcomes scholarly submissions of single- or multi-authored articles, review essays, and annotated archival documents.</p> <p>In addition, we encourage those working in the field of eastern European Jewish affairs, whether they be museum professionals or cultural activists, to submit to the journal for the new section, "East European Jewish Affairs in Action."</p> | America: History and Life; Arts & Humanities Citation Index; C S A Worldwide Political Science Abstracts (Cambridge Scientific Abstracts); Current Abstracts; Environmental Sciences and Pollution Management; Historical Abstracts; Humanities International Index; Index to Jewish Periodicals; International Bibliography of the Social Sciences; OCLC; Periodicals Index Online; Religion Index One: Periodicals; Risk Abstracts; Sociological Abstracts; Thomson Reuters: Arts and Humanities Citation Index®. | https://www.tandfonline.com/toc/feej20/51/2-3 |
| 64 | English Academy Review: A Journal of English Studies  | 1753-5360 | 1013-1752 | Taylor and Francis Online | 2 issues per year | <p><i>The English Academy Review: A Journal of English Studies (EAR)</i> is the journal of the English Academy of Southern Africa. In line with the Academy's vision of promoting effective English as a vital resource and of respecting Africa's diverse linguistic ecology, it welcomes submissions on language as well as educational, philosophical and literary topics from Southern Africa and across the globe. In addition to refereed academic articles, it publishes creative writing and book reviews of significant new publications as well as lectures and proceedings. <i>EAR</i> is an accredited journal that is published biannually by Unisa Press (South Africa) and Taylor & Francis. Its editorial policy is governed by the Council of the English Academy of Southern Africa who also appoint the Editor-in-Chief for a three-year term of office. Guest editors are appointed from time to time on an ad hoc basis.</p> | Africa Studies Abstracts Online; Index to South African Periodicals; Linguistic Bibliography and African Studies Abstracts. | https://www.tandfonline.com/toc/racr20/39/1 |

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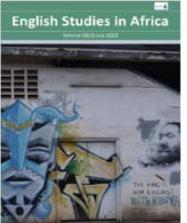
Publisher: Taylor and Francis Online

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| No. | Judul | e-ISSN | p-ISSN | Penerbit | Publikasi | Anotasi | Indexed/Abstracted in | Link |
|-----|---|-----------|-----------|---------------------------|-------------------|---|--|---|
| 65 | English Studies  | 1744-4217 | 0013-838X | Taylor and Francis Online | 8 issues per year | For more than a century, English Studies has been one of the defining publications in the field of 'English'. Unique in the range and quality of its coverage, it attracts contributions from leading scholars worldwide on the language, literature and culture of the English-speaking world from the Early Medieval period to the present day. The foremost position of English Studies in many of these areas is widely recognized by its international readership and its listing in the Clarivate Analytics Arts & Humanities Citation Index® | Arts & Humanities Citation Index; Humanities International Index; Humanities International Index; International Bibliography of Theatre & Dance; Linguistics Abstracts Online; Linguistic Bibliography; Linguistics and Language Behavior Abstracts; M L A International Bibliography; OCLC; Periodicals Index Online; R I L M Abstracts of Music Literature and SCOPUS. | https://www.tandfonline.com/toc/nest20/103/7 |
| 66 | English Studies in Africa  | 1943-8117 | 0013-8398 | Taylor and Francis Online | 2 issues per year | Since it was established in the Department of English at the University of the Witwatersrand in 1958, <i>English Studies in Africa</i> has published a number of key interventions in literary studies. The journal has emphasized, as its name attests, the study of world literature in English within African contexts, at the same time as it set about promoting the study of African literature worldwide. Its founding editors clearly wished to establish a conduit between Anglo-American and Southern African literary studies, and this ethos persists, though in a revised form. Despite this commitment to its context, however, <i>English Studies in Africa</i> is unique in its willingness to publish articles on any literary, educational or language topic that the editors adjudge will be of interest to its diverse readership. While articles regarding English-language education and the English language in its various African manifestations are welcomed, contributors should be apprised of the fact that literary studies remain the core concern of the journal. | - | https://www.tandfonline.com/toc/reia20/66/1 |

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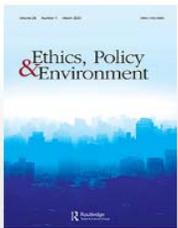
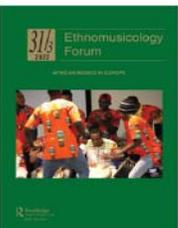
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|-----|---|-----------|-----------|---------------------------|-------------------|--|--|--|
| 67 | <p>Ethics, Policy & Environment</p>  | 2155-0093 | 2155-0085 | Taylor and Francis Online | 3 issues per year | <p><i>Ethics, Policy & Environment</i> offers scholarly articles, reviews, critical exchanges, and short reflections on all aspects of environmental ethics, environmental philosophy, and the normative dimensions of environmental policy. <i>Ethics, Policy & Environment</i> is of particular relevance to a number of disciplines, including Philosophy, Environmental Studies, Public Policy, Political Science, Law, Ecology, Economics, Architecture, Geography, and Urban Planning.</p> | <p>C S A Human Population & Natural Resource Management; Current Abstracts; Educational Research Abstracts Online; Garden, Landscape & Horticulture Index; GEOBASE; International Bibliography of the Social Sciences; International Philosophical Bibliography/Repertoire Bibliographique de la Philosophie; Multicultural Education Abstracts; OCLC; Philosopher's Index; Philosophy Research Index; SCOPUS; Social Services Abstracts; Sociological Abstracts; Special Educational Needs Abstracts; Studies on Women and Gender Abstracts; Urban Studies Abstracts.</p> | <p>https://www.tandfonline.com/toc/cepe21/26/1</p> |
| 68 | <p>Ethnomusicology Forum</p>  | 1741-1920 | 1741-1912 | Taylor and Francis Online | 3 issues per year | <p>Membership of the British Forum for Ethnomusicology includes a subscription to <i>Ethnomusicology Forum</i>. Information on how to become a member.</p> <p><i>Ethnomusicology Forum</i>, formerly known as the <i>British Journal of Ethnomusicology</i>, is the academic, refereed journal of the British Forum for Ethnomusicology. The journal seeks to provide a dynamic forum for the presentation of new thinking in the field of ethnomusicology, defined broadly as the study of "people making music", and encompasses the study of all music, including Western art music and popular music.</p> <p>Articles often emphasise first-hand, sustained engagement with people as music makers, taking the form of ethnographic writing following one or more periods of fieldwork. Typically, ethnographies aim for a broad assessment of the processes and contexts through and within which music is imagined, discussed and made. Ethnography may be synthesised with a variety of analytical, historical and other methodologies, often entering into dialogue with other disciplinary areas such as music psychology, music education, historical musicology, performance studies, critical theory, dance, folklore and linguistics. The field is therefore characterised by its breadth in theory and method, its interdisciplinary nature and its global perspective.</p> | <p>Anthropological Index Online; Current Abstracts; EBSCOhost; International Bibliography of the Social Sciences; International Index to Music Periodicals; OCLC; The Music Index; R I L M Abstracts of Music Literature (Repertoire International de Litterature Musicale); SCOPUS; Thomson Reuters Arts & Humanities Citation Index.</p> | <p>https://www.tandfonline.com/toc/remf20/31/3</p> |

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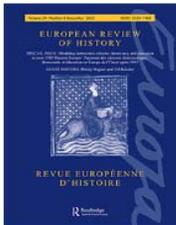
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|-----|--|-----------|-----------|---------------------------|-------------------|--|---|---|
| 69 | European Journal of English Studies  | 1744-4233 | 1382-5577 | Taylor and Francis Online | 3 issues per year | <p><i>EJES</i> presents work of the highest quality in English literature, linguistics and cultural studies from the multidisciplinary and multicultural perspective that characterises the study of English in Europe. Rather than producing miscellanies of essays from across the disciplines, the aim of the journal is to publish substantial scholarly and critical interventions, from a variety of perspectives, on chosen themes, and thereby to influence the agenda in its disciplines. A research journal, written by and for specialists from all parts of the disciplinary spectrum of English Studies in Europe and beyond, <i>EJES</i> is also addressed to academics interested in the dialogical and plurivocal development of their subject and in innovative work outside their own area of expertise. To this end, it also offers non-specialists examples of recent approaches and new ways of conceiving and engaging the field of English studies. The journal places a high premium on readability, discussion of controversial issues, and the inclusion of a wide range of disciplinary, cultural and theoretical perspectives.</p> | <p>Communication and Mass Media Complete; Educational Research Abstracts Online; Educational Technology Abstracts; Humanities International Index; Linguistics Abstracts Online; Linguistics and Language Behavior Abstracts; M L A International Bibliography; Multicultural Education Abstracts; OCLC and Vocational Education & Training Abstracts; Thomson Reuters Arts and Humanities Citation Index® and Thomson Reuters Social Sciences Citation Index®.</p> | https://www.tandfonline.com/toc/neje20/26/3 |
| 70 | European Review of History  | 1469-8293 | 1350-7486 | Taylor and Francis Online | 6 issues per year | <p>The European Review of History - Revue européenne d'histoire is an international journal covering European history of all centuries and subdisciplines. It aims to create a forum for ideas across Europe, to encourage the most innovative research, to make diverse historiographies better known and to practically assist exchanges between young historians.</p> | <p>America: History and Life; British Humanities Index; C S A Worldwide Political Science Abstracts (Cambridge Scientific Abstracts); Current Abstracts; Historical Abstracts; Humanities International Index; International Bibliography of the Social Sciences; M A S Ultra - School Edition; OCLC; Periodicals Index Online; ProQuest Central; SCOPUS; Sociological Abstracts; Thomson Reuters Arts & Humanities Citation Index.</p> | https://www.tandfonline.com/toc/cehr20/29/6 |

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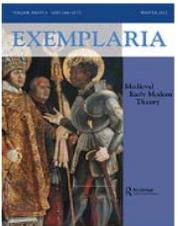
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| 71 | European Romantic Review  | 1740-4657 | 1050-9585 | Taylor and Francis Online | 6 issues per year | The European Romantic Review publishes innovative scholarship on the literature and culture of Europe, Great Britain and the Americas during the period 1760-1840. Topics range from the scientific and psychological interests of German and English authors through the political and social reverberations of the French Revolution to the philosophical and ecological implications of Anglo-American nature writing. Selected papers from the annual conference of the North American Society for the Study of Romanticism appear in one of the six issues published each year. Essays published in ERR will be considered for an annual award co-sponsored by ERR and NASSR. | Scopus, America: History and Life; Historical Abstracts; Humanities International Index; M L A International Bibliography; OCLC and Periodicals Index Online. | https://www.tandfonline.com/toc/gerr20/34/1 |
| 72 | Exemplaria: Medieval / Early Modern / Theory  | 1753-3074 | 1041-2573 | Taylor and Francis Online | 4 issues per year | Launched in 1989, <i>Exemplaria</i> publishes papers that reconsider the methods and aims of scholarship on the medieval and early modern periods, broadly conceived. | Annual Bibliography of English Language and Literature, Arts & Humanities Citation Index, British Humanities Index, Current Abstracts, Current Contents - Arts & Humanities, EBSCO Publishing Services, European Reference Index for the Humanities (ERIH PLUS), Genamics Journal Seek, Humanities International Complete, Literary Reference Centre, Modern Language Association Bibliographies, Periodicals Index Online, Scopus, Thomson Reuters' Emerging Sources Citation Index (ESCI), TOC Premier | https://www.tandfonline.com/toc/yexm20/34/4 |

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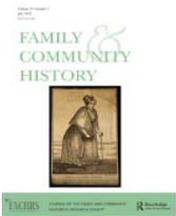
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| 73 | Family & Community History  | 1751-3812 | 1463-1180 | Taylor and Francis Online | 3 issues per year | <p><i>Family & Community History</i> brings together historical and geographical approaches to communities and families in the past, setting them in an awareness of the importance of place. Places provide the raw material for testing wider generalizations about the past and the journal explores the ways in which studies of local places can extend academic and theoretical contexts. In pursuit of this aim we believe a range of methodological approaches can be applied to the study of past communities, including micro-studies, oral history and qualitative research as well as quantitative studies.</p> <p>We define family and community history in a broad sense. Family can include studies of family and household structures, personal and family life cycles, family roles, kin relationships and migration. Community history can encompass social networks and structures, paid and unpaid work and religious, occupational, political or other voluntary-based communities. The focus is on the history of the UK and Ireland from the 18th to 20th centuries, although the journal will publish articles on other areas and places where they make a clear comparative or methodological contribution.</p> | Academic Search Alumni, Academic Search Complete, Academic Search Premier, Advanced Placement Source, America: History and Life, Applied Social Sciences Index & Abstracts, British Humanities Index, CSA Worldwide Political Science Abstracts, Current Abstracts, European Reference Index for the Humanities (ERH PLUS), Genamics JournalSeek, Historical Abstracts, History Reference Center, Humanities International Complete, International Bibliography of the Social Science, Linguistics and Language Behaviour Abstracts, Royal Historical Society Bibliography, Scopus, Social Planning/Policy & Development Abstracts, Social Services Abstracts, SocINDEX, Sociological Abstracts, TOC Premier | https://www.tandfonline.com/toc/yfch20/25/2 |
| 74 | Fashion Practice  | 1756-9389 | 1756-9370 | Taylor and Francis Online | 2 issues per year | <p><i>Fashion Practice</i> is the first peer-reviewed academic journal to cover the full range of contemporary design and manufacture within the context of the fashion industry. Design processes and new technologies fuel the most vibrant areas of fashion practice and commerce today, yet they have been largely ignored by scholarship.</p> <p><i>Fashion Practice</i> fills this major gap by providing a much-needed forum for topics ranging from design theory to the impact of technology, economics and industry on fashion practice. Interdisciplinary and wide ranging, <i>Fashion Practice</i> addresses the entire business of fashion, including:</p> <ul style="list-style-type: none"> innovation in fashion design and practice sustainability and ethics within the industry micro- and nano-technologies within the fashion context “smart” textiles and digital fashion materials, design, concepts and process fashion consumption and production from retail/e-tail to performance fashion new developments in fashion and clothing retail | - | https://www.tandfonline.com/toc/rfp20/14/3 |

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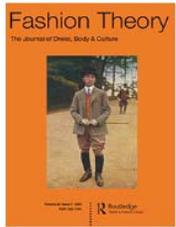
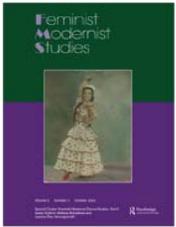
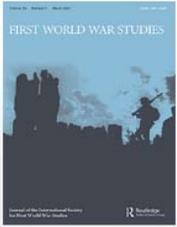
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|-----|--|-----------|-----------|---------------------------|-------------------|--|--|---|
| 75 | Fashion Theory  | 1751-7419 | 1362-704X | Taylor and Francis Online | 5 issues per year | The importance of studying the body as a site for the deployment of discourses is well-established in a number of disciplines. By contrast, the study of fashion has, until recently, suffered from a lack of critical analysis. Increasingly, however, scholars have recognized the cultural significance of self-fashioning, including not only clothing but also such body alterations as tattooing and piercing. <i>Fashion Theory</i> takes as its starting point a definition of "fashion" as the cultural construction of the embodied identity. It provides an interdisciplinary forum for the rigorous analysis of cultural phenomena ranging from footbinding to fashion advertising. | - | https://www.tandfonline.com/toc/rfft20/26/7 |
| 76 | Feminist Modernist Studies  | 2469-293X | 2469-2921 | Taylor and Francis Online | 3 issues per year | Sustaining a broad international, global, and interdisciplinary scope, <i>Feminist Modernist Studies (FMS)</i> stresses theoretical, cultural, formalist, geographical, and archival approaches to feminist modernist writers and producers of art/culture over the long twentieth-century. Emphasizing modern women, gender, sexuality and feminist issues, the journal offers a much needed venue variously for ongoing work in the burgeoning, feminist areas of cultural studies and global, transnational studies; for the recovery of under-explored or "lost" women writers and producers of art/culture worldwide across all races and ethnicities; and for new developments in feminist critical theory—including feminist work addressing race, class, LGBTQ and disability studies, ecocriticism, transnational theory, "space" studies, anthropocene theory, "thing" theory, and post human scholarship. | - | https://www.tandfonline.com/toc/rfmd20/current |
| 77 | First World War Studies  | 1947-5039 | 1947-5020 | Taylor and Francis Online | 3 issues per year | First World War Studies is a peer-reviewed, scholarly journal that seeks to publish articles that explore comparative, transnational, and multi-disciplinary strengths evident in the International Society for First World War Studies and pursue as its guiding principles the same intellectual assets. In keeping with our Society's objectives, the journal aims to showcase a wide range of approaches to the conflict, be they local, national, comparative or transnational in scope. We also publish articles breaking down disciplinary boundaries. The journal approaches the subject of the First World War without chronological, geographic, or topical constraints. It embraces not merely the period associated with the years between 1914 and 1918, but seeks to include the diplomatic, political, social, cultural, and military complexities evident before, during, and most certainly after the cessation of hostilities. The journal contributes to the ongoing debates concerning the origins and causes, conduct, and legacies of the First World War. | America: History and Life; Historical Abstracts (Online); Scopus; TOC Premier. | https://www.tandfonline.com/toc/rfw20/13/1 |

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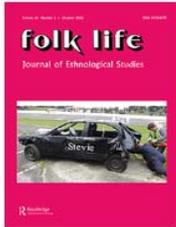
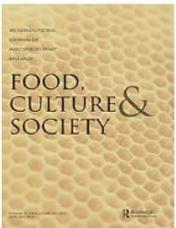
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|-----|--|-----------|-----------|---------------------------|-------------------|---|---|---|
| 78 | Folk Life (Journal of Ethnological Studies)  | 1759-670X | 0430-8778 | Taylor and Francis Online | 2 issues per year | <p><i>Folk Life: Journal of Ethnological Studies</i> is a journal devoted to the study of all aspects of traditional ways of life in Great Britain and Ireland. The journal publishes original, high quality, peer-reviewed research in the form of unsolicited articles, solicited papers (which are usually selected from those read at the Society's annual conference) and members' papers (which are usually short reports of work in progress). Work published in <i>Folk Life</i> may include, for example, papers dealing with the traditional ways of life of other countries and regions, which may be compared to or contrasted with those of Great Britain and Ireland. The journal may also include appropriate work on museology related to traditional ways of life, on cultural heritage and tourism, and on the history and development of the study of ethnology.</p> <p>This fascinating, interdisciplinary subject is important from a historical perspective, but it is also highly relevant to current debate on sustainability, globalisation, migrations of people and cultural identity. The journal is committed to multidisciplinary approaches, and wishes to foster international approaches and debate. It deals with all forms of both material and expressive culture, engages in current theoretical debate and provides a forum for innovative museological thinking. <i>Folk Life</i> aims to provide a robust selection of book reviews, which assists in the achievement of the aims of the Society for Folk Life Studies.</p> <p><i>Folk Life: Journal of Ethnological Studies</i> is an international journal. It covers a wide range of topics and subjects, illustrating the breadth of relevance of the study of <i>Folk Life</i> to the understanding of past and present experience, exploring ways of life, folk art and related aesthetics, vernacular architecture, custom and belief, crafts, costume and the study of the landscape.</p> | Anthropological Index Online, Arts & Humanities Citation Index, Bibliography of the History of Art, British Humanities Index, Current Contents - Arts & Humanities, European Reference Index for the Humanities (ERIH PLUS), Genamics JournalSeek, International Bibliography of the Social Science, Modern Language Association Bibliography, Norwegian Register of Scientific Journals and Publishers, Scopus | https://www.tandfonline.com/toc/yfol20/60/2 |
| 79 | Food, Culture and Society  | 1751-7443 | 1552-8014 | Taylor and Francis Online | 5 issues per year | <p><i>Food, Culture and Society: An International Journal of Multidisciplinary Research</i> is an international peer-reviewed publication dedicated to exploring the complex relationships among food, culture, and society from numerous disciplines in the humanities, social sciences, and sciences, as well as in the world of food beyond the academy. Diversity and inclusion are essential to the aims and scope of <i>Food, Culture & Society</i>. We encourage Food Studies authors of diverse backgrounds and working on diverse topics to consider submitting their work to the Journal.</p> <p>The Journal brings to bear the highest standards of research and scholarship on all aspects of food studies and encourages vigorous debate on a wide range of topics, such as:</p> <ul style="list-style-type: none"> • cross-cultural perspectives on eating behaviours • gender and the food system • recipes, cookbooks, and menu as texts • philosophical and religious perspectives on food and the body • social construction of culinary practices, beliefs, and traditions • politics of the family meal • dietary transitions • psychological, cultural, and social determinants of taste • methodological issues in the food studies • malnutrition, hunger, and food security • commodity chain and foodshed analysis • food in fiction, film, and art • comparative food history • social and cultural dimensions of food technologies • political economy of the global food system • food studies pedagogy | Anthropological Index Online, Current Abstracts, PubMed, Scopus, Social Sciences Citation Index® (SSCI), Clarivate Analytics, Sociological Abstracts (Online) | https://www.tandfonline.com/toc/rffc20/26/1 |

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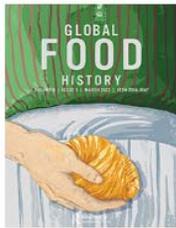
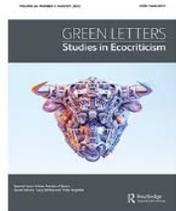
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|-----|--|-----------|-----------|---------------------------|-------------------|--|-----------------------|---|
| 80 | Global Food History  | 2054-9555 | 2054-9547 | Taylor and Francis Online | 3 issues per year | <p><i>Global Food History</i> is the preeminent peer-reviewed journal for authors who wish to write about food and drink using history as their primary disciplinary perspective—though we also welcome work from scholars in other disciplines or who use interdisciplinary methods to consider the relationship between food history and food studies.</p> | - | https://www.tandfonline.com/toc/rfgf20/9/1 |
| 81 | Green Letters  | 2168-1414 | 1468-8417 | Taylor and Francis Online | 4 issues per year | <p><i>Green Letters: Studies in Ecocriticism</i> explores the relationship between literary, artistic and popular culture and the various conceptions of the environment articulated by scientific ecology, philosophy, sociology and literary and cultural theory. We publish academic articles that seek to illuminate divergences and convergences among representations and rhetorics of nature – understood as potentially including wild, rural, urban and virtual spaces – within the context of global environmental crisis. <i>Green Letters</i> is published three times yearly, with two themed editions and one unthemed. Recent themes have included ecocriticism, Victorian ecology, pre-Modern literature, ecophenomenology and the sacred, animal studies, and global and postcolonial ecocriticism. These themed editions allow us to anticipate developments in ecocriticism and produce coherent collections of new work, and are generally guest edited by experts in their respective fields. The unthemed editions allow for less prescriptive and potentially more innovative contributions to ecocritical discourse. Academic articles are supplemented by reviews of new ecocritical publications and, at times, major conferences and other events. Supported by an internationally recognised advisory board, this peer-reviewed journal aims to maintain a contemporaneous and wide-ranging perspective on natural, social and cultural ecologies and their systemic interrelationships.</p> | Scopus | https://www.tandfonline.com/toc/rgrl20/26/3 |

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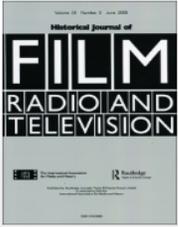
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| 82 | Historical Journal of Film, Radio and Television  | 1465-3451 | 0143-9685 | Taylor and Francis Online | 4 issues per year | <p>The Historical Journal of Film, Radio and Television is an international and interdisciplinary journal concerned with the history of the audio-visual mass media from c.1900 to the present. It explores the institutional and ideological contexts of film, radio and television, analyses the evidence produced by the mass media for historians and social scientists, and considers the impact of mass communications on political, social and cultural history.</p> <p>The needs of those engaged in research and teaching are served by scholarly articles, book reviews and by archival reports concerned with the preservation and availability of records. In addition the journal aims to provide a survey of developments in the teaching of history and social science courses which involve the use of film and broadcast materials.</p> | <p>America: History and Life; British Humanities Index; Communication Abstracts; Communication and Mass Media Complete; Current Abstracts; Film Literature Index; Historical Abstracts; Humanities International Index; International Bibliography of Theatre & Dance; International Index to Film Periodicals; International Index to the Performing Arts; M L A International Bibliography (Modern Language Association of America); OCLC; Periodicals Index Online; ProQuest Central; R I L M Abstracts of Music Literature (Repertoire International de Litterature Musicale); Research into Higher Education Abstracts; Thomson Reuters Arts & Humanities Citation Index.</p> | https://www.tandfonline.com/toc/chif20/43/1 |
| 83 | Historical Methods: A Journal of Quantitative and Interdisciplinary History  | 1940-1906 | 0161-5440 | Taylor and Francis Online | 4 issues per year | <p><i>Historical Methods</i> reaches an international audience of historians and other social scientists concerned with historical problems. It explores interdisciplinary approaches to new data sources, new approaches to older questions and material, and practical discussions of computer and statistical methodology, data collection, and sampling procedures.</p> <p>Articles published in <i>Historical Methods</i> are often intended to describe a new data infrastructure project, offer insights on a new source of historical data to guide others in the use of the same data, or discuss ways to operationalize data or to implement new methodological approaches that others may emulate with similar data. In addition to its longtime interest in quantitative approaches to historical questions, <i>Historical Methods</i> also encourages submission of articles which address topics in the digital humanities and the rhetoric of social scientific history.</p> | <p>Arts and Humanities Citation Index (Institute for Scientific Information), Current Index to Statistics (McGill University), Current Contents/Arts & Humanities (Institute for Scientific Information), GEOBASE, Geographical Abstracts: Human Geography (Elsevier Science Publishers), Historical Abstracts and America: History & Life (American Bibliographical Center-CLIO Press), International Bibliography of Periodical Literature on the Humanities and Social Sciences (IBZ), International Development Abstracts, ISI Arts and Humanities Citation Index, Periodical Abstracts Research (PerAbs), Research Alert (Institute for Scientific Information), Social Science Citation Index (Institute for Scientific Information), and the Universal Reference System.</p> | https://www.tandfonline.com/toc/vhim20/55/4 |

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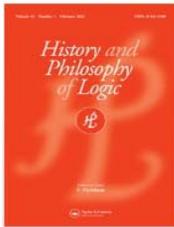
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| 84 | History & Technology, an International Journal  | 1477-2620 | 0734-1512 | Taylor and Francis Online | 4 issues per year | <p><i>History and Technology</i> is a world-leading international forum for research on technology in history. Technology – as knowledge, practice, and material resource – has been a key site for constituting the human experience. It has been central to the making and transformation of societies and cultures, on a local and transnational scale, in the pre-modern and modern eras. The journal publishes historical contributions on any aspect of technology in any period in history but encourages research that critically analyses the concept of technology while emphasizing its importance for a better understanding of history.</p> <p>The journal is also engaged in a reflexive encounter with the ways in which history of technology is written, regarding choices of theory, scale, register, and whose voices may count as authoritative. History and Technology seeks to stimulate dialogue between history of technology and allied fields in history and the humanities, with the aim of exploring common issues in explanation, interpretation, and methodology. Truly international in scope, the journal places a high value on high-quality contributions from scholars who would not normally publish in the English language.</p> | Baidu Scholar, Bibliography of British and Irish History (BBIH), British Library Inside, Clarivate Analytics: Arts and Humanities Citation Index®, Clarivate Analytics: Current Bibliography of the History of Science, Clarivate Analytics: Current Contents® / Arts & Humanities, CNKI Scholar, CNPIEC, CnplINKer, Danish Bibliometric Research Indicator (BFI), DTU Findit, E-lib Breman, EBSCO - America: History and Life, EBSCO - Historical Abstracts, Electronic Journals Library (EJL), Finnish Publication Forum (Julkaisuforum), Genamics JournalSeek, Google Scholar, IBZ Online, IBR Online, International Bibliography of the Social Sciences (IBSS), Ister, JournalTOCs, Microsoft Academic, National Library of China, Naver Academic, NHN, Norwegian Register of Scientific Journals and Publishers, Portico, ProQuest (British) Humanities Index, ProQuest Periodicals Index Online, Publons, ScilBase, Scopus™ - click here for current CiteScore, Ulrich's Periodicals Directory, Web of Science, Wellcome Library, WorldCat Local (OCLC), Zetoc | https://www.tandfonline.com/toc/ghat20/38/2-3 |
| 85 | History and Philosophy of Logic  | 1464-5149 | 0144-5340 | Taylor and Francis Online | 4 issues per year | <p><i>History and Philosophy of Logic</i> contains articles, notes and book reviews dealing with the history and philosophy of logic. 'Logic' is understood to be any volume of knowledge which was regarded as logic at the time in question. 'History' refers back to ancient times and also to work in this century; however, the Editor will not accept articles, including review articles, on very recent work on a topic. 'Philosophy' refers to broad and general questions: specialist articles which are now classed as 'philosophical logic' will not be published.</p> | Baidu Scholar, British Library Inside, Clarivate Analytics: Arts and Humanities Citation Index® Clarivate Analytics: Science Citation Index Expanded™, Genamics JournalSeek, Google Scholar, IBZ Online, IBR Online, JournalTOCs, MathSciNet, Microsoft Academic, ProQuest Periodicals Index Online, Publons, ScilBase, Scopus™ - click here for current CiteScore, Ulrich's Periodicals Directory, Web of Science, WorldCat Local (OCLC), zbMath, Zetoc, etc. | https://www.tandfonline.com/toc/thpl20/44/1 |

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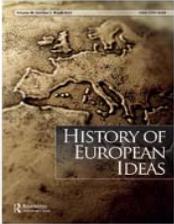
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| No. | Judul | e-ISSN | p-ISSN | Penerbit | Publikasi | Anotasi | Indexed/Abstracted in | Link |
|-----|--|-----------|-----------|---------------------------|-------------------|---|---|---|
| 86 | History of Economics Review  | 1838-6318 | 1037-0196 | Taylor and Francis Online | 3 issues per year | <p><i>The History of Economics Review</i> (HER) is a peer-reviewed journal. After an initial screening by the editors, submissions are sent to two referees. Anonymity of authors and referees is preserved. Papers, comments and book reviews written by established international scholars and early career academics appear in HER. Although it is the journal of the History of Economic Thought Society of Australia (HETSA), submissions are invited from across the full range of the history of economic thought regardless of geography or era. The current Editorial Board is drawn from Australia, New Zealand, Canada, Europe and the US.</p> | <p>EBSCOhost, Australia/New Zealand Reference Centre, 7/1/2008,- Australia/New Zealand Reference Centre Plus, 7/1/2008,- Gale, Academic eFile, 01/2001,- Book Review Index Plus, Business & Company Profile ASAP, 1/2007,- Business Insights: Essentials, 01/2001,- Business Insights: Global, 01/2001-ProQuest, ABI/INFORM Collection, 7/1/2005,- ABI/INFORM Global (American Business Information), 7/1/2005,- Business Premium Collection, 07/01/2005,- EconLit, Win.1994, (21),- Professional ABI/INFORM Complete, 07/01/2005,- Professional ProQuest Central, 07/01/2005,- ProQuest 5000, 07/01/2005,- ProQuest 5000 International, 07/01/2005,- G99ProQuest Central, 07/01/2005</p> | https://www.tandfonline.com/toc/rher20/83/1 |
| 87 | History of European Ideas  | 1873-541X | 0191-6599 | Taylor and Francis Online | 8 issues per year | <p><i>History of European Ideas</i> is devoted to the intellectual history of Europe from the Renaissance onwards. It is interdisciplinary in that it publishes articles on the history of ideas in a number of different fields: political and economic thought and international relations, philosophy, natural philosophy and science, theology and literature.</p> | <p>Arts and Humanities Citation Index; British Humanities Index; Current Contents; Historical Abstracts; MLA International Bibliography; Philosopher's Index; Scopus; Sociological Abstracts.</p> | https://www.tandfonline.com/toc/rhei20/48/8 |

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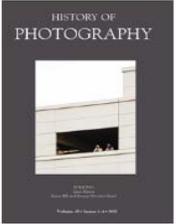
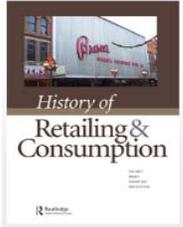
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|-----|--|-----------|-----------|---------------------------|-------------------|---|---|---|
| 88 | History of Photography  | 2150-7295 | 0308-7298 | Taylor and Francis Online | 4 issues per year | <p>Founded in 1977, <i>History of Photography</i> is an international quarterly journal devoted to the history, practice and theory of photography in all its definitions - artistic, scientific, commercial, and domestic; in archives, art galleries, and museums; on the page, on the wall, or on the screen. The journal is inclusive and interdisciplinary, welcoming all scholarly approaches, whether historical, art historical, anthropological, sociological, archival or theoretical. It embraces global photographic history, ranging across all geographical and cultural contexts around the world.</p> <p>The journal aims to provide a significant resource to diverse communities, including academics, curators, photographers, collectors, independent scholars, undergraduate and postgraduate students - indeed, anyone with an interest in the history and practice of photography. The journal encourages submissions from emerging scholars, while also seeking to publish work by established writers. We are proud of our reputation for rigorous and constructive reviewing. Over the past decades <i>History of Photography</i> has become an indispensable source of documentary texts, new and original scholarly articles, novel interpretations, and original thinking in this field.</p> | America: History and Life; Art Index; ARTbibliographies Current Titles; ARTbibliographies Modern; Avery Index to Architectural Periodicals; BHA Bibliography of the History of Art; British Humanities Index; Communication and Mass Media Complete; Current Abstracts; Historical Abstracts; Humanities International Index; OCLC; Periodicals Index Online; SCOPUS; Thomson Reuters Arts & Humanities Citation Index. | https://www.tandfonline.com/toc/thph20/45/3-4 |
| 89 | History of Retailing and Consumption  | 2373-5171 | 2373-518X | Taylor and Francis Online | 3 issues per year | <p>The purpose of the journal is to provide a central place for publication and reference for those interested in all aspects of the history of retailing and consumption: from the literary, to the spatial, to the economic. In bringing together different disciplinary perspectives and methodological approaches, we aim to foster greater dialogue across disciplines which too often exist in silos. Equally, by drawing together contributions from across the globe, we look to establish a clearer dialogue between national schools of thought and to facilitate international comparisons through empirical studies and review essays. In this way, the journal will nuance the dominant Anglo-American perspective on consumption with viewpoints taken from different places and different times.</p> | | https://www.tandfonline.com/toc/rhrc20/7/3 |

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|-----|--|-----------|-----------|---------------------------|-------------------|--|---|--|
| 90 | <p>History: Reviews of New Books</p>  | 1930-8280 | 0361-2759 | Taylor and Francis Online | 6 issues per year | <p><i>History: Reviews of New Books</i> lets readers know what's new in current scholarship on historical topics. Approximately thirty to forty book reviews per issue cover all geographic areas and time periods, from ancient times to the present. The reviews are concise, authoritative, and timely. They outline and evaluate the author's arguments, describe the sources used in the research, and place the book in the context of other scholarship. <i>History</i> is invaluable for professors planning course syllabi, for graduate students interested in cutting-edge work, and for libraries making regular acquisitions.</p> | <p>America: <i>History & Life</i>, <i>American Bibliography of Slavic and East European Studies</i>, <i>Book Review Index</i>, <i>Children's Book Review Index</i>, <i>De Gruyter Saur</i>, <i>EBSCOhost Online Research Databases</i>, <i>Gale</i>, <i>Historical Abstracts</i>, <i>International Bibliography of Periodical Literature</i>, <i>Periodica Islamica</i>, and <i>ProQuest</i>.</p> | <p>https://www.tandfonline.com/toc/vhis20/50/6</p> |
| 91 | <p>Holocaust Studies</p>  | 2048-4887 | 1750-4902 | Taylor and Francis Online | 4 issues per year | <p>The journal provides a forum for both younger and established scholars engaged in research at the cutting edge of contemporary Holocaust studies. The interests of the journal are broad and include the investigation of Nazi genocides as historical and social phenomena, their origins and their consequences. Further, the journal explores the issues of representation and memorialisation through the investigation of film, literature, testimony and public rituals. The geographical and chronological focus of the journal is also extensive. The journal looks forward to publishing work which considers the Nazi politics of destruction in a global context, including their continuing and wide-ranging legal, social, cultural and political repercussions.</p> | | <p>https://www.tandfonline.com/toc/rhos20/29/1</p> |

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Subject: Art and Humanities

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|-----|---|-----------|-----------|---------------------------|-------------------|---|---|---|
| 92 | Home Cultures  | 1751-7427 | 1740-6315 | Taylor and Francis Online | 3 issues per year | <p><i>Home Cultures</i> is an interdisciplinary, peer-reviewed journal dedicated to the critical understanding of the domestic sphere, its artifacts, spaces and relations, across timeframes and cultures. "Home" is a highly fluid and contested site of human existence that reflects and reifies identities and values. In this context <i>Home Cultures</i> explores the relationship between body and building, consumption, material culture, the meaning of home, moving cultures and social consequences of planning and architecture.</p> | <p>Abstracts in Anthropology; AIO - Anthropological Index Online; ARTbibliographies Modern (ABM); British Humanities Index; Current Contents / Arts & Humanities; Current Contents Connect; DAAI - Design and Applied Arts Index; IBR - International Bibliography of Book Reviews of Scholarly Literature in the Humanities and Social Sciences; IBSS - International Bibliography of the Social Sciences; IBZ - International Bibliography of Periodical Literature on the Humanities and Social Sciences; MLA International Bibliography; SCOPUS; Sociological Abstracts; Thomson Reuters Arts & Humanities Citation Index; Worldwide Political Science Abstracts.</p> | https://www.tandfonline.com/toc/rfhc20/19/2 |
| 93 | Ibsen Studies  | 1741-8720 | 1502-1866 | Taylor and Francis Online | 2 issues per year | <p><i>Ibsen Studies</i> is the only international journal devoted to Henrik Ibsen, his works, and their global impact, and is therefore the central publication venue for world-leading Ibsen scholarship. The journal accepts high quality contributions from the field of literary studies, theatre studies, performance studies, history, and other adjacent humanities disciplines; it also solicits relevant experts to write reviews of significant Ibsen-related scholarship.</p> | <p>Emerging Sources Citation Index (Clarivate Analytics), MLA International Bibliography, Scopus (Elsevier)</p> | https://www.tandfonline.com/toc/sibs20/22/2 |

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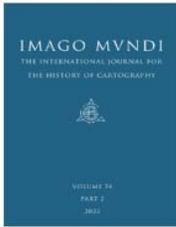
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|-----|--|-----------|-----------|---------------------------|--------------------|--|---|---|
| 94 | <p>Imago Mundi</p>  | 1479-7801 | 0308-5694 | Taylor and Francis Online | 2 issues per year | <p>Imago Mundi is a fully-refereed, English-language journal founded in 1935. It is the only international, interdisciplinary and scholarly journal solely devoted to the study of early maps in all their aspects. Full-length articles, with abstracts in English, French, German and Spanish, deal with the history and interpretation of non-current maps and mapmaking in any part of the world. Imago Mundi also publishes shorter articles that communicate significant new findings or new opinions. All articles are fully illustrated.</p> <p>Each volume also contains three reference sections that together provide an up-to-date summary of current developments and make Imago Mundi a vital journal of record as well as information and debate: Book Reviews; an extensive and authoritative Bibliography; and a Chronicle, the official record for the previous year compiled from the data supplied by National Representatives in 25 countries. The range of refereed articles makes Imago Mundi a genuinely interdisciplinary journal, of relevance to a growing number of university courses, not only in history and geography but also in related subject areas, such as the history of art, ideas, literature and the sciences.</p> | <p>Elsevier BV: Scopus, ProQuest: Periodicals Index Online, EBSCOhost:</p> <ul style="list-style-type: none"> America: History and Life Current Abstracts GeoRef Historical Abstracts Humanities International Index <p>Clarivate Analytics:</p> <ul style="list-style-type: none"> Arts and Humanities Citation Index Social Sciences Citation Index | https://www.tandfonline.com/toc/rimu20/74/2 |
| 95 | <p>Inquiry</p>  | 1502-3923 | 0020-174X | Taylor and Francis Online | 10 issues per year | <p><i>Inquiry</i> is an international peer-reviewed journal publishing work within in all areas of philosophy. It was founded by Arne Naess in 1958. The journal is a forum for presenting the best of philosophical thinking from a variety of perspectives. <i>Inquiry</i> publishes research articles, symposia, special issues, target articles, review essays, and critical discussions.</p> | <p>AgBiotechNet (CABI), Arts & Humanities Citation Index (Clarivate Analytics), Current Contents - Arts & Humanities (Clarivate Analytics), Current Contents - Social & Behavioral Sciences (Clarivate Analytics), Global Health (CABI), Humanities Index, International Bibliography of the Social Sciences, International Current Awareness Services, Nutrition Abstracts and Reviews Series B: Livestock Feeds and Feeding (CABI), Philosopher's Index, Scopus (Elsevier), Social Science Database (ProQuest), Social Science Premium Collection (ProQuest), Social Sciences Citation Index (Clarivate Analytics), Sociology Database (ProQuest)</p> | https://www.tandfonline.com/toc/sinq20/66/2 |

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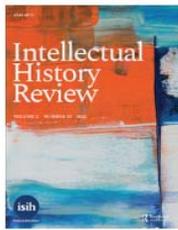
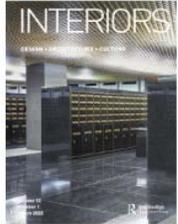
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|-----|--|-----------|-----------|---------------------------|-------------------|---|--|---|
| 96 | Intellectual History Review  | 1749-6985 | 1749-6977 | Taylor and Francis Online | 4 issues per year | <p>Intellectual History Review, the journal of the International Society for Intellectual History, is a forum for the intellectual history community, promoting the work and aims of the ISIH as well as the study of intellectual history more generally. As well as articles, IHR regularly publishes literature surveys, and essay reviews of current work in intellectual history and related historical areas.</p> <p>The journal will construe 'intellectual' in the most inclusive and comprehensive sense, focusing primarily on intellectual history from the sixteenth century to the present. It publishes papers addressing the history of philosophy, religion, science, anthropology, psychology and the social sciences and other relevant intellectual formations.</p> | British Humanities Index; Current Abstracts; America: History and Life; Historical Abstracts | https://www.tandfonline.com/toc/rhr20/33/1 |
| 97 | Interiors  | 2041-9120 | 2041-9112 | Taylor and Francis Online | 3 issues per year | <p><i>Interiors: Design, Architecture, Culture</i> brings together the best critical work on the analysis of all types of spaces. <i>Interiors</i> play a crucial role in the construction of identity and they represent power and control through the contestation or transgression of boundaries. Homes, offices, shopping malls, schools and hospitals, churches and restaurants are all embedded with meaning and evince particular, multi-sensory and psychological responses. This journal will investigate the complexities of the interior environment's orchestration and composition and its impact on the inhabitant from a trans-disciplinary perspective. The interior is the journal's central focus and contributions from interior design practitioners and theorists are welcome. It will embrace perspectives from a range of disciplines including anthropology, architecture, art and design history, cultural studies and visual culture, and it will place no limits in terms of either geography or chronology. The journal sets out to challenge divisions between theory and practice and aims to provide an essential forum for all those with an interest in the design, history and meaning of interiors</p> | | https://www.tandfonline.com/toc/rin20/12/1 |

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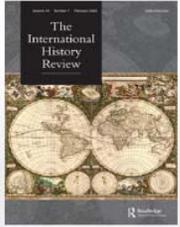
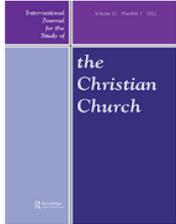
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|-----|---|-----------|-----------|---------------------------|-------------------|---|---|---|
| 98 | International History Review  | 1949-6540 | 0707-5332 | Taylor and Francis Online | 6 issues per year | <p>The International History Review is the only English-language quarterly devoted entirely to the history of international relations and the history of international thought. Since 1979 the Review has established itself as one of the premier History journals in the world, read and regularly cited by both political scientists and historians. The Review serves as a bridge between historical research and the study of international relations.</p> <p>The Review publishes articles exploring the history of international relations and the history of international thought. The editors particularly welcome submissions that explore the history of current conflicts and conflicts of current interest; the development of international thought; diplomatic history; the history of international relations theory; and the history of international organisations and global governance.</p> | America: History and Life; International Bibliography of the Social Sciences; EBSCOhost; Scopus; Gale; WilsonWeb; Historical Abstracts; International Political Science Abstracts; PubMed; OCLC; ProQuest; Arts & Humanities Citation Index | https://www.tandfonline.com/journals/rinh20 |
| 99 | International journal for the Study of the Christian Church  | 1747-0234 | 1474-225X | Taylor and Francis Online | 4 issues per year | <p>The <i>International Journal for the Study of the Christian Church (IJSCC)</i> has a unique ecumenical and interdisciplinary focus on the theology of the Church, its contemporary life and its history, ministry and mission. The journal seeks to promote the exploration of new and traditional approaches to ecclesiology, and cross-cultural and inter-disciplinary exchange of research and scholarship over a wide geographical area, as a means of shaping understanding and knowledge of the Christian Church.</p> <p>IJSCC is a refereed journal, which publishes commissioned and unsolicited articles. In addition to historical, theological and biblical approaches, the editors particularly welcome contributions which look at ecclesiology and the arts, spirituality and sacramental and liturgical theology and practice. IJSCC also publishes material designed to put readers in touch with recent thinking on the ecclesiological aspects of events of current world concern.</p> | Current Abstracts; Emerging Sources Citation Index (ESCI); OCLC; Religious & Theological Abstracts; Scopus. | https://www.tandfonline.com/toc/rjsc20/22/3 |

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Subject: Art and Humanities

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|-----|---|-----------|-----------|---------------------------|-------------------|--|---|---|
| 100 | International Journal of Multilingualism  | 1747-7530 | 1479-0718 | Taylor and Francis Online | 4 issues per year | <p>The aim of the <i>International Journal of Multilingualism (IJM)</i> is to foster, present and spread research focused on psycholinguistic, sociolinguistic and educational aspects of multilingual acquisition and multilingualism. The journal is interdisciplinary and seeks to go beyond bilingualism and second language acquisition by developing the understanding of the specific characteristics of acquiring, processing and using more than two languages.</p> <p>The International Journal of Multilingualism (IJM) provides a forum wherein academics, researchers and practitioners may read and publish high-quality, original and state-of-the-art papers describing theoretical and empirical aspects that can contribute to advance our understanding of multilingualism. Topics of interest to IJM include, but are not limited to the following: early trilingualism, multilingual competence, foreign language learning within bilingual education, multilingual literacy, multilingual identity, metalinguistic awareness in multilinguals, multilingual representations in the mind or language use in multilingual communities.</p> <p>The editors encourage the submission of high quality papers on these areas as well as on other topics relevant to the interest of the International Journal Multilingualism (IJM). Reviews of important, up-to-date, relevant publications and proposals for special issues on relevant topics are also welcome.</p> | British Education Index; Communication & Mass Media Complete; Current Abstracts; Educational Research Abstracts Online; Linguistics Abstracts Online; Linguistics and Language Behavior Abstracts; M L A International Bibliography and Vocational Education & Training Abstracts | https://www.tandfonline.com/toc/rmjm20/19/4 |